

Joanna Marsh

A Plastic Theatre

for Mezzo Soprano, SATB choir and orchestra

Text by Katie Schaag

FULL SCORE

JOANNA
MARSH



Perusai
copy

Joanna Marsh

A Plastic Theatre (March 2024)

Text by Katie Schaag

for Mezzo Soprano, SATB choir and orchestra

FULL SCORE

Duration 23'

A Plastic Theatre was co-commissioned by Royal Liverpool Philharmonic Society for the Liverpool Philharmonic Youth Choirs and the Royal Liverpool Philharmonic Orchestra, conducted by Ellie Slorach on 24 March 2024 and Trondheim Symphony Orchestra and Opera for performance on 7th November 2024 conducted by Joel Sandelson. A further performance in Sydney has been sponsored by Peter McCreanor.

ORCHESTRA

2 flutes (2nd doubling piccolo)

2 oboes

2 clarinets in B^b (2nd doubling bass clarinet)

bassoon

contrabassoon

4 horns

3 trumpets in C

3 trombones

tuba

timpani

percussion (2 players)

gran cassa, suspended cymbal, spring drum,

tam-tam, glockenspiel, side drum, slide whistle,

tambourine, claves, triangle, wood block, mark tree,

hi-hat, duck call, guiro, high birdsong whistle,

bird call, jaw harp, ratchet, bell plate G4, tubular bells

harp

strings

© 2024 Joanna Marsh

www.joannamarsh.co.uk

Perusal
Copy

Copyright © 2024 by Joanna Marsh – This music is copyright.
Photocopying is ILLEGAL and constitutes THEFT.

All rights of performance, mechanical electrical and electronic reproduction in any form,
graphic reproduction of the complete work or part thereof is strictly reserved.

Permission for performance of the work and the purchase or hire of score and parts
must be obtained from the composer.

Enquiries to be directed to: joanna@joannamarsh.co.uk

A Plastic Theatre

ACT I

Stately $d = 48$

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in B $\flat$

Bassoons 1 & 2

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets 1 & 2 in C

Trumpet 3 in C

Tenor Trombones 1 & 2

Bass Trombone 3

Tuba

Timpani

Gran Cassa, Suspended cymbal

Spring drum, Tam-tam, Suspended cymbal

Harp

Mezzo solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello 1

Violoncello 2

Double Bass

Stately $\text{♩} = 48$

pp

p

mf

pp

ppp

con sord.

gliss.

pp

mf

pp

pp

Stately $\text{♩} = 48$

Spring drum

mf

pp

p

pp sotto voce

In the end, the end, the

pp sotto voce

In the end, the end, in the

pp sotto voce

In the

Stately $\text{♩} = 48$

pp

pp

pp

pp

pp

pp

1 2 3 4 5 6 7 8 9 10

[illegible]

Flts 1 & 2

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Perc.

Gong

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

end there is not no - thing. In the end there is end - less ev - - 'ry - thing, end - less

in the end there is not no - - - thing. There is end - less ev - - 'ry - thing, ev -

end, there is not no - - - thing. There is end - less ev - - 'ry - thing, end - less

end, the end there is not no - thing. In the end there is end - less ev - - 'ry - thing, end - less

19 20 21 22 23 24 25 26 27 28

mf *mf* poco piu mosso ♩ = 54

Flts. 1 & 2

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

2. Contra *mf*

Hns. 1 & 2

Hns. 3 & 4 *p* *mf* poco piu mosso ♩ = 54

C Tpts. 1 & 2

C Tpt. 3 senza sord. 2. senza sord. *p* *f* *p* *f* *p* *f*

Tbns. 1 & 2 *p* *f* *p* *f* *p* *f*

B. Tbn. 3 *p* *mf*

Tba.

Timp. *mf* poco piu mosso ♩ = 54

Gran Cassa

B. D. *mp*

Gong

Hp. *f* gliss. gliss. gliss.

S.

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

ev - 'ry - thing, end - less ev - 'ry - thing, end - less, end - less ev - - -

ev - 'ry - thing, end - less ev - 'ry - thing, end - less, end - less ev - - -

ev - 'ry - thing, end - less ev - 'ry - thing, end - less, end - less ev - - -

poco piu mosso ♩ = 54 détaché

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. 1 *mp* *mf* *f*

Vc. 2 *mf* *f*

Db. *mf* *f*

29 30 31 32 33 34

Flts 1 & 2

Obs. 1 & 2

Cl. 1

Cl. 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

B. D.

Gong

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

35 36 37 38 39 40 41 42

Flts. 1 & 2

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

B. D.

T.-t.

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

2. Flute

f *p*

f *p*

f *p*

f *mp*

mp

ff *f* *mp*

mf *ff* *f* *mp*

ff *f* *mp*

ff *f* *mp*

mf *ff* *f* *p*

mf *ff* *p* *mf*

mf *ff* *p* *mf*

p *mf*

pp *mf*

To Sus. Cym.

Suspended Cymbal

To T.-t.

Gran Cassa

pp *mf*

fff *f*

gliss. *gliss.*

white noise,

a bot-tom-less of

white noise,

a bot-tom-less o - a - sis of

white noise,

a bot-tom-less o - a - sis

white noise,

a bot-tom-less o - a - sis

f *ff* *f* *p*

ff *f* *p*

ff *f* *p*

ff *f* *p* *mf*

ff *f* *p* *mf*

f *p* *mf*

ff *f* *p* *mf*

43 44 45 46 47 48 49 50

Flts 1 & 2

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

B. D.

T.-t.

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

51 52 53 54 55 56 57 58 59 60

[illegible]

[illegible]

ACT II

Risoluto ♩ = 130

Flutes 1 & 2
2. Piccolo
f *mf* *p* *f* *p* *f* *mf*

Oboes 1 & 2
f *mf* *p* *f* *p* *f* *mf*

Clarinets 1 & 2 in B♭
f *mf* *f* *mf* *p* *f* *p* *f*

Bassoon 1
f *mf* *f* *mf* *p* *f* *p* *f*

Contrabassoon 2
f *f* *f* *f*

Horns 1 & 2 in F
mf *p* *mf* *legato* *p* *mf*

Horns 3 & 4 in F
mf *p* *mf* *legato* *p*

Trumpets 1 & 2 in C
mf

Trumpet 3 in C
mf

Tenor Trombones 1 & 2
f *mf*

Bass Trombone 3
f *mf*

Tuba
f *mf*

Timpani
f *mf*

Glockenspiel
mf

Side Drum
f *mf*

Risoluto ♩ = 130

Harp

Mezzo

Soprano
f *mf*
Pla-stic snaps its fin-gers. Pla-stic does-n't have time— for your— con-si-dered re-ser-va-tions, your pla-ti-tudes.

Alto
f *mf*
Pla-stic snaps its fin-gers. Pla-stic does-n't have time— for your— con-si-dered re-ser-va-tions, your pla-ti-tudes.

Tenor
f *mf*
Pla-stic snaps its fin-gers. Pla-stic does-n't have time— for your— con-si-dered re-ser-va-tions, your pla-ti-tudes.

Bass
f *mf*
Pla-stic does-n't have time— your pla-ti-tudes.

Risoluto ♩ = 130

Violin I
f *pizz.* *arco* *pizz.* *arco* *mf* *arco*

Violin II
f *pizz.* *pizz.* *arco* *pizz.* *arco* *mf* *arco*

Viola
f *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf* *arco*

Violoncello 1
f *arco* *arco* *pizz.* *arco* *f* *mf*

Violoncello 2
f *pizz.* *arco* *pizz.* *arco* *f* *mf* *pizz.*

Double Bass
f *arco* *arco* *arco* *arco* *f* *mf* *pizz.*

1 2 3 4 5 6 7 8

[illegible]

[illegible]

[illegible]

Flts. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsn. 1

Cbsn. 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Clv.

S. D.

Hp.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

36

37

38

39

40

41

42

43

44

[illegible]

Flts. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsn. 1

Cbsn. 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Tim.

M. tree

Sus. Cym.

Hp.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

55

56

57

58

59

60

61

62

63

64

Più mosso ♩ = 130

Flts. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsn. 1

Cbsn. 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Glock.

Sus. Cym.

Hp.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

men - tal - iz - ers.

Plas-tic wants what it wants.

Plas-tic wants whatyou want.

Plas-tic wants what it wants, wants

what you want.

Plas-tic wants what

Plas-tic wants what it wants.

Plas-tic wants whatyou want.

Plas-tic wants what it wants, wants

what you want.

Plas-tic wants what

Plas-tic wants what it wants.

Plas-tic wants whatyou want.

Plas-tic wants what it wants, wants

what you want.

Plas-tic wants what

Più mosso ♩ = 130

Più mosso ♩ = 130

Più mosso ♩ = 130

Più mosso ♩ = 130

65

66

67

68

69

70

71

72

73

74

[illegible]

Meno mosso ♩ = 120

Più mosso ♩ = 130

Flts. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsn. 1

Cbsn. 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Glock.

Sus. Cym.

Hp.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. I

Vc. 2

Db.

Meno mosso ♩ = 120

Più mosso ♩ = 130

Meno mosso ♩ = 120

Più mosso ♩ = 130

Meno mosso ♩ = 120

Più mosso ♩ = 130

to - - pi - a. In - fi - ni - ty. Ple - - ni - tude for all.

85

86

87

88

89

90

91

92

93

Flts. 1 & 2
Obs. 1 & 2
Cls. 1 & 2
Bsn. 1
Cbsn. 2
Hns. 1 & 2
Hns. 3 & 4
C Tpts. 1 & 2
C Tpt. 3
Tbns. 1 & 2
B. Tbn. 3
Tba.
Timp.
Glock.
Sus. Cym.
Hp.
MS.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
Db.

Glockenspiel
To W.B.

Plastic snaps its fin-gers.
Plastic does - n't have time____
for your_____ con - si - dered re - ser - va - tions, your pla - ti - tudes.

94 95 96 97 98 99 100

Flts. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsn. 1

Cbsn. 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

W.B.

Sus. Cym.

Hp.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

Wood Block

ff Plas-tic has bus-iness to do.

ff Plas-tic has bus-iness to do.

ff Plas-tic has bus-iness to do.

ff Plas-tic has bus-iness to do.

f marcato

f marcato

f marcato

f marcato

f

mf (semi-chorus)

What

solo 1.

pizz.

mp pizz.

mp pizz.

mp

f

Flts. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsn. 1

Cbsn. 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

W.B.

Sus. Cym.

Hp.

MS.

S.

A.

T.

B.

Vln. 1

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

do we talk a - bout____ when we talk a - bout plas - tic?

mp

mp

mp

mf (semi-chorus)

Cli - mate of synth - e - siz - ers and

solo 2.

pizz.

solo 2.

107 108 109 110 111 112 113

Flts. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsn. 1

Cbsn. 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

W.B.

Sus. Cym.

Hp.

MS.

S.

A.

wax.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

To T-t.

mf (semi-chorus)

mf

p

f

tutti

p

arco

E - co - lo - gy of vi - nyl and bub-ble wrap.

[illegible]

Flts. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsn. 1

Cbsn. 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

T.-t.

Sus. Cym.

Hp.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

So-phist-ic-ated pre-ser-vative, bright, bright and

136 137 138 139 140 141 142 143

Flts. 1 & 2
Obs. 1 & 2
Cls. 1 & 2
Bsn. 1
Cbsn. 2
Hns. 1 & 2
Hns. 3 & 4
C Tpts. 1 & 2
C Tpt. 3
Tbns. 1 & 2
B. Tbn. 3
Tba.
Timp.
T.-t.
Sus. Cym.
Hp.
MS.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
Db.

ff *mf* *p* *mp* *pp* *sec.* *mf* *ff*

To Fl.

Its vi - sion ex - ceeds our at - temps to res - train it.

fresh. fresh. fresh. fresh.

144 145 146 147 148 149 150 151 152 153

Flts. 1 & 2 *mp* *pp*

Obs. 1 & 2

Cls. 1 & 2 *pp*

Bsn. 1 *pp*

Cbsn. 2 *pp*

Hns. 1 & 2 *mf* *pp* *mp* *pp*

Hns. 3 & 4 *mf* *pp* *mp* *pp*

C Tpts. 1 & 2 *mf* *pp* *mp* *pp* *pp*

C Tpt. 3 *mf* *pp* *pp*

Tbns. 1 & 2 *mf* *pp* *mp* *p* *pp*

B. Tbn. 3 *pp*

Tba. *pp* *mp* *p* *pp*

Timp. *pp*

T.-t.

Sus. Cym. *mf* l.v. To G.C.

Hp. *mp*

MS. The ma - ter - i - al be - comes its own prom - ise.

S. *p* Sta-tic-ky it re - so - nates.

A. *p* Sta-tic-ky it re - so - nates.

T. *p* Sta-tic-ky it re - so - nates.

B. *p* Sta-tic-ky it re - so - nates.

Vln. 1

Vln. II

Vla.

Vc. 1

Vc. 2

Db. *p* *pp*

154 155 156 157 158 159 160 161 162 163

Flts. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsn. 1

Cbsn. 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

T.-t.

B. D.

Hp.

MS.

S.

A.

T.

B.

Vln. 1

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

Gran Cassa

Stic-ki - ly it moans.

Stur-di - ly it pro-po-gates.

Si - lent - ly it roams.

Sta-tic-ky it re-so-nates.

Be_____

164 165 166 167 168 169 170 171

[illegible]

This musical score page covers measures 180 through 188. The orchestration includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Contrabassoon 2, Horns 1 & 2, Horns 3 & 4, C Trumpets 1 & 2, C Trumpet 3, Trombones 1 & 2, Baritone Trombone 3, Tuba, Timpani, Tam-tam, Bass Drum, Harp, Mezzo-Soprano (MS), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, Viola, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.).

The vocal parts (MS, S, A, T, B) have lyrics in English. The lyrics for the Soprano part are: "plas - tic, plas - tic of our ve - it moans." The lyrics for the Alto part are: "it moans." The lyrics for the Tenor part are: "it moans." The lyrics for the Bass part are: "it moans."

The score features various musical notations, including dynamics (e.g., *f*, *mf*, *mp*, *p*, *pp*), articulation (e.g., *with bite*), and performance instructions (e.g., *Tam-tam*). The key signature is one sharp (F#), and the time signature is 4/4.

Flts. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsn. 1

Cbsn. 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

T.-t.

B. D.

Hp.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

189

190

191

192

193

194

195

196

Flts. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsn. 1

Cbsn. 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

T.-t.

B. D.

Hp.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

ve - ry own dawn.

Samp - ling a lay - - - ered se - - - quence,

plas - tic of our ve - - - ry own dawn.

ve - ry own dawn, our ve - ry own dawn.

plas - tic of our ve - ry own dawn.

ve - ry own dawn.

Samp - ling a lay

Samp - - - - - ling a

Samp - - - - - ling a

Samp - - - - - ling

pp

197 198 199 200 201 202 203

[illegible]

[illegible]

ACT III

♩ = 82 grazioso

Flutes 1 & 2
Piccolo
Oboes 1 & 2
Clarinet
Clarinet
Bassoons 1 & 2
Contra

Horns 1 & 2 in F
Horns 3 & 4 in F

Trumpets 1 & 2 in C
Trumpet 3 in C

Tenor Trombones 1 & 2
Bass Trombone 3
Tuba

♩ = 82 grazioso

Timpani

Hi-hat, Susp Cymbal
Hi-Hat

Glockenspiel, Duck Call

Harp

Mezzo

Soprano
Alto
Tenor
Bass

♩ = 82 grazioso

Violin I
Violin II
Viola
Violoncello 1
Violoncello 2
Double Bass

Just be-fore it falls a - sleep,____

Just be-fore it falls a - sleep____

2 3 4 5 6

Flts. 1 & 2

Obs 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Dr. To Glock.

Perc.

Hp. sec

S. Just be fore it falls a sleep, plas tic has been said to

S. plas-tic.

A. Plas-tic, plas tic, plas-tic, plas-tic,

T. plas tic, plas-tic, plas-tic, be fore it falls a sleep,

B. Plas-tic, plas-tic, plas-tic, plas-tic, it falls a sleep,

Vln. I arco f arco p pizz. pp mf mp pp

Vln. II arco f arco p pizz. pp mf mp pp

Vla. f arco p pizz. pp mf mp pp

Vc. 1 arco mf pizz. arco p mf mp

Vc. 2 arco mf pizz. arco p mf mp

Db. mf pizz. arco p p p

7 8 9 10 11 12 13 14

Flts. 1 & 2

Obs 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Dr. Glockenspiel

Perc.

Hp.

S. make a sound that is near - ly hu - man, a sound.

S.

A. plas - tic, plas - tic, to make a sound hu - man.

T. plas - tic, plas - tic, a sound that is near - ly hu - man, to

B. plas - tic, plas - tic, that is near - ly hu - man,

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

15 16 17 18 19 20 21 22

Flts. 1 & 2

Obs 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Glock.

Perc.

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

that is near - ly hu - man.

make a sound hu - man.

make a sound. hu - man.

The horns in u-ni-son,

The horns in u-ni-son,

The horns in u-ni-son,

The horns in u-ni-son,

pizz.

23 24 25 26 27 28 29 30

[illegible]

Flts. 1 & 2

Obs 1 & 2.

Clts. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Dr.

Perc.

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

now, now the ve - gan plea - ther shoes. Plas - - tic

now, now the ve - gan plea - ther shoes. Plas - - tic has been said to make a

now, now the ve - gan plea - ther shoes. Plas - - tic has been said to make a sound

now, now the ve - gan plea - ther shoes. Plas - - tic has been said to make a

45 46 47 48 49 50

Flts. 1 & 2

Obs 1 & 2.

Clts. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Dr.

Perc.

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

mp

mf

f

pp

con sord.

Gran Cassa

* three or four clear voices

make a sound

that is near - ly hu - - man.

Sa - ran-

sound a sound that is near - ly hu - - man. Sa - ran-

that is near - ly hu - - man.

Sa-ran-wrapped o-cean waves, sa - ran-

sound that is near - ly hu - - man, a sound. Sa-ran-wrapped o-cean waves,

51 52 53 54 55 56 57

Flts. 1 & 2

Obs 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Drum Set

B. D.

Perc.

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

58 59 60 61 62 63 64

Flts. 1 & 2

Obs 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Dr.

Sus. Cym.

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

Gran Cassa

mf *legato* *f* *mf* *legato* *mf* *mp* *mf* *p* *mf* *f* *p* *p* *mf* *f* *p* *ff* *ff* *f* *mf* *p* *ff* *ff* *f* *mf* *p* *ff* *ff* *f* *mf* *p* *mf* *mf* *p* *p* *p* *p* *p* *mf* *mf* *mf* *mf* *p*

wind. Ah star - - fish bel - ly up, its sen - si - tive touch,____
Po - ly - mer clay star - fish bel - ly up, soft mid - dle, its sen - si - tive touch,____
wind. clay star-fish bel - ly up, its soft mid - dle, its sen - si - tive touch,____
Po - ly - mer clay star-fish its soft mid - dle, its sen - si - tive touch,____

65 66 67 68 69 70

[illegible]

ACT IV

With a leisurely gait ♩ = 104

Flutes 1 & 2 *mf* Piccolo To Fl. Flute

Oboes 1 & 2 *mf*

Clarinets 1 & 2 in B♭ *mp* *p legato*

Bassoons 1 & 2 *mp* *p legato* Contra

Horns 1 & 2 in F

Horns 3 & 4 in F *p legato*

Trumpets 1 & 2 in C

Trumpet 3 in C

Tenor Trombones 1 & 2

Bass Trombone 3

Tuba

With a leisurely gait ♩ = 104

Timpani

Glockenspiel *mf* Glockenspiel

Percussion *mp* Flexitone Vibraslap Mark Tree

Harp *mf*

Mezzo

Soprano *mf* Solo/Small group
A shi-ny plas-tic a-ni-mal spawns a soft fle-shy a-ni-mal.

Alto

Tenor

Bass *mf* Solo/Small group
A si-nu-ous tex-tured a-ni-mal spawns a

With a leisurely gait ♩ = 104

Violin I

Violin II *pizz.*

Viola *mf* *pizz.* *mp*

Violoncello 1 *mf* *pizz.* *mp*

Violoncello 2 *mf* *mp*

Double Bass *pizz.* *mp*

1 2 3 4 5 6 7 8

[illegible]

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Glock.

M. tree

Hp.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

Piccolo

bed-ded with-in per - cep-tual fields. Plas - tic spawns va - ri-e-ty of ac-qua-tic life. From

bed-ded with-in per - cep-tual fields. Plas - tic spawns a be - wil-der-ing va-ri-e-ty of ac - qua - tic life.

bed-ded with-in per - cep-tual fields. Plas - tic spawns a be - wil-der-ing va-ri-e-ty of ac - qua - tic life. From

bed-ded with-in per - cep-tual fields. Plas - tic spawns of ac-qua - tic life.

17 18 19 20 21 22 23 24

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Glock.

M.tree

Hp.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

one spawn to an o ther: too vast. In - - - fi-nite in

from one spawn to an o ther: the pro-ge-ny too great. The brood too vast. In - - - fi-nite

one spawn to an o ther: the pro-ge-ny too great. The brood too vast. In - - - fi - nite

from one spawn to an o ther: the pro-ge-ny too great. The brood too vast. In its

25 26 27 28 29 30 31 32

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Glock.

M.tree

Hp.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

Flute

To Fl.

its sway - ing

hope - ful - ness.

in its sway - ing

hope - ful - ness.

Em - ba-rass-ing

in its per-sis - tent

sway - ing

hope - ful - ness.

Em - ba-rass-ing

in its per-sis - tent

33 34 35 36 37 38 39

[illegible]

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Glock.

M.tree

Hp.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

Glockenspiel

To M.tree

Mark Tree l.v.

To Bell Plate

L.H.

près de la table

ord.

child

child

child

child

child

Birth as a grim oath to es - cape

to es -

to es -

to es -

arco

arco

47 48 49 50 51 52 53 54

[illegible]

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Glock.

M.tree

Hp.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

pp

mf

f

fp

pizz.

con sord.

get - ting

for - get-ting the bo - dy,

re-mem-ber-ing the im - age.

Be - ing a-live is an

perky

62

63

64

65

66

67

68

Molto rall

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Molto rall

Timp.

Glock.

M.tree

Hp.

MS.

S.

A.

T.

B.

Molto rall

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

69

70

71

72

73

74

ACT V

$\text{♩} = 69$ stately

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in B $\flat$
Bassoons 1 & 2
Contra

Flute
p legato
mp

p legato
mp

p legato
Bass Clt.
p legato
mp

pp

$\text{♩} = 69$ stately

Horns 1 & 2 in F
Horns 3 & 4 in F
Trumpets 1 & 2 in C
Trumpet 3 in C
Tenor Trombones 1 & 2
Bass Trombone 3
Tuba

pp
slightly separated
mp *pp* *ppp* *p* *ppp*

pp
slightly separated
mp *pp* *ppp* *p* *ppp*

pp
mp *pp*

pp
mp *pp*

$\text{♩} = 69$ stately

Timpani
Percussion
Percussion

pp
ppp *p*

Tam-tam
To Tub. B.

non arpegg.
mp *mf* *mp*

Harp

Mezzo
Soprano
Alto
Tenor
Bass

We the spurned, the spurned a - ni - mals full of sen - sa - tions, full of sen

$\text{♩} = 69$ stately

Violin I
Violin II
Viola
Violoncello 1
Violoncello 2
Double Bass

pp *mp*

1 2 3 4 5 6

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tb 3n.

Tba.

Timp.

Perc.

Tub. B.

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

quasi gliss

Gran Cassa

To Sus. Cym.

Tubular Bells

sa - tions.

The spawned a - ni - mals.

We the spawned a - ni - mals.

The spawned a - ni - mals.

eat - ing our fill, our eat - ing our fill, our eat-ing our

7 8 62 63 64 65

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tb 3n.

Tba.

Timp.

Suspended Cymbal

Sus. Cym.

Tub. B.

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

66

67

68

69

70

71

musical score page 65, measures 72-75. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone 3rd, Tuba, Timpani, Suspended Cymbal, Tubas, Harp, Snare, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English: "We the mu-tant min-er-al-vege-ta-ble-plas-tic - a-ni-mals, we the mu-tant min-er-al-vege-ta-ble-plas-tic". The score includes dynamic markings (mf, mp, p, pp, f), articulation (pizz.), and tempo/character markings (poco più mosso, slightly separated). Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the page.

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tb 3n.

Tba.

Timp.

Sus. Cym.

Tub. B.

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

mf

f

ff

mp

sفz

quasi gliss

slightly separated

To S. D.

Side Drum

To G.C.

Gran Cassa

Side Drum

l.v.

martelé

f martelé

76

77

78

79

80

[illegible]

[illegible]

[illegible]

[illegible]

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tb 3n.

Tba.

Timp.

Cym.

Tub. B.

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

res - tri-al zone is bound - ed by fixed ge-o - gra - phi cal, by fixed ge-o - gra - phi-cal co-or-din ates.

No ter-res-tri-al zone is bound - ed by fixed ge-o graph-i-cal co - or-din-ates, ge - o - gra phi-cal co-or - din ates.

res - tri-al zone is bound - ed by fixed ge-o - gra - phi cal, by fixed ge-o - gra phi-cal co-or - din ates.

No ter-res-tri-al zone is bound - ed by fixed ge-o graph-i-cal co - or-din-ates, ge - o - gra - phi-cal co-or-din ates.

100 101 102 103 104 105

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tb 3n.

Tba.

Timp.

Cym.

Tub. B.

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

When we stretch our toes, the web o-pens, the web im-per-cep-ti-bly o-pens. We

When we stretch our toes, the web o-pens, the web im-per-cep-ti-bly o-pens. We

When we stretch our toes, the web o-pens, the web im-per-cep-ti-bly o-pens. We

When we stretch our toes, the web o-pens, the web im-per-cep-ti-bly o-pens. We

slightly separated

slightly separated

slightly separated

106 107 108 109 110

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tb 3n.

Tba.

Timp.

B. D.

Tub. B.

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

111

112

113

114

To S. D.

Side Drum

r.s.

r.s.

leap, we leap in - to the rush-ing cur-rent.

leap, we leap in - to the rush-ing cur-rent.

leap, we leap in - to the rush-ing cur-rent.

leap, we leap in - to the rush-ing cur-rent.