

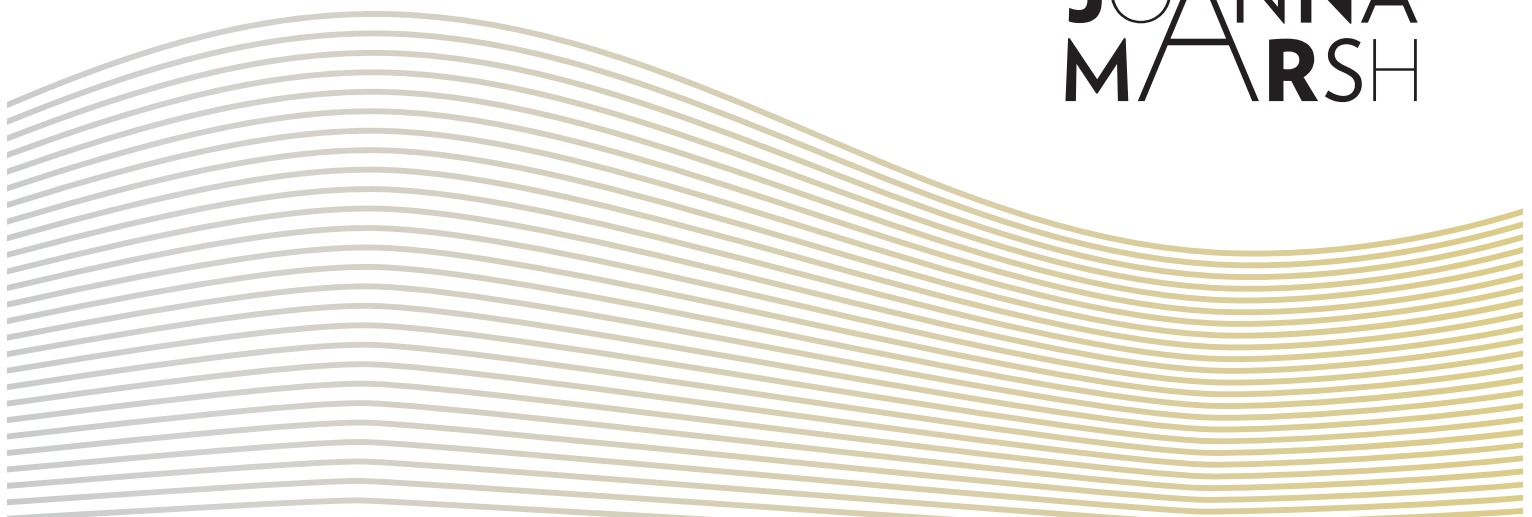
Joanna Marsh

Refugee

double choir
SATB

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JOANNA
M/ARSH



Refugee

Malcolm Guite

We think of him as safe beneath the steeple,
Or cosy in a crib beside the font,
But he is with a million displaced people
On the long road of weariness and want.
For even as we sing our final carol
His family is up and on that road,
Fleeing the wrath of someone else's quarrel,
Glancing behind and shouldering their load.

Whilst Herod rages still from his dark tower
Christ clings to Mary, fingers tightly curled,
The lambs are slaughtered by the men of power,
And death squads spread their curse across the world.
But every Herod dies, and comes alone
To stand before the Lamb upon the throne.

Alleluia

Joanna Marsh

Refugee (November 2023)

double choir SATB

Duration c.4'

Refugee was commissioned by the Master and Fellows of St John's College, Cambridge. It was first performed on Saturday 20th January by The Choir of St John's College, Cambridge, directed by Christopher Gray.

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Refugee

Malcolm Guite

Joanna Marsh

$\text{♩} = 96$

SOPRANO
We think of him as safe be-neath the stee - ple, Or co - sy in a

ALTO
We think of him as safe be-neath the stee - ple, Or co - sy in a

TENOR
We think of him as safe be-neath the stee - ple, Or co - sy in a

BASS
We think of him safe be-neath Or co - sy in

$\text{♩} = 96$

SOPRANO
Al - le - lu - ia

ALTO
Al - le - lu - ia

TENOR
Al - le - lu - ia

BASS
'le - lu - ia

6

SOPRANO
crib be-side the font, But he is with a

ALTO
crib be-side the font, But he is with, is with a

TENOR
crib be-side the font, But he is with, he is with a mil -

BASS
crib font, But he with, with a mil-li-on

SOPRANO
Al - le - lu - ia a

ALTO
Al - le - lu - ia with, he is with a

TENOR
Al - le - lu - ia he is with a mil - li-on

BASS
'le - lu - ia with a mil-li-on

12

p the long road, the

mf mil-li-on dis-placed *p* peo - ple On the long, long road,

mf - li-on dis-placed *p* peo - ple, long, the long, the long road, on the

mf dis - placed *p* peo - ple, long, On the long road,

mf mil-li-on dis - placed *p* peo - ple the long road, the

mf mil-li-on dis-placed *p* peo - ple On the long,

mf dis - placed *p* peo - ple On the long, the long road, the

mf (ossia) *p* dis - placed peo - ple On the long road,

17

mf long road, *f* on the long road of wea - ri - ness, *mp* wea - ri - ness

mf long road, *f* on the long road wea - ri - ness, *mp* of wea - ri - ness

mf long road, *f* on the long road of wea - ri - ness *mp*

mf road, long, *mp* wea - ri - ness

mf long, long road, *f* long road of wea - ri - ness, *mp* of wea - ri - ness

mf the long road, *f* on the long road of wea - ri - ness, *mp* of wea - ri - ness

mf long road, *f* long road of wea - ri - ness *mp*

mf road, long

23 *poco rit.* *p* *poco più mosso* *mf*

and wan *mn* sing our

p *mp*

and wan *mn* ca - rol, sing our

p *mn*

wan *mn*

p

ca - -

poco rit. *p* *poco più mosso* *mf*

want. For e - ven as we sing our fi - nal ca - rol

p *mp*

and want. For e - ven as we sing our fi - nal ca - rol

p *p*

and want. ca - -

p

ca - -

29 *mp*

fi - nal ca - rol road,

mf *mp* *mf* *mp*

fi - nal ca - rol Flee - ing the wrath

mp

Flee - ing the wrath

mf

rol

mf

His fam - ly is up and on that road,

mf

the wrath of some - one el - se's

p

rol the wrath of some - one el - se's

mf

rol

35

p their load.

p quar - rel, some - one el - se's quar - rel, *pp* Glan - cing *mp* shoul - der - ing their load.

mf Glan - cing be - hind and shoul - der - ing their load.

p quar - - - - - rel,

mf cresc. Whilst He - rod

quar - rel, some - one el - se's quar - rel,

mf cresc. Whilst He - rod

p quar - - - - - rel,

40

f He - rod ra - ges, *ff* from his dark tow - er

mf Ra - ges *ff* still from his dark tow - er, dark tow - er, dark tow - er

f He - rod ra - ges, *ff* from his dark tow - er

f ra - ges, He - rod still *ff* from his dark tow er

ra - ges, ra - ges from his dark

f He - rod ra - ges, ra - ges, *ff* from his dark tow - er, dark tow - er, dark tow - er

ra - - - ges, *ff* dark tow - er Christ

f ra - ges, He - rod still from his

f *mp* *mf*
 fin - gers tight - ly curled, — Christ —
mf *mp* *p*
 — clings to Ma - ry, fin - gers curled, —
f *mf* *mp legato*
 Christ clings to Ma - ry, fin - gers tight - ly curled,

f *mp*
 Christ clings to Ma - ry, Christ —
mf *mp* *p*
 fin - gers tight - ly curled, Christ —
f *mf* *mp* *p*
 — Ma - ry, — fin - gers
f *mf* *mp* *p*
 Christ clings to Ma - ry, fin - gers curled,

mp *mf* *p*
 Christ clings to Ma - ry, The lambs are slaugh -
p legato *mf*
 fin - gers tight - ly curled, — The
pp *p*
 fin - gers curled, The lambs —
p *mp*
 Christ clings to Ma - ry, curled,
mf *p*
 — clings to Ma - ry, curled, —
mp *p legato* *mp*
 — clings to Ma - ry, fin - gers tight - ly curled, —
p *pp* *p*
 Christ clings to Ma - ry, fin - gers curled, The lambs are slaugh -
mp *pp* *pp*
 Ma - ry, lambs, —

f ————— *ff*

55

- ter'd, lambs are slaugh-ter'd, are slaugh-ter'd power,

p lambs _____ are slaugh - ter'd by the men _____ *mp* And death squads *ff*

_____ are slaugh - ter'd by the men _____ of power, And death squads *mp* *f* *ff*

slaugh - ter'd _____ by the men of power, death squads *mp* *f* *ff*

lambs _____ by the men of power, _____ death squads *mp* *f* *ff*

p lambs _____ are slaugh - ter'd by the men _____ of power, death squads *mp* *f* *ff*

- ter'd, lambs are slaugh-ter'd, are slaugh-ter'd by the men _____ of power, death squads *mp* *f* *ff*

(ossia) *mp* _____ of power, death squads *f*

_____ the lambs are slaugh - ter'd by the men of power,

59

_____ curse _____ a - cross _____ the world. _____ *f*

spread their curse, spread their curse a-cross the world, the world. _____ But ev - 'ry *f*

spread their curse, spread their curse a-cross the world, the world. _____ But ev - 'ry *f*

spread their curse a - cross _____ the world. But ev - 'ry *f*

spread their curse, spread their curse a - cross _____ the world. But ev - 'ry *f*

spread their curse, spread their curse a - cross _____ the world. Ev - 'ry *f*

spread their curse a - cross _____ the world.

63

mf And comes, _____ but ev - 'ry He - rod dies,

mf He - rod dies, and comes, _____ but ev - 'ry He - rod dies,

mf He - rod dies, and comes, _____ but ev - 'ry He - rod dies, and

mf And comes, _____ ev - 'ry He - rod dies, and

mp He - rod dies, _____ and comes a - lone, ev - 'ry He - rod dies, and

mp He - rod dies, _____ and comes a - lone, ev - 'ry He - rod dies,

mp He - rod dies, _____ and comes a - lone, ev - 'ry He - rod dies, and

f He - rod dies, _____ a - lone, He - rod, and

69

To stand be - fore the Lamb u - pon the throne, _____ but *f*

To stand be - fore the Lamb 'pon the throne, _____ but *f*

comes a - lone stand Lamb u - pon the throne, but *mf*

comes a - lone Lamb u - pon,

comes a - lone u - pon the throne, *mf* Al - le - lu - ia _____

stand be - fore the Lamb u - pon, *mf* Al - le - lu - ia

comes a - lone to stand be - fore Lamb 'pon the throne, *mf* Al - le - lu - ia

comes a - lone 'fore Lamb u - pon, *mf* 'le - lu - ia

74

ev - 'ry He - rod dies, _____ to stand, _____ to stand be-fore the

ev - 'ry He - rod dies, _____ and comes a-lone to stand, _____ to stand be-fore,

ev - 'ry He - rod dies, _____ come' _____ to stand, _____ to stand be-fore the

'ry He - rod, _____ 'lone stand, _____ to stand 'fore

_____ He - rod dies, _____ and comes a-lone to stand, _____ stand be-fore the

ev -'ry He - rod _____ and comes a - lone to stand, _____ stand be-fore the

He - rod dies, _____ and comes a - lone stand, _____ to stand be-fore the

'ry He - rod, _____ and comes a - lone, _____ to stand 'fore

80

Lamb, _____ the Lamb _____ u - pon the throne.

to stand _____ be - fore the Lamb, the Lamb u - pon _____ the throne.

Lamb, to stand be - fore the Lamb _____ u - pon _____ the throne.

Lamb, _____ stand be - fore the Lamb, the Lamb u - pon the throne.

Lamb, to stand be - fore the Lamb, the Lamb u - pon the throne.

Lamb, to stand be - fore the Lamb, the Lamb u - pon _____ the throne.

Lamb, to stand _____ 'fore the Lamb, the Lamb u - pon _____ the throne.

Lamb, _____ the Lamb u - pon the throne.

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