

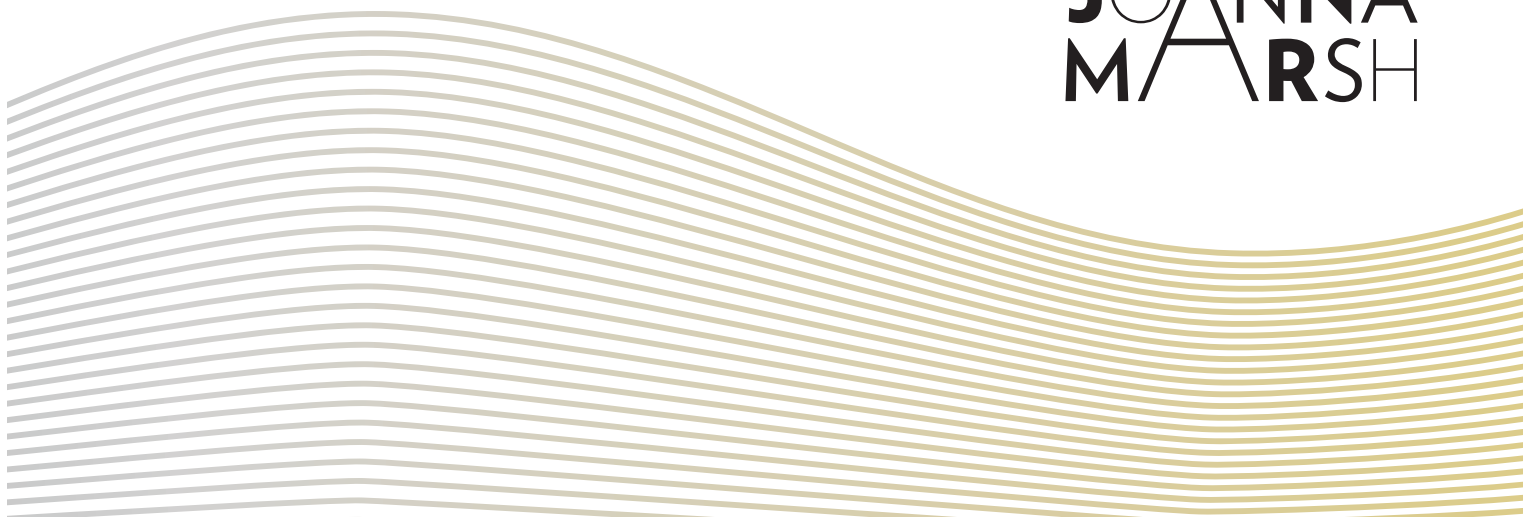
Joanna Marsh

# All Shall Be Well

mixed voices unaccompanied  
(SSAATTBB)

sample  
copy

JOANNA  
MARSH



## **All Shall Be Well**

Without love we may not live.

And in this love our life is everlasting.

Love was without beginning, is and shall be without ending.

All shall be well and all manner of thing shall be well.

Ah! Good Lord how might it all be well?

For wickedness hath been suffered to rise contrary to the Goodness.

I it am, the Might and the Goodness of the Fatherhood;

I it am, the Wisdom of the Motherhood;

I it am, the Light and the Grace that is all blessed Love.

*From Revelations of Divine Love  
by Julian of Norwich*

Joanna Marsh

**All Shall Be Well (June 2021)**

SSAATTBB unaccompanied

Duration c.5'30"

All Shall Be Well was commissioned for ORA Singers by the Rt Hon Patricia Hewitt. The first performance was given on 11th July 2021 under the direction of Suzi Digby at the Gresham Centre, as part of the Live from London Summer concert series.

Many thanks to Gareth Curtis who kindly gave me his edition of the three part Stella Maris Nuncuparis from c.1300 to use as the basis for this composition. There is a recording of the Stella Maris Nuncuparis on Beneath the Northern Star recorded by the Orlando Consort, Hyperion records.

This updated edition of All Shall Be Well was created in May 2022 and includes an arrangement of the Stella Maris Nuncuparis for organ on p.14.

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# All Shall Be Well

Julian of Norwich  
from *Revelations of Divine Love*

Joanna Marsh

*Performing note*

The Cantus Firmus (CF) parts are grouped together at the bottom of the system.

The dotted slurs show how to shape the phrases in a way that matches the original source.

The phrases from bar 96 have no dynamics marked but should be shaped with the ebb and flow of an expressive 'early polyphony'.

*♩ = 96*

**SOPRANO 1** *p* With - - out love\_\_\_\_\_

**SOPRANO 2** *p* With - - out love\_\_\_\_\_

**ALTO 1** *p* With - - out love\_\_\_\_\_

**TENOR 2** *p* With - - out love\_\_\_\_\_

**BASS 2**

*♩ = 96*

**CF ALTO 2** *mp* With - - out love

**CF TENOR 1** *mp* With - - out love, out love\_\_\_\_\_

**CF BASS 1** *mp* With - - out love, with - out love\_\_\_\_\_

7

S. 1&2 *mf* *mp* we may not live.

A.1 *mf* *mp* we may not, may not live, may not

T.2 *mf* *mp* we may not live, not

B.2 *mp* live may not

CF A.2 we may not, not live.

CF T.1 we may, may not live.

CF B.1 we may not live.

13

S.1 *mp* *mf* And in this love our

S.2 *mp* *mf* And in this love,

A.1 live in this love, our

T.2 live. And in this

B.2 live. And in this

CF A.2 *mf* *mp*

CF T.1 *mf* *mp* *mf* live. And in this love our

CF B.1 *mf* *mp* *mf* And in this, this love our

17 *mp* *p* *pp*

S.1 life e - ver - last - - - ing,

S.2 e - ver - last - - - ing,

A.1 *mp* *p* life e - ver - last - - - ing,

T.2 *p* e - ver - last - - - ing,

B.2 *p* e - ver - last - - - ing,

CF A.2 *mp* life

CF T.1 *mp* *p* life is e - ver - last - - - ing,

CF B.1 *mp* *p* life is e - ver - last - - - ing,

22

S. 1&2

A.1 *pp* *mp* *p* e - ver - last - ing, e - ver -

T.2 *pp* *mp* *p* e - ver - last - ing, e - ver -

B.2 *p* *mp* e - ver - last - ing,

CF A.2 *p* last - ing. *smooth and unfussy* Is and shall be with-out end - ing.

CF T.1 *p* *smooth and unfussy* e - ver - last - ing. Love was with-out be - gin - ning is and shall be with-out end - ing.

CF B.1 *p* *smooth and unfussy* e - ver - last - ing. Love was with-out be - gin - ning is and shall be with-out end - ing.

26

S. 1&2 *p* e - ver - last - - -

A.1 *mp* - last - - - ing, *p* e - ver - last - - -

T.2 *mp* - last - - - ing, *p* last - - - ing.

B.2 *mp* last - - - ing, *p* last - - - ing.

CF A.2 Love was with-out be - gin - ning, is and shall be with-out end - ing. Love was with-out be - gin - ning,

CF T.1 Love was with-out be - gin - ning, is and shall be with-out end - ing. Love was with-out be - gin - ning,

CF B.1 Love was with-out be - gin - ning, is and shall be with-out end - ing. Love was with-out be - gin - ning,

29

S. 1&2 *mf* - - - ing. *f* All shall be

A.1 *mf* - - - ing. *f* All shall be

T.2 *f* All shall be

B.2 *f* All shall be

CF A.2 *mp* with-out end - ing, and with - out end - ing. *mf*

CF T.1 *p* is and shall be with-out end - ing, and with - out end - ing. *mf*

CF B.1 *p* is and shall be with-out end - ing.

36

S.  
1&2

ner of thing shall be well, *pp*

A.1

ner of thing shall be well, *pp*

T.2

ner of thing shall be well. *pp*

B.2

ner of thing, all man - ner of thing shall be well, *pp*

CF  
A.2

*mp*  
well. *mp*

CF  
T.1

*mp*  
well. *mp*

CF  
B.1

thing, all man - ner of thing shall be well. *pp*



41

S.1 *p* *mp*

S.2 shall be well.

A.1 *mp* well.

T.2 *p* *mp*

B.2 shall be well.

CF A.2 (*mp*) *p* Love was with-out be - gin - ning, is and shall be Love was with-out be - gin - ning,

CF T.1 *mp* *p* Love was with-out be - gin - ning, is and shall be with-out end - ing. Love was with-out be - gin - ning,

CF B.1 *p* *pp* is and shall be with-out end - ing. Well

44

S.1 *mp* *mf* Ah! Good Lord how might\_

S.2 *mp* *mf* Ah! Good Lord how might\_

A.1 *mp* *mf* Ah! Good Lord how\_

T.2 *mp* *mf* Ah! Good Lord how\_

B.2 *mp* *mf* Ah! Good Lord how\_

CF A.2 *mp* is and shall be with-out end - ing Lord, Good Lord\_

CF T.1 *mp* is and shall be with-out end - ing Love is with-out be - gin - ning Lord, Good Lord\_

CF B.1 *p* *mp* is and shall be with-out end - ing Lord, Good Lord\_