Joanna Marsh

Toccata

brass quintet

Sample copy

JOANNA MARSH

Joanna Marsh

Toccata (April 2009)

brass quintet

Duration c.5'

Written for Onyx Brass for performance at the Lisbon Bach Festival and given its premiere on 25th April 2009.

As a young organ pupil I committed hours of endless study to the organ works of JSB. "Toccata" is in turn a homage, exploration and a subversion of JSB's contrapuntal idioms. I have echoed some of his musical intentions but these are corrupted through the use dissonance and irregular time signatures. In this way the work strides wilfully across the centuries. It has an edginess about it; lines sometimes energised, sometimes lurching and sometimes simply giving up and collapsing in a heap. The brass quintet affords means of expression that I could never find on the organ and I have enjoyed allowing the parts to vie against each other, pounce, croon and then unite. It's a piece somehow about striving and attaining in equal measure.

brass quintet:
horn in F, 2 trumpets in B♭, trombone, tuba

ISMN 979-0-9002373-3-0

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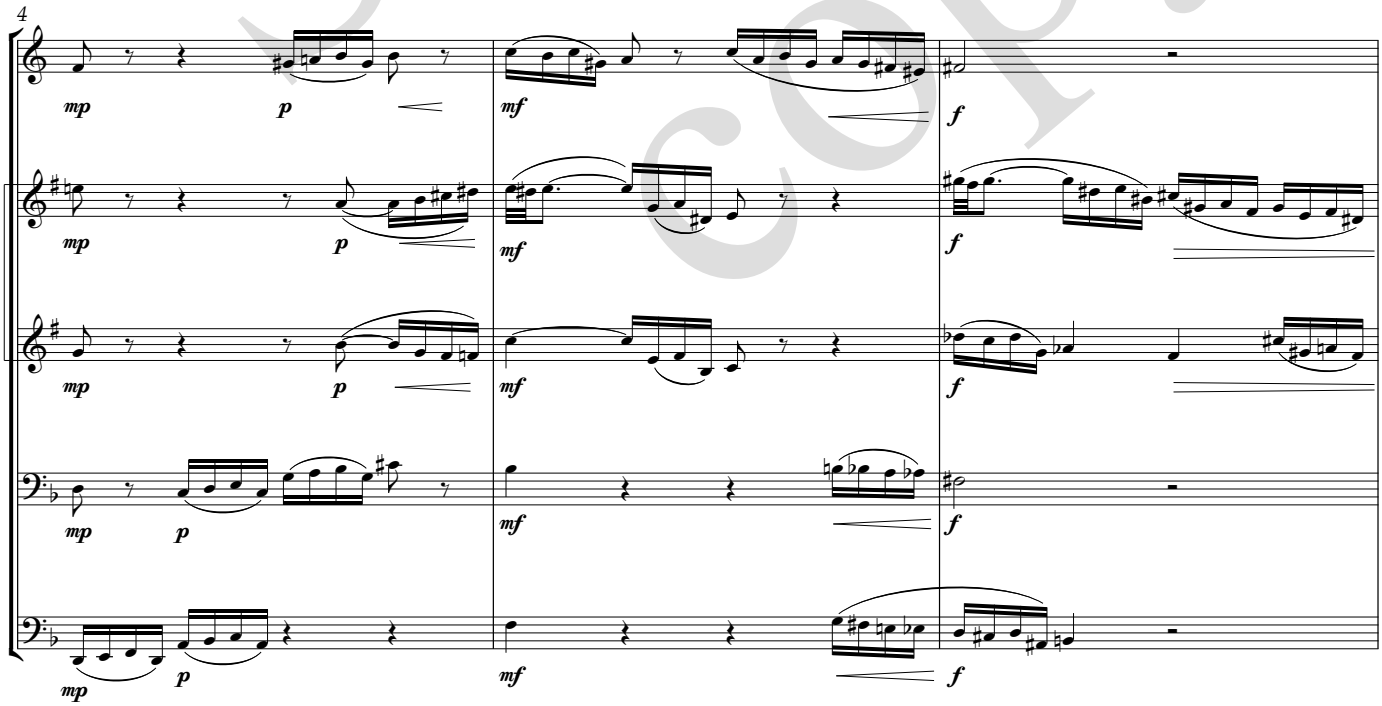
for Onyx Brass, October 2008

Toccata

Joanna Marsh



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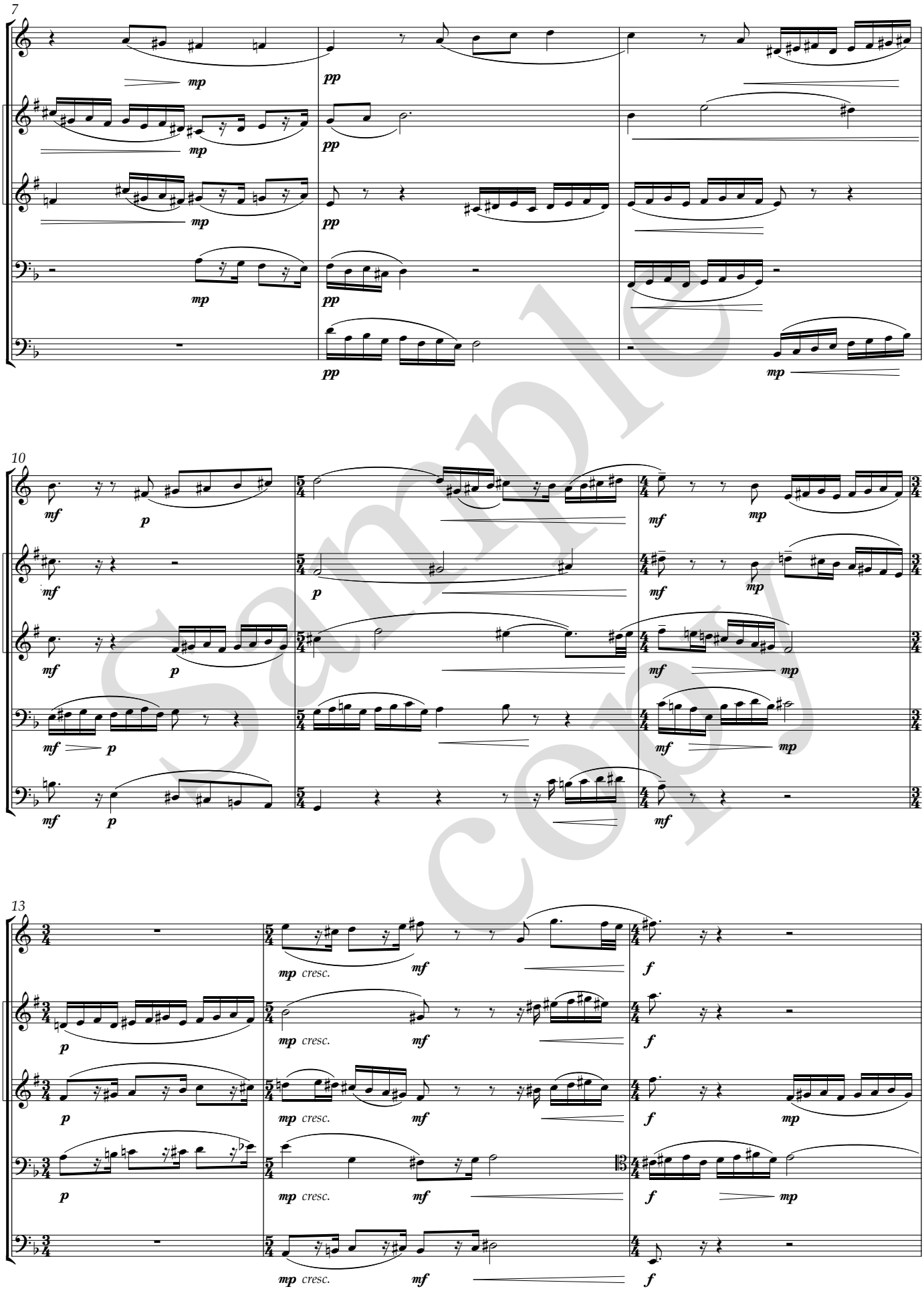

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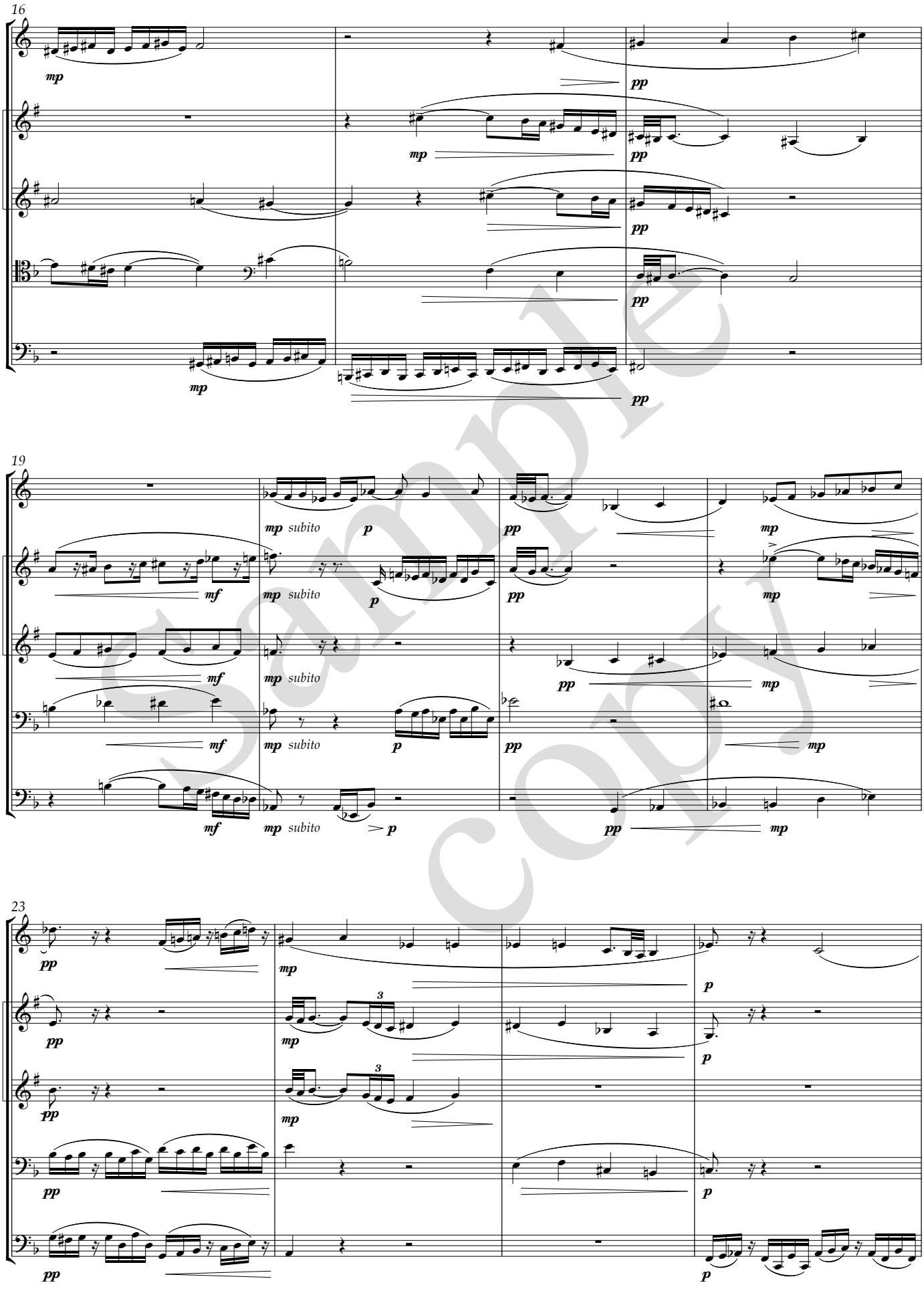

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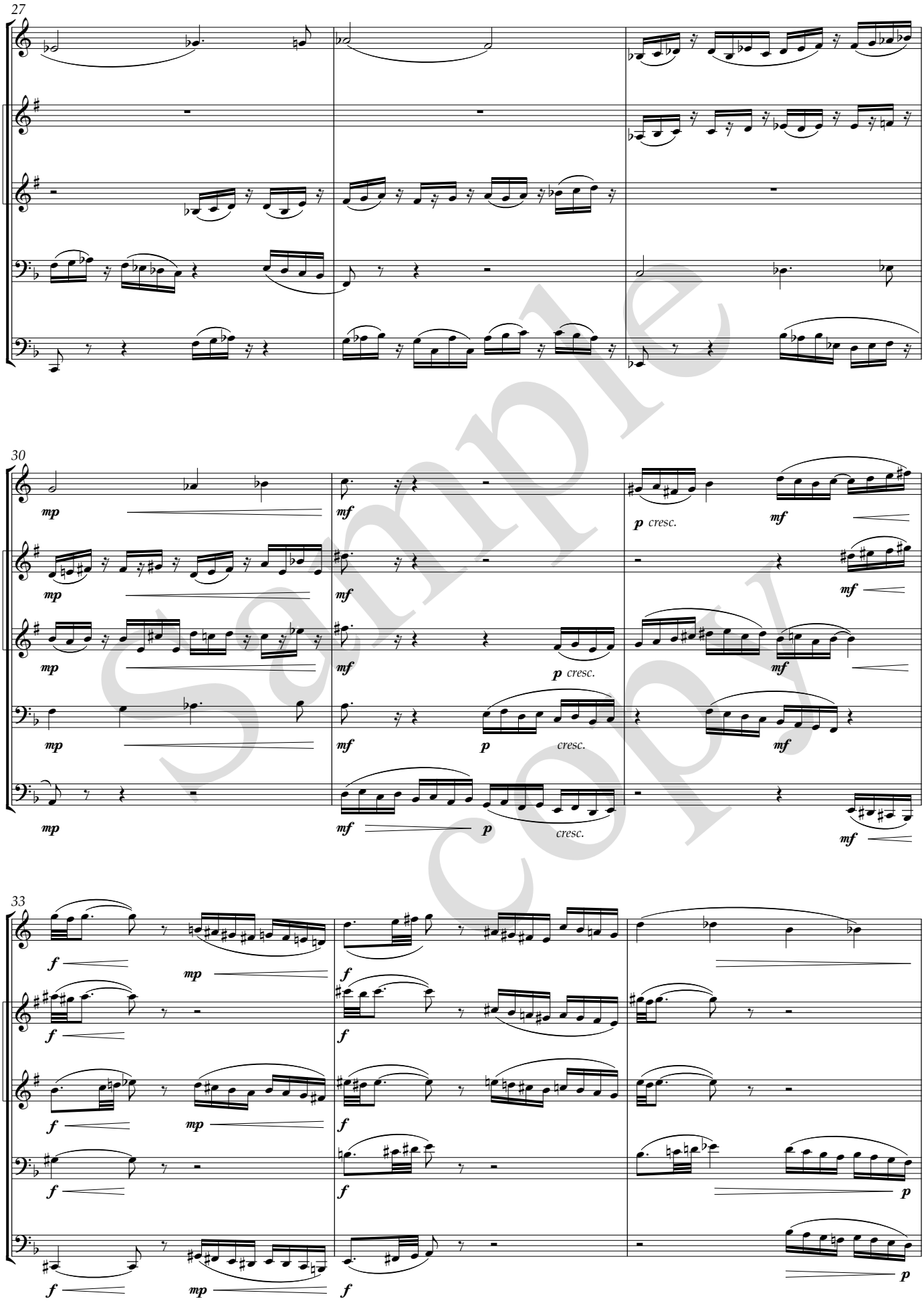

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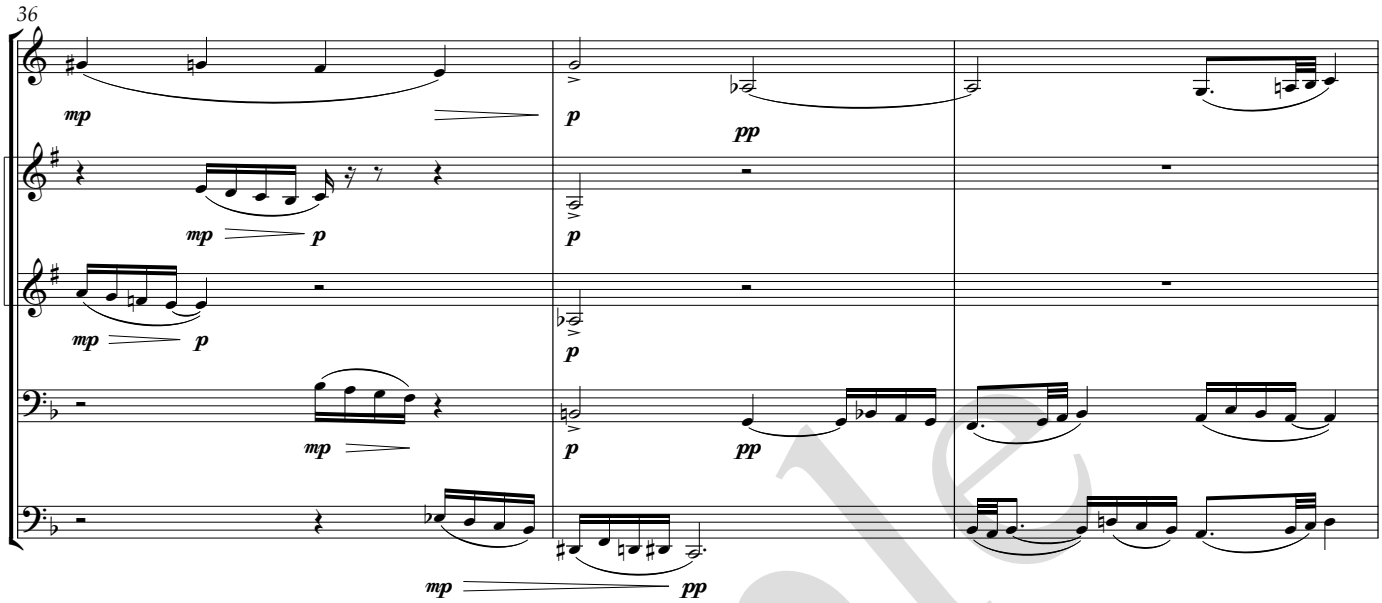

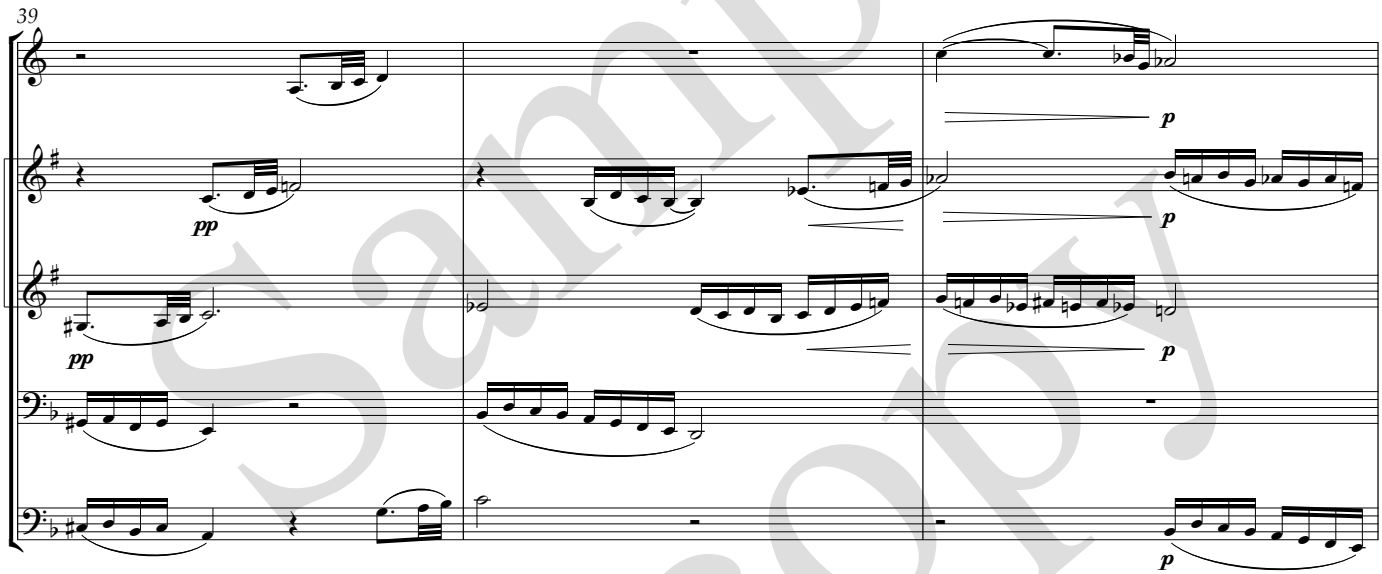

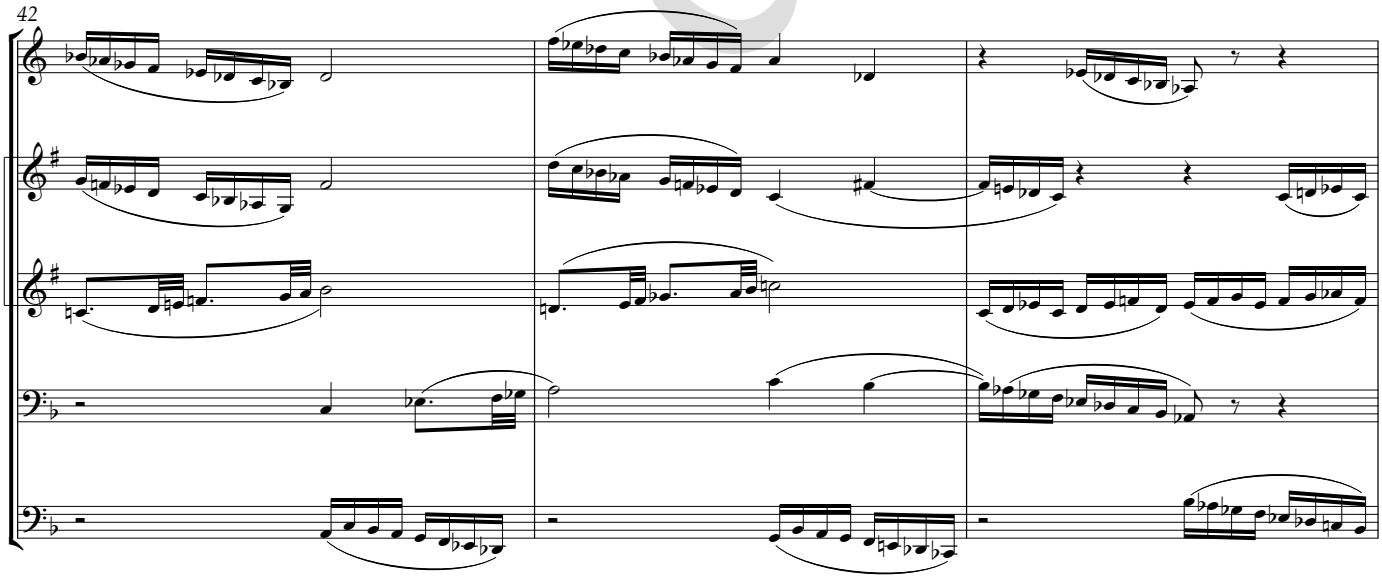

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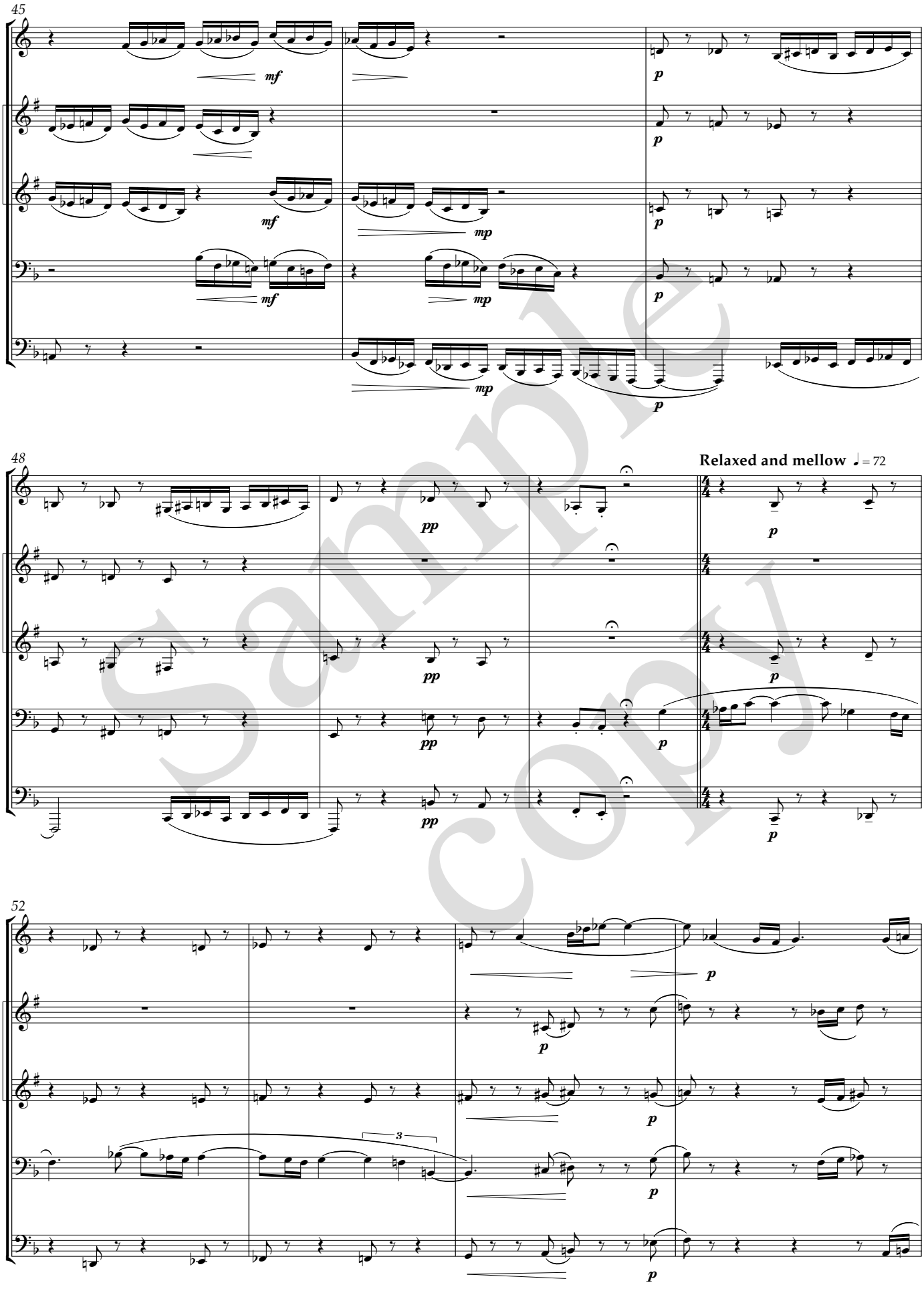
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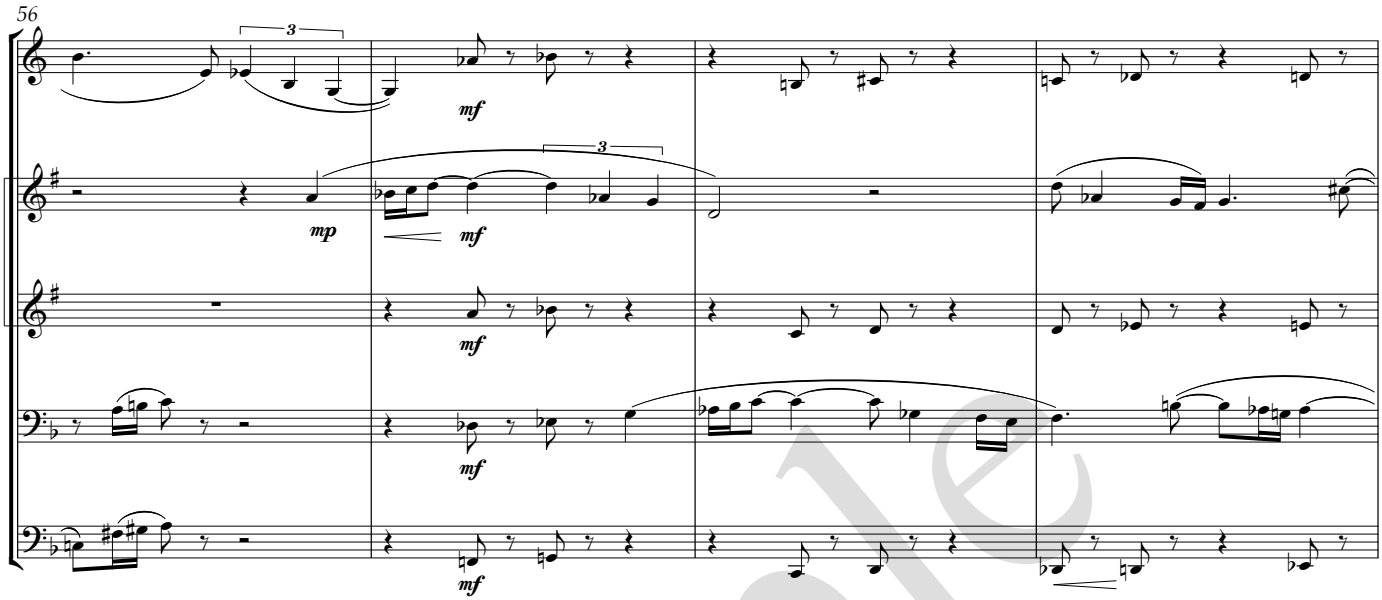

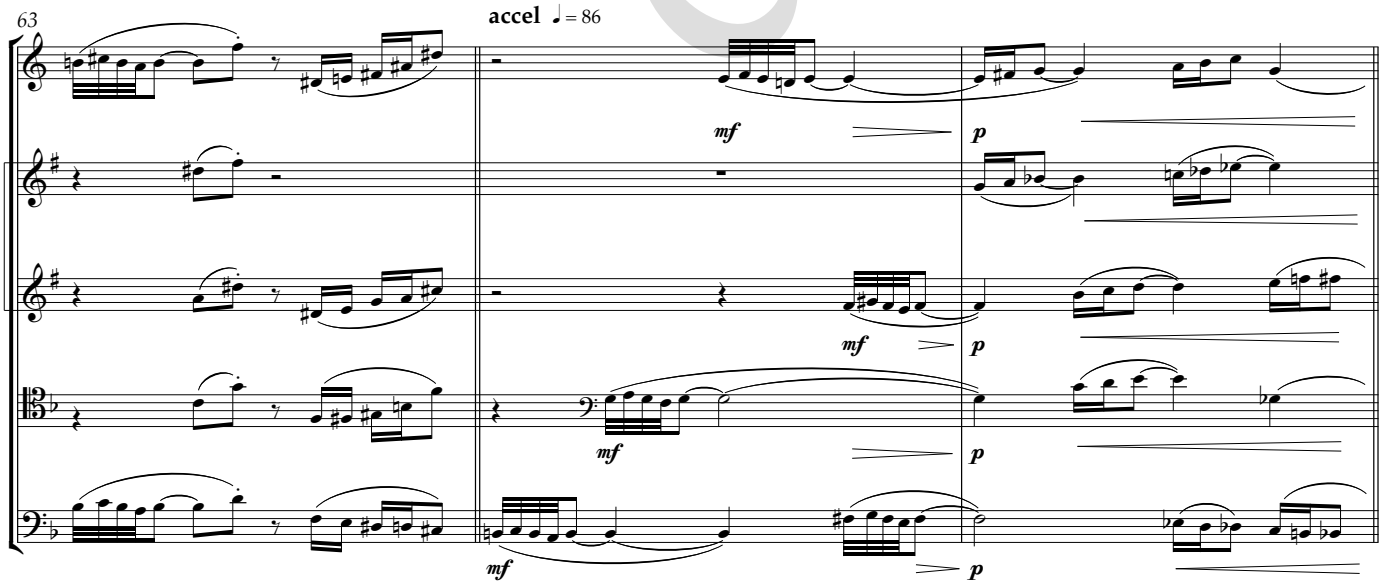

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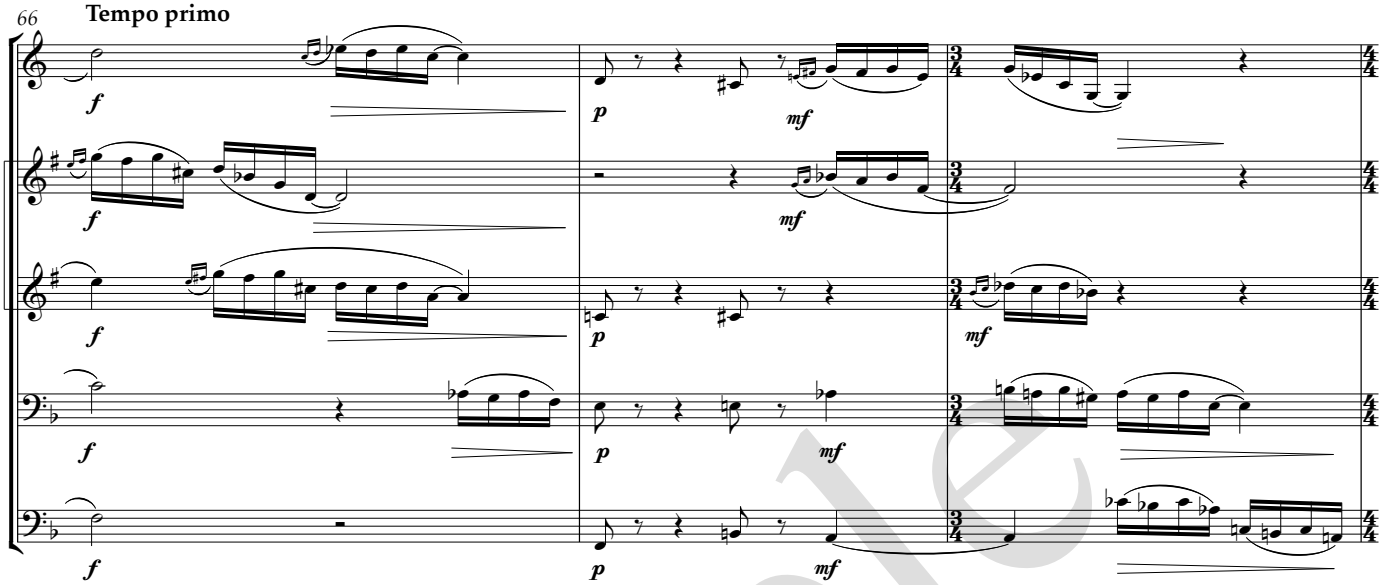
66 **Tempo primo**



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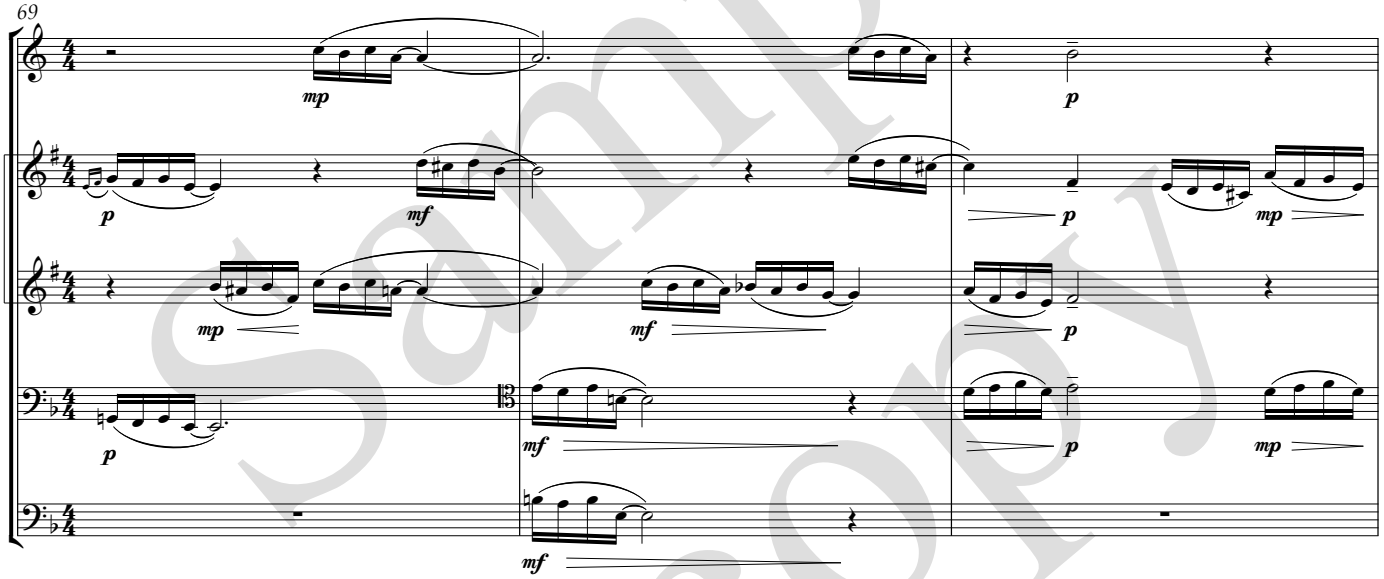

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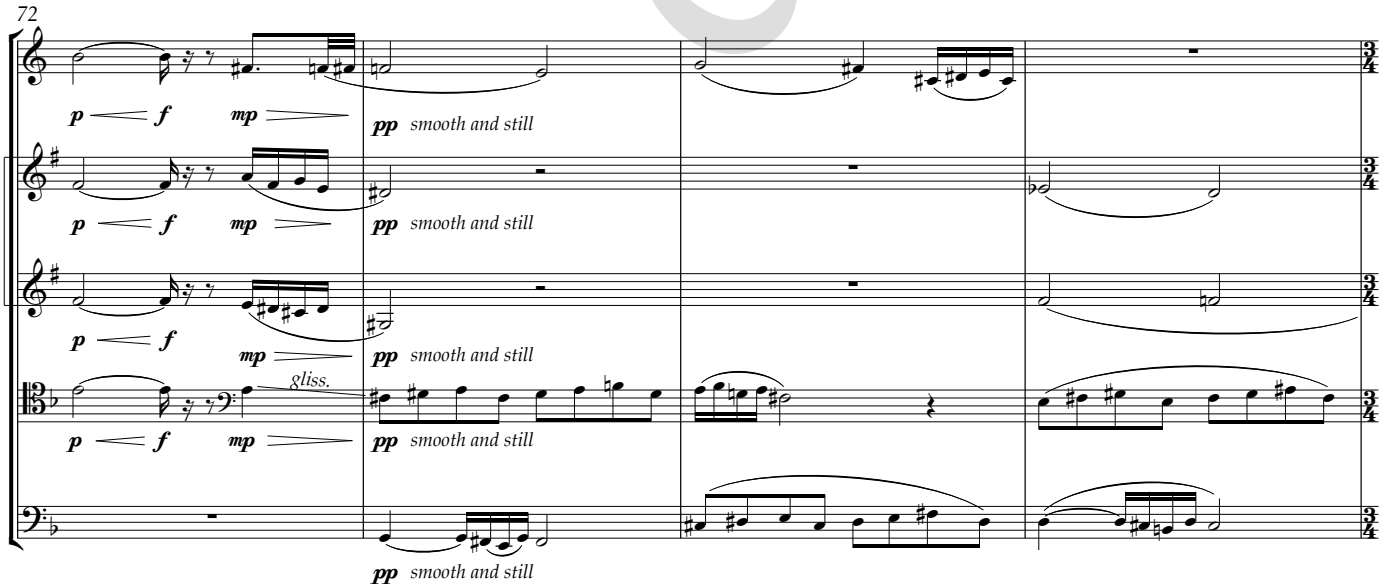

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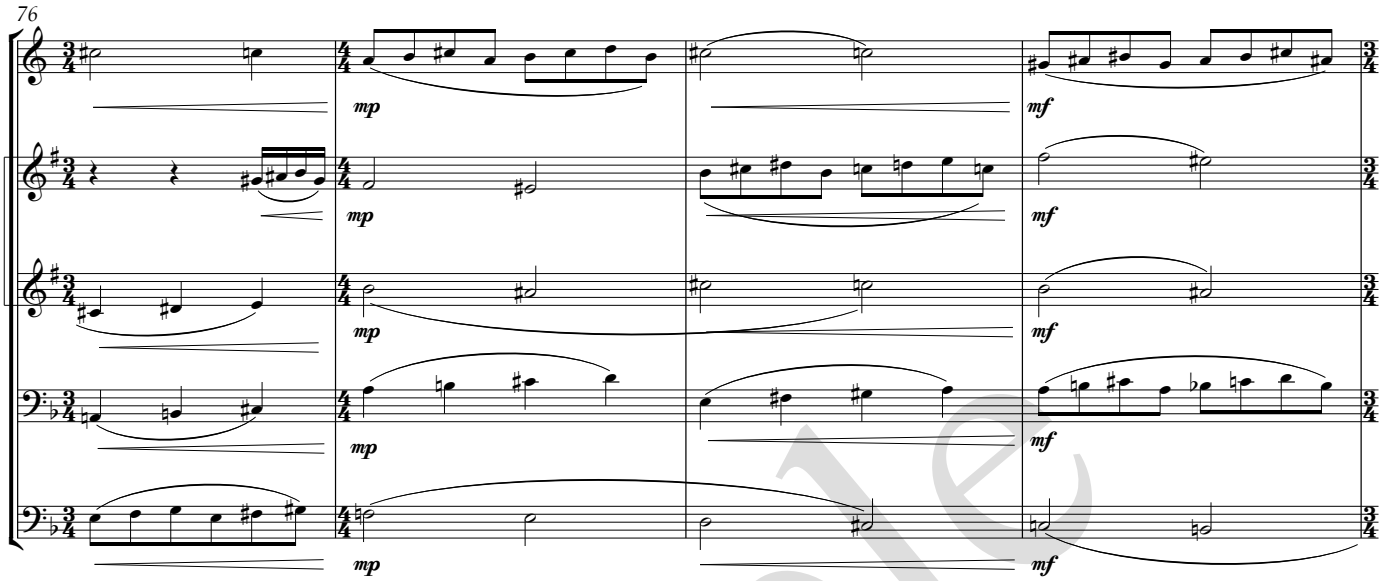
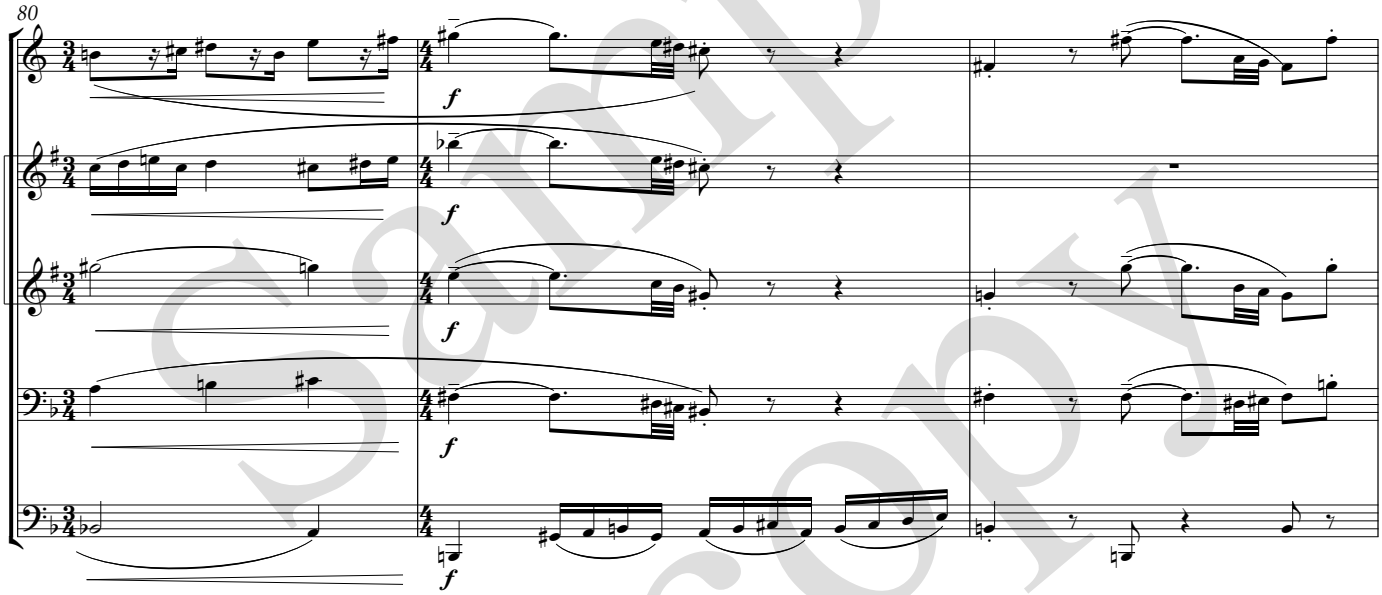
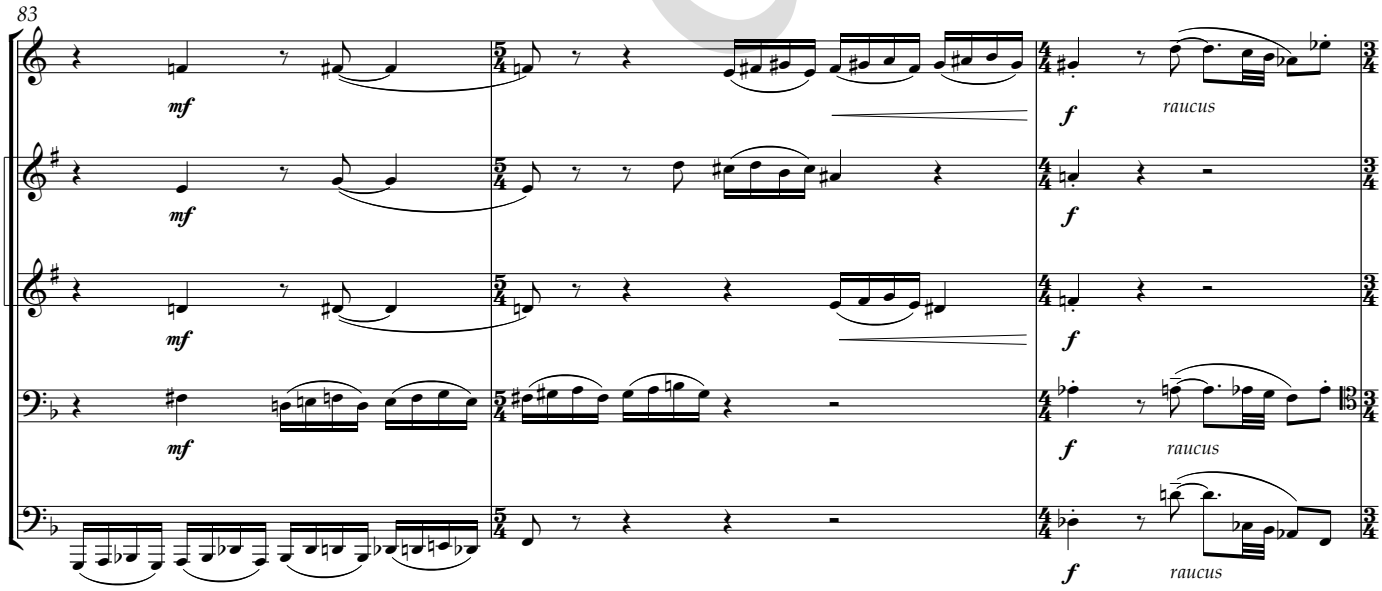


A bit faster – call of the wild





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