

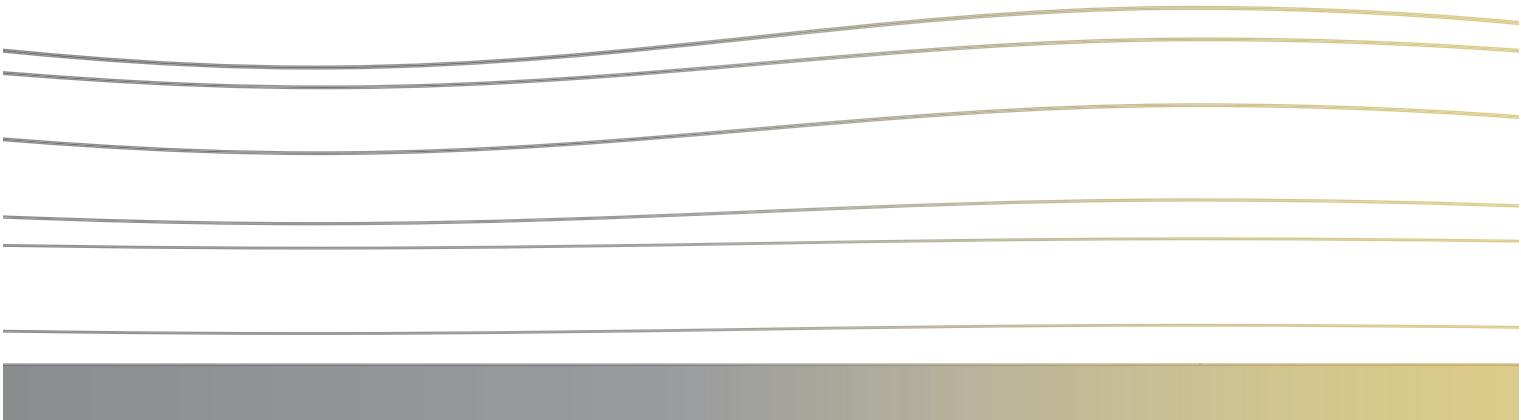
Joanna Marsh

**Straßenversion**

saxophone quartet

Sample  
copy

JOANNA  
MARSH



Joanna Marsh

**Straßenversion (Dec 2012)**

saxophone quartet (S.A.T.Bar.)

Duration c.4'30"

Commissioned for the Raschèr Saxophone Quartet, and dedicated to Ferdinand Alexander Porsche, the designer of the iconic Porsche 911 who died on April 5th 2012. First performed at the Madinat Theatre Dubai on 15th January 2013.

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Commissioned by "The Score" for the Raschèr Saxophone Quartet.

First performance: 15th January 2013 at the Madinat Theatre, Dubai. The piece is dedicated to the memory of Ferdinand Alexander Porsche, the designer of the iconic 911 sports car who died on 5th April 2012.

# Straßenversion

Joanna Marsh

*J=136*  
*sound like a car horn*

Soprano Saxophone      Alto Saxophone      Tenor Saxophone      Baritone Saxophone

*ff*      *ff*      *ff*

*J=88*  
*seamless*  
*(like a car speeding past)*  
*no vib.*

*pp*      *f*      *ppp*      *pp*

*f*      *ppp*      *pp*      *f*      *ppp*

*mp*      *mf*      *mp*      *#*

10

*f*

*f*

*seamless*

*p*

*mf*

*f*

*seamless*

13

*seamless*

*mf*

*seamless*

*mf*

*seamless*

*mf*

*mf*

16

*mp*

*mp*

*mp*

*mp*

*mp*

19

22

25

28

*Copyright*

31

*Copyright*

34

*Copyright*

Musical score for piano, page 40, showing three staves of music with dynamic markings and measure numbers. The score consists of three staves, each with a different key signature and time signature. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The second staff starts with a treble clef, a key signature of one flat, and a time signature of 6/4. The third staff starts with a treble clef, a key signature of two sharps, and a time signature of 6/4. The music is divided into measures by vertical bar lines. Within each measure, horizontal lines connect specific notes, indicating performance techniques such as staccato or sustained sounds. The dynamics are marked with letters and numbers: *pp* (pianissimo), *mp* (mezzo-pianissimo), *mf* (mezzo-forte), and *p* (pianissimo). The first measure of each staff is labeled *light staccato*. Measure numbers 40, 41, and 42 are indicated above the staves. Measure 40 starts with a treble clef, one sharp, and 4/4 time. Measure 41 starts with a treble clef, one flat, and 6/4 time. Measure 42 starts with a treble clef, two sharps, and 6/4 time. The music concludes with a final dynamic marking of *p* at the end of measure 42.

43

6  
4

*mf*

*mp*

*lightly staccato*

*mp*

*mp*

45

48

51

**Molto Rit.**

54 A tempo

57 strutting

60

63

*mf*

*f*

66

*mp*

*mp*

*mf*

*pp*

*p*

*3*

*mp*

69

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

72

*singing*

*mp*

*singing*

*mp*

75

*b*

78

*f*

*mf*

*mf*

*mf*

A musical score for piano, page 84, featuring four staves of music. The score is in common time and includes dynamics such as forte (f), piano (p), and accents. Articulations include short vertical dashes and horizontal dashes. The music consists of eighth and sixteenth note patterns with occasional rests.

87 **Rit.** **Tempo** *distant car horn* 3

**p** **p** **mp**

**p** **pp** **mp**

**p** **pp** **mp**

**p** **pp** **mp**

**p** **pp** **mp**