

Joanna Marsh

Kahayla

orchestra

Sample
copy

JOANNA
MARSH



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Kahayla (Oct 2009)

orchestra

Duration c.4'

The orchestral work Kahayla was commissioned to celebrate the building of the Burj Khalifa in 2009. The Premiere was in the Barbican, York with the Guildhall Orchestra under conductor Simon Wright on 2nd February 2012 and the piece was first played in Dubai on the 1st January 2015 by the Welsh National Opera to celebrate the 20th edition of the Dubai Shopping Festival.

Orchestra:

Wind: piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets in B $\flat$, bass clarinet in B $\flat$, bassoon, contrabassoon

Brass: 4 horns in F, 3 trumpets in B $\flat$, 2 tenor trombones, bass trombone, tuba

Percussion (3 players): whip, xylophone, tam-tam, bass drum, hi-mid-low tom-toms, thundersheet, cabassa, tambourine, bell tree, marimba, susp. cymbal, side drum, vibraphone, wood block, anvil/scaffolding, timpani
harp

upright piano (front panel should be removed so that the strings can be played with a plectrum at times)

Strings: preferred minimum 14.12.10.10.8

The score is notated in C

Orchestral parts available on hire from the publisher

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Kahayla

'And thou shalt fly without wings and conquer without any sword' – Bedouin legend

Joanna Marsh

Joanna Mias

♩ = 116

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon

Contrabassoon

♩ = 116

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Whip

To Xyl.

Xylophone

Xylo: hard mallets

Tamb: thumb roll

gliss using pedal

p.d.l.t

To sound like a qanoun: play inside upright with plectrum con ped.

1. light and biting (horses hooves)

2. (slide onto second note)

pizz.

pp

mp

mf

p

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. Chsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. Tbn. B. Tbn. Tba. Timp.

Perc. 1 Perc. 2 Perc. 3

Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

p *p* *p* *p* *p*

Bell Tree Tamb: thumb roll To Marimba

Vibes (without motor) *mf*

sec *p* *mp* *mf*

high gliss on piano strings *p*

5 6 7 8

9 10 11 12

Woodwinds:
Picc. *mp*
Fl. 1 *mp*
Fl. 2 *mp*
Ob. 1 *mp*
Ob. 2 *mp*
C. A.
Cl. 1 *p* *hitting*
Cl. 2 *p* *hitting*
B. Cl.
Bsn.
Cbsn.

Brass:
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 *con sord.*
Tpt. 2 *con sord.* *hitting* *pp* *mf*
Tpt. 3 *con sord.* *hitting* *pp* *mf*
Tbn. *con sord.* *hitting* *pp* *mf*
Tbn. *con sord.* *hitting* *pp* *mf*
B. Tbn.
Tba.

Percussion:
Timp.
Perc. 1 *mp*
Perc. 2 Marimba: hard mallets *p* *mf*
Perc. 3
Hp. *mp* *mf*
Pno. *mf*

Strings:
Vln. I
Vln. II
Vla. *mf* *pizz.*
Vc. *arco* *pp* *lightly*
Db.

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1 *p*
 Ob. 2 *p*
 C. A.
 Cl. 1 *p*
 Cl. 2 *p*
 B. Cl. *p*
 Bsn. *p*
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *p*
 Hp. *mp* *mf* *mp* *mf*
 Pno.
 Vln. I *div. sul rasto* *pp*
 Vln. II *div. sul rasto* *pp*
 Vla.
 Vc.
 Db.

Score for Kahayla, measures 17 through 20. The score includes parts for various instruments and percussion.

Measures 17-20:

- Picc.** (Piccolo): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mf*.
- Fl. 1** and **Fl. 2**: Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mf*.
- Ob. 1** and **Ob. 2**: Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mf*. Ob. 2 has a dynamic change to *p* at the end of the measure.
- C. A.** (Corno Alto): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mf*.
- Cl. 1** and **Cl. 2**: Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mf*.
- B. Cl.** (Bass Clarinet): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mf*, and a half note F#4, marked *mp*.
- Bsn.** (Bassoon): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mf*.
- Cbsn.** (Contrabassoon): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mf*.
- Hn. 1-4** (Horns): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mp*.
- Tpt. 1-3** (Trumpets): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mp*.
- Tbn.** (Trombones): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mp*. Tbn. 1 has a dynamic change to *mp* con sord. at the end of the measure.
- B. Tbn.** (Baritone Trombone): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mp*.
- Timp.** (Timpani): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mp*.
- Perc. 1** (Percussion 1): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mp*. Tam-tam: soft mallet.
- Perc. 2** (Percussion 2): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *p*. soft mallets.
- Perc. 3** (Percussion 3): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *p*.
- Hrp.** (Harp): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mf*.
- Pno.** (Piano): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mf*.
- Vln. I** and **Vln. II** (Violins): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mp*.
- Vla.** (Viola): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mp*.
- Vc.** (Violoncello): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mp*.
- Db.** (Double Bass): Measures 17-19 are rests; Measure 20 has a half note G#4, marked *mp*.

Picc. *mp* *p*
 Fl. 1 *mp* *p*
 Fl. 2 *mp* *p*
 Ob. 1 *mp* *p*
 Ob. 2 *mp* *p*
 C. A.
 Cl. 1 *mp* *p*
 Cl. 2 *mp* *p*
 B. Cl.
 Bsn.
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3 *p*
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2 *hard mallets*
 Perc. 3
 Hp. *mp* *mf* *mp* *mf* *mp*
 Pno.
 Vln. I *pp*
 Vln. II *pp*
 Vla. *cresc.*
 Vc. *cresc.*
 Db.

21 22 23 24

Score for Kahayla, page 7. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 3/4 time and features a variety of dynamics and articulations.

Woodwinds:

- Picc. (Piccolo): *mf*
- Fl. 1 (Flute 1): *mf*
- Fl. 2 (Flute 2): *mf*
- Ob. 1 (Oboe 1): *mf*
- Ob. 2 (Oboe 2): *mf*
- C. A. (Clarinet in A): *mp*
- Cl. 1 (Clarinet 1): *mf*
- Cl. 2 (Clarinet 2): *mf*
- B. Cl. (Bass Clarinet): *mf*
- Bsn. (Bassoon): *mf*
- Cbsn. (Contrabassoon): *mf*

Brass:

- Hn. 1 (Horn 1): *con sord.* *mp*
- Hn. 2 (Horn 2): *con sord.* *mp*
- Hn. 3 (Horn 3): *con sord.* *mp*
- Hn. 4 (Horn 4): *con sord.* *mp*
- Tpt. 1 (Trumpet 1): *p*
- Tpt. 2 (Trumpet 2): *p*
- Tpt. 3 (Trumpet 3): *p*
- Tbn. 1 (Trombone 1): *con sord.* *pp*
- Tbn. 2 (Trombone 2): *con sord.* *pp*
- B. Tbn. (Baritone Trombone): *con sord.* *pp*
- Tbu. (Tuba): *con sord.* *pp*
- Timp. (Timpani): *pp*

Percussion:

- Perc. 1 (Percussion 1): *Tam-tam: scrape with coin* *mf*
- Perc. 2 (Percussion 2): *Bass Drum*
- Perc. 3 (Percussion 3): *Bass Drum*

Keyboard:

- Hp. (Harp): *mf*
- Pno. (Piano): *(normal technique)* *p*

Strings:

- Vln. I (Violin I): *p*
- Vln. II (Violin II): *p*
- Vla. (Viola): *mf* *mp*
- Vc. (Violoncello): *mf* *mp*
- Db. (Double Bass): *mf*

Picc. *lightly* *mp cresc.*
 Fl. 1 *p* *mp cresc.*
 Fl. 2 *mp* *cresc.*
 Ob. 1 *lightly* *p* *mp cresc.*
 Ob. 2 *mp* *p* *mp cresc.*
 C. A. *mp* *mp cresc.*
 Cl. 1 *mp* *cresc.*
 Cl. 2 *mp* *cresc.*
 B. Cl. *lightly* *mp* *3*
 Bsn. *fp* *mp* *cresc.*
 Cbsn. *fp* *cresc.*
 Hn. 1 *fp* *3* *cresc.*
 Hn. 2 *fp* *p* *mp* *cresc.*
 Hn. 3 *fp* *cresc.*
 Hn. 4 *fp* *p* *cresc.*
 Tpt. 1 *mf* *senza sord.* *mp* *cresc.* *senza sord.*
 Tpt. 2 *mf* *senza sord.* *p* *mp* *3*
 Tpt. 3 *mf* *con sord.* *p* *cresc.*
 Tbn. *fp*
 Tbn. *fp*
 B. Tbn. *fp*
 Tbn. *fp*
 Tmp. *sec.* *mf*
 Perc. 1 To Xylo *Xylo* *p*
 Perc. 2 *mf* *mp* To Sus. Cym.
 Perc. 3 To Sus. Cym.
 Hp.
 Pno.
 Vln. I *mp*
 Vln. II *mp*
 Vla. *unis* *mf* *3* *snap pizz.* *f* *snap pizz.*
 Vc. *snap pizz.* *arco* *mf* *3* *f* *snap pizz.*
 Db. *f*

A

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *mp*

C. A. *mf* *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Cbsn. *mf* *f* *mp*

A

Hn. 1 *senza sord.* *f* *mp* *molto legato & poco portamento*

Hn. 2 *senza sord.* *f* *mp* *molto legato & poco portamento*

Hn. 3 *senza sord.* *f* *mp* *molto legato & poco portamento*

Hn. 4 *senza sord.* *f* *mp* *molto legato & poco portamento*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. *senza sord.* *f* *mp*

Tbn. *senza sord.* *f* *mp*

B. Tbn. *senza sord.* *f* *mp*

Tba. *senza sord.* *f* *mp*

Timp. *f* *mp*

A

Perc. 1 *f* *mp*

Perc. 2 *hard mallets* *f* *mp*

Perc. 3 *Sus. cymbal* *f* *To W.B.* *Wood Block* *p*

Hp. *scrape across strings with triangle beater* *Lv.*

Pno. *mp* *f* *mp*

Vln. I *f* *mp* *molto legato & poco portamento*

Vln. II *f* *mp* *molto legato & poco portamento*

Vla. *arco* *mp* *molto legato & poco portamento*

Vc. *arco* *mp* *molto legato & poco portamento*

Db. *arco* *mp* *molto legato & poco portamento*

Pict.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn.
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

To Toms
 Toms
 To Xylo
 Sus. Cymb scrape
 To Vibes
 scrapey gliss
 l.v.
 (quasi gliss)
 div.
 f
 p
 mf
 37 38 39 40

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. Tbn. B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

41 42 43 44

Xylo To Thundersheet
f
Marimba
f
Vibes. To Wood Block
mf
inside the piano
with a plectrum or nails (notes approx)

This page contains the musical score for measures 45 through 48 of the piece "Kahayla". The score is written for a large orchestra and includes various percussion instruments. The key signature is B-flat major (two flats) and the time signature is 4/4.

Measures 45-48:

- 45:** Piccolo (Picc.) and Bassoon (Bsn.) play a triplet of eighth notes (fp). Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a triplet of eighth notes (f). Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play a triplet of eighth notes (fp). Clarinet in A (C. A.) and Clarinet 1 (Cl. 1) play a triplet of eighth notes (fp). Clarinet 2 (Cl. 2) plays a triplet of eighth notes (mf). Bass Clarinet (B. Cl.) plays a triplet of eighth notes (mf). Bassoon (Bsn.) and Contrabassoon (Cbsn.) play a triplet of eighth notes (fp). Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a triplet of eighth notes (sfz). Horn 3 (Hn. 3) and Horn 4 (Hn. 4) play a triplet of eighth notes (sfz). Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) play a triplet of eighth notes (fp). Trumpet 3 (Tpt. 3) plays a triplet of eighth notes (mf). Trombone 1 (Tbn.) and Trombone 2 (Tbn.) play a triplet of eighth notes (fp). Trombone 3 (B. Tbn.) and Trombone 4 (Tbn.) play a triplet of eighth notes (fp). Timpani (Timp.) plays a triplet of eighth notes (fp). Percussion 1 (Perc. 1) plays a triplet of eighth notes (mf). Percussion 2 (Perc. 2) plays a triplet of eighth notes (mf). Percussion 3 (Perc. 3) plays a triplet of eighth notes (mf). Harp (Hp.) plays a triplet of eighth notes (mf). Piano (Pno.) plays a triplet of eighth notes (ff). Violin I (Vln. I) and Violin II (Vln. II) play a triplet of eighth notes (simile). Viola (Vla.) plays a triplet of eighth notes (simile). Violoncello (Vc.) and Double Bass (Db.) play a triplet of eighth notes (simile).
- 46:** Piccolo (Picc.) and Bassoon (Bsn.) play a triplet of eighth notes (fp). Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a triplet of eighth notes (f). Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play a triplet of eighth notes (fp). Clarinet in A (C. A.) and Clarinet 1 (Cl. 1) play a triplet of eighth notes (fp). Clarinet 2 (Cl. 2) plays a triplet of eighth notes (mf). Bass Clarinet (B. Cl.) plays a triplet of eighth notes (mf). Bassoon (Bsn.) and Contrabassoon (Cbsn.) play a triplet of eighth notes (fp). Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a triplet of eighth notes (mf). Horn 3 (Hn. 3) and Horn 4 (Hn. 4) play a triplet of eighth notes (mf). Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) play a triplet of eighth notes (mf). Trumpet 3 (Tpt. 3) plays a triplet of eighth notes (mf). Trombone 1 (Tbn.) and Trombone 2 (Tbn.) play a triplet of eighth notes (mf). Trombone 3 (B. Tbn.) and Trombone 4 (Tbn.) play a triplet of eighth notes (mf). Timpani (Timp.) plays a triplet of eighth notes (mf). Percussion 1 (Perc. 1) plays a triplet of eighth notes (mf). Percussion 2 (Perc. 2) plays a triplet of eighth notes (mf). Percussion 3 (Perc. 3) plays a triplet of eighth notes (mf). Harp (Hp.) plays a triplet of eighth notes (mf). Piano (Pno.) plays a triplet of eighth notes (ff). Violin I (Vln. I) and Violin II (Vln. II) play a triplet of eighth notes (simile). Viola (Vla.) plays a triplet of eighth notes (simile). Violoncello (Vc.) and Double Bass (Db.) play a triplet of eighth notes (simile).
- 47:** Piccolo (Picc.) and Bassoon (Bsn.) play a triplet of eighth notes (fp). Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a triplet of eighth notes (f). Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play a triplet of eighth notes (fp). Clarinet in A (C. A.) and Clarinet 1 (Cl. 1) play a triplet of eighth notes (fp). Clarinet 2 (Cl. 2) plays a triplet of eighth notes (mf). Bass Clarinet (B. Cl.) plays a triplet of eighth notes (mf). Bassoon (Bsn.) and Contrabassoon (Cbsn.) play a triplet of eighth notes (fp). Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a triplet of eighth notes (mf). Horn 3 (Hn. 3) and Horn 4 (Hn. 4) play a triplet of eighth notes (mf). Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) play a triplet of eighth notes (mf). Trumpet 3 (Tpt. 3) plays a triplet of eighth notes (mf). Trombone 1 (Tbn.) and Trombone 2 (Tbn.) play a triplet of eighth notes (mf). Trombone 3 (B. Tbn.) and Trombone 4 (Tbn.) play a triplet of eighth notes (mf). Timpani (Timp.) plays a triplet of eighth notes (mf). Percussion 1 (Perc. 1) plays a triplet of eighth notes (mf). Percussion 2 (Perc. 2) plays a triplet of eighth notes (mf). Percussion 3 (Perc. 3) plays a triplet of eighth notes (mf). Harp (Hp.) plays a triplet of eighth notes (mf). Piano (Pno.) plays a triplet of eighth notes (ff). Violin I (Vln. I) and Violin II (Vln. II) play a triplet of eighth notes (simile). Viola (Vla.) plays a triplet of eighth notes (simile). Violoncello (Vc.) and Double Bass (Db.) play a triplet of eighth notes (simile).
- 48:** Piccolo (Picc.) and Bassoon (Bsn.) play a triplet of eighth notes (fp). Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a triplet of eighth notes (f). Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play a triplet of eighth notes (fp). Clarinet in A (C. A.) and Clarinet 1 (Cl. 1) play a triplet of eighth notes (fp). Clarinet 2 (Cl. 2) plays a triplet of eighth notes (mf). Bass Clarinet (B. Cl.) plays a triplet of eighth notes (mf). Bassoon (Bsn.) and Contrabassoon (Cbsn.) play a triplet of eighth notes (fp). Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a triplet of eighth notes (mf). Horn 3 (Hn. 3) and Horn 4 (Hn. 4) play a triplet of eighth notes (mf). Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) play a triplet of eighth notes (mf). Trumpet 3 (Tpt. 3) plays a triplet of eighth notes (mf). Trombone 1 (Tbn.) and Trombone 2 (Tbn.) play a triplet of eighth notes (mf). Trombone 3 (B. Tbn.) and Trombone 4 (Tbn.) play a triplet of eighth notes (mf). Timpani (Timp.) plays a triplet of eighth notes (mf). Percussion 1 (Perc. 1) plays a triplet of eighth notes (mf). Percussion 2 (Perc. 2) plays a triplet of eighth notes (mf). Percussion 3 (Perc. 3) plays a triplet of eighth notes (mf). Harp (Hp.) plays a triplet of eighth notes (mf). Piano (Pno.) plays a triplet of eighth notes (ff). Violin I (Vln. I) and Violin II (Vln. II) play a triplet of eighth notes (simile). Viola (Vla.) plays a triplet of eighth notes (simile). Violoncello (Vc.) and Double Bass (Db.) play a triplet of eighth notes (simile).

Measure 45: Thundersheet, To Whip, Whip, Wood Block.

Measure 46: Thundersheet, To Whip, Whip, Wood Block.

Measure 47: Thundersheet, To Whip, Whip, Wood Block.

Measure 48: Thundersheet, To Whip, Whip, Wood Block.

Woodwinds: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn., Cbsn.

Brass: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn., Tbn., B. Tbn., Tba., Timp.

Percussion: Perc. 1, Perc. 2, Perc. 3.

Keyboard: Hp., Pno.

Strings: Vln. I, Vln. II, Vla., Vc., Db.

Measure 49: Picc. and Fl. 1-2 play a melodic line. Ob. 1-2 play a sustained note. C. A. and Cl. 1-2 play a melodic line. B. Cl. and Bsn. play a melodic line. Cbsn. plays a sustained note. Hn. 1-4 play a sustained note. Tpt. 1-3 play a melodic line. Tbn. and B. Tbn. play a melodic line. Tba. plays a sustained note. Timp. plays a melodic line. Perc. 1 plays a melodic line. Perc. 2 and Perc. 3 play a melodic line. Hp. and Pno. play a melodic line. Vln. I and Vln. II play a melodic line. Vla. and Vc. play a melodic line. Db. plays a melodic line.

Measure 50: Picc. and Fl. 1-2 play a melodic line. Ob. 1-2 play a sustained note. C. A. and Cl. 1-2 play a melodic line. B. Cl. and Bsn. play a melodic line. Cbsn. plays a sustained note. Hn. 1-4 play a sustained note. Tpt. 1-3 play a melodic line. Tbn. and B. Tbn. play a melodic line. Tba. plays a sustained note. Timp. plays a melodic line. Perc. 1 plays a melodic line. Perc. 2 and Perc. 3 play a melodic line. Hp. and Pno. play a melodic line. Vln. I and Vln. II play a melodic line. Vla. and Vc. play a melodic line. Db. plays a melodic line.

Measure 51: Picc. and Fl. 1-2 play a melodic line. Ob. 1-2 play a sustained note. C. A. and Cl. 1-2 play a melodic line. B. Cl. and Bsn. play a melodic line. Cbsn. plays a sustained note. Hn. 1-4 play a sustained note. Tpt. 1-3 play a melodic line. Tbn. and B. Tbn. play a melodic line. Tba. plays a sustained note. Timp. plays a melodic line. Perc. 1 plays a melodic line. Perc. 2 and Perc. 3 play a melodic line. Hp. and Pno. play a melodic line. Vln. I and Vln. II play a melodic line. Vla. and Vc. play a melodic line. Db. plays a melodic line.

Measure 52: Picc. and Fl. 1-2 play a melodic line. Ob. 1-2 play a sustained note. C. A. and Cl. 1-2 play a melodic line. B. Cl. and Bsn. play a melodic line. Cbsn. plays a sustained note. Hn. 1-4 play a sustained note. Tpt. 1-3 play a melodic line. Tbn. and B. Tbn. play a melodic line. Tba. plays a sustained note. Timp. plays a melodic line. Perc. 1 plays a melodic line. Perc. 2 and Perc. 3 play a melodic line. Hp. and Pno. play a melodic line. Vln. I and Vln. II play a melodic line. Vla. and Vc. play a melodic line. Db. plays a melodic line.

Dynamic markings: *f*, *p*, *mp*, *ff*, *mf*, *pp*, *div.*

Performance instructions: To Tam-Tam, Tam-tam, L.v., To Mid Tom

53 54 55 56 57 58

Score for Kahayla, measures 59-62. The score is written for a large orchestra and includes a variety of instruments and percussion.

Measures 59-62:

- Picc.** (Piccolo): Measures 59-60 are marked with a large 'C' and a 4-measure rest. Measures 61-62 play a melodic line starting on a half note, marked *mp* and *p*.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn., Cbsn.** (Woodwinds): Measures 59-60 are marked with a large 'C' and a 4-measure rest. Measures 61-62 play a melodic line starting on a half note, marked *mp* and *p*.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn., B. Tbn., Tbu., Timp.** (Brass): Measures 59-60 are marked with a large 'C' and a 4-measure rest. Measures 61-62 play a melodic line starting on a half note, marked *mp* and *p*.
- Perc. 1 (Cabassa):** Measures 59-62 play a rhythmic pattern of eighth notes, marked *p*.
- Perc. 2 (Sus. Cymb):** Measures 59-60 are marked with a large 'C' and a 4-measure rest. Measures 61-62 play a melodic line starting on a half note, marked *mp* and *p*.
- Perc. 3 (S.D. Rim):** Measures 59-62 play a rhythmic pattern of eighth notes, marked *pp*.
- Hp. (Harp):** Measures 59-60 are marked with a large 'C' and a 4-measure rest. Measures 61-62 play a melodic line starting on a half note, marked *mp* and *p*.
- Pno. (Piano):** Measures 59-60 are marked with a large 'C' and a 4-measure rest. Measures 61-62 play a melodic line starting on a half note, marked *mf*.
- Vln. I, Vln. II, Vla., Vc., Db.** (Strings): Measures 59-60 are marked with a large 'C' and a 4-measure rest. Measures 61-62 play a melodic line starting on a half note, marked *mp* and *p*.

Measure 59: The score begins with a large 'C' and a 4-measure rest for the woodwinds, brass, and harp. The percussion instruments (Cabassa, S.D. Rim, and Sus. Cymb) play a rhythmic pattern of eighth notes. The strings play a melodic line starting on a half note, marked *mp*.

Measure 60: The woodwinds, brass, and harp continue their melodic lines. The percussion instruments continue their rhythmic patterns. The strings continue their melodic line, marked *mp*.

Measure 61: The woodwinds, brass, and harp continue their melodic lines. The percussion instruments continue their rhythmic patterns. The strings continue their melodic line, marked *mp*.

Measure 62: The woodwinds, brass, and harp continue their melodic lines. The percussion instruments continue their rhythmic patterns. The strings continue their melodic line, marked *p*.

63 64 65 66 67

68 69 70 71 72

Picc. *mp* *mf*
 Fl. 1 *mp* *mf*
 Fl. 2 *mp* *mf*
 Ob. 1 *mp* *mf*
 Ob. 2 *mp* *mf*
 C. A. *mp* *f* *p*
 Cl. 1 *mp*
 Cl. 2 *mp*
 B. Cl. *mp*
 Bsn. *mp*
 Cbsn. *mp*
 Hn. 1 *mp*
 Hn. 2 *rasping* *f* *p* *brittle* *mf*
 Hn. 3 *mf*
 Hn. 4 *rasping* *f* *p* *brittle* *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *flz* *mf*
 Tbn. *flz* *mf*
 Tbn. *mf*
 B. Tbn. *biting* *mp*
 Tba. *mp*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp. *f* *mf*
 Pno.
 Vln. I *arco* *pizz.*
 Vln. II *arco* *pizz.*
 Vla. *3*
 Vc. *1.*
 Db. *2.* *arco* *pizz.* *mf* *mp*

73 74 75 76

Pice.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

77

78

79

80

81 82 83 84