

Joanna Marsh

A Short Handbook of Djinn

harp solo

Sample
copy

JOANNA
MARSH



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A Short Handbook of Djinn (Jan 2013)

harp

Duration c.5'

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www.joannamarsh.co.uk

A Short Handbook of Djinn

Commissioned by The Score Classical 2013 for harpist Catrin Finch.
First performance Madinat Theatre, Dubai, 25th March 2013.

A "Short Handbook of Djinn" is dedicated to Lady Audrey Flanagan on her occasion of her birthday 23rd February 2013.

Djinn 1: Qareen

The Qareen is very rarely visible to humans and is usually demonic in character. One Qareen is assigned to every human being as a constant lifelong companion. The Qareen makes it his business to lead his human astray by incessantly whispering evil suggestions in his ear.

Djinn 2: Ifrit

The Ifrit is an infernal winged creature known for his massive strength and cunning. Early folklore recounts that the Ifrit is formed from the blood of a murder victim. He is very powerful and can only be enslaved by magic. The Ifrit lives underground and lurks in ruins.

Djinn 3: Marid

The Marid, the most powerful of the Djinn, is unruly and rebellious. According to folklore, the Marid has great knowledge of magic and can be persuaded to grant wishes to mortals. He is associated with the open waters of the ocean and is sometimes known as the "Blue" Djinn.

Joanna Marsh, January 2013

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Djinn 1: QAREEN

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♩ = 88

mf P.D.L.T.

pp like an out-flow of breath

3

mf

pp

6

p

8

P.D.L.T.

P.D.L.T.

10

12

rit. a tempo

mp

f *mf* *p*

E \flat E \sharp

15

3

3

E \sharp E \sharp E \sharp E \sharp

P.D.L.T.

17

3

3

a shadow of a sound

19

(with nail)

3

3

D \sharp

(with nail)

Djinn 2: IFRIT

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Echoes in the ruins

♩ = 84

1 *f* *mf* *mp* *f* *mf* *mp sim.*

3

5 *E_b* *E_b* *D_#*

7 *E_b* *D_b* *gliss.*