

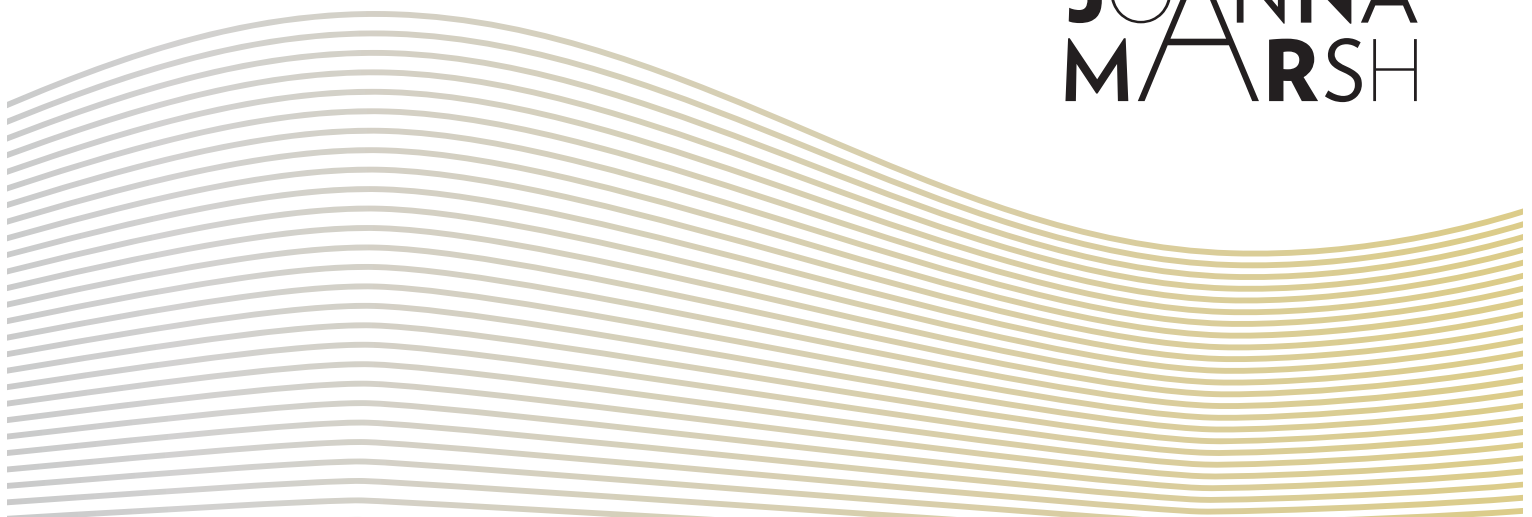
Joanna Marsh

**In Winter's House**

mixed voices unaccompanied  
(TTBarBB)

Perusal  
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JOANNA  
M/ARSH



Perusai  
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Joanna Marsh

**In Winter's House**

**(2019 – revised November 2022)**

mixed voices unaccompanied  
(TTBarBB)

Duration c.5'

In Winter's House was commissioned by Tenebrae and first performed by the choir at their concert at the Wigmore Hall on 1st December 2019.

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# In Winter's House

*Poem by Jane Draycott*

In winter's house there's a room  
that's pale and still as mist in a field  
while outside in the street every gate's shut firm,  
every face as cold as steel.

In winter's house there's a bed  
that is spread with frost and feathers, that gleams  
in the half-light like rain in a disused yard  
or a pearl in a choked-up stream.

In winter's house there's a child  
asleep in a dream of light that grows out  
of the dark, a flame you can hold in your hand  
like a flower or a torch on the street.

In winter's house there's a tale  
that's told of a great chandelier in a garden,  
of fire that catches and travels for miles,  
of all gates and windows wide open.

In winter's house there's a flame

being dreamt by a child in the night,

in the small quiet house at the turn in the lane

where the darkness gives way to light.

# In Winter's House

Jane Draycott

Joanna Marsh

*p* = 100

TENOR 1  
That's pale and still as

TENOR 2  
*p*  
In win-ter's house there's a room that's pale and still as

BARITONE  
*p*  
In win-ter's house there's a room that's pale and still as

BASS 1  
*p*  
Win-ter's house there's a room that's pale and still as

BASS 2

5

mist in a field while out-side in the street ev-'ry gate's shut

mist in while out-side in the street ev-'ry gate's shut

mist in a field, a field while out-side in the street gate's shut

mist in a field while out-side the street ev-'ry gate's shut

10

*mp* *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold \_\_\_\_\_

*mp* *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold \_\_\_\_\_

*mp* *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold \_\_\_\_\_

*mp* *p*

firm, ev - 'ry face cold as steel, ev - 'ry face cold, \_\_\_\_\_

*mp* *p*

ev - 'ry face cold as steel, ev - 'ry face cold, \_\_\_\_\_

15

*pp* *mp*

as steel. \_\_\_\_\_ There's a

*mp*

In win-ter's house

*mp*

ev - 'ry face. In win-ter's house

*mp*

ev - 'ry face cold as steel. \_\_\_\_\_ Win-ter's house

*mp*

cold as steel. \_\_\_\_\_ Ah \_\_\_\_\_

20

*cresc.* *mf*

bed that is spread with frost fea - thers, that gleams

*cresc.* *mf*

bed is spread with frost and fea - thers, that gleams

*cresc.* *mf*

there's a bed is spread and fea - thers, that gleams in the

*cresc.* *mf*

there's a bed spread fea - thers, that gleams in the

*mf*

bed spread gleams in the

24

*mp* *p* *lilting* *mf* *dim.*

light like rain, like rain, like rain dis - used

*mp* *p* *lilting* *mf* *dim.*

half - light like rain, like rain, like rain in a dis - used

*mp* *p* *lilting* *mf*

half - light rain, like rain, like rain

*mp* *mf* *dim.*

half - light rain in a dis - used

*mp* *mf* *dim.*

half - light rain, like rain in a dis - used

29 *mp* *pp* *rit.*

yard pearl, pearl choked - up stream.

yard or a pearl, a pearl in a choked - up stream.

a pearl choked - up stream.

yard or a pearl, — pearl in a choked - up stream. —

yard pearl, pearl choked - up stream. —

34 *a tempo* *mp* *p*

— In win-ter's house there's a child — a - sleep — a

— In win-ter's house there's — a child — a - sleep — in a

Win-ter's house there's — a child — a - sleep in a

There's a child — a - sleep in a

There's a child — a - sleep in a



38

*mf*

dream of light \_\_\_\_\_ a flame \_\_\_\_\_

*mf* *mp* *mf*

dream of light \_\_\_\_\_ that grows \_\_\_\_\_ a flame you can

*mf* *mp* *mf*

dream light that grows, \_\_\_\_\_ out of the dark, a flame \_\_\_\_\_ you can

*mf* *mp* *mf*

dream that grows, \_\_\_\_\_ out of the dark, a flame \_\_\_\_\_ can

*mp*

dream \_\_\_\_\_ of \_\_\_\_\_ the dark,

42

*mp* *dolce* *mf*

hold \_\_\_\_\_ in your hand \_\_\_\_\_ flower \_\_\_\_\_ or a torch \_\_\_\_\_ on the street. \_\_\_\_\_

*mp* *dolce* *mf*

hold \_\_\_\_\_ in your hand like a flower \_\_\_\_\_ or a torch \_\_\_\_\_ on the street. \_\_\_\_\_

*mp dolce* *mf*

you can hold \_\_\_\_\_ hand like a flower \_\_\_\_\_ or a torch \_\_\_\_\_ street. \_\_\_\_\_

*mp dolce* *mf*

you can hold \_\_\_\_\_ hand like a, like a flower \_\_\_\_\_ a torch \_\_\_\_\_ street. \_\_\_\_\_

*dolce*

you can hold \_\_\_\_\_ like a flower \_\_\_\_\_ or a torch \_\_\_\_\_

47 *mp* *mf* brighter *mp*

— In win-ter's house there's a tale, — a tale that's told

*mp* *mf* brighter *mp*

— Win-ter's house there's a tale, — a tale that's told

*mp* *mf* brighter *mp*

— In win-ter's house there's a tale, — of a

*mp* *mf* brighter *mp*

— Win-ter's house there's a tale, — tale told of a

*mp*

— tale told

51 *mf* *p* animated *cresc.*

'lier — in the gar - den, of fire that — catch-es, that —

*mf* *p* animated *cresc.*

great chan - de - lier — in the gar - den, catch - es, that

*mf* *p* animated *cresc.*

great chan - de - lier — in the gar - den, of fire — that catch - es, that

*mf* *p* animated *cresc.*

great chan - de - lier — in the gar - den, fire — that catch - es,

*mf* *p* animated *cresc.*

great chan - de - lier the gar - den, fire — that catch - es,

56

*mf* *f*

catch-es and tra - vels, that tra - vels miles

*mf* *mp cresc.* *f*

catch-es and tra - vels, that tra - vels miles

*mf* *mp cresc.* *f*

catch - es and tra - vels, that tra - vels miles, miles of

*mf* *mp cresc.* *f*

catch - es and tra - vels, miles, miles of

*mf* *mp cresc.* *f*

catch - es and tra - vels miles, miles

61

*mf* *f* *mf*

gates and win-dows are o - pen, win - dows are

*mf* *f* *mf*

all gates are o - pen, gates win - dows.

*mf* *mf*

all gates and win - dows o - pen, and win - dows are

*mf* *f* *mf*

all gates win - dows o - pen, all gates and win - dows

*mf* *f* *mf*

all gates win - dows o - pen, gates win - dows

Tranquil

66

o - pen wide. *f*

*mp* *p still*  
In win - ter's house

*f* *p still*  
o - pen wide. Win - ter's

*f* *p still*  
o - pen wide. In win - ter's

*f* *p still*  
o - pen wide. In win - ter's

72

*p still* *mp*  
There is a flame be - ing

*mp*  
there is a flame be - ing dreamt

*mp*  
house there is a flame be - ing dreamt

*mp*  
house is a flame

*mp*  
house there is a flame dreamt

78

*mf* *mp* *mf*

dreamt by a child, child in the night,

*mf* *mp* *mf*

by a child, a child, a child night,

*mf* *mp* *mf*

by a child, a child in the night, the

*mf* *mp* *mf*

dreamt by a child, child night,

*mf* *mp* *mf*

by a child, child the

84

*poco rit.*

**Tempo primo**

*p*

in the small house at the turn in the lane

*p*

in the small quiet house at the turn in the lane, in the

*p*

night, in the small quiet house, the house turn in the lane, the

*p*

in the small quiet house turn in the

*p*

night, in the small the quiet house turn

*mf*  
 where dark - - - - - ness

*mf*  
 lane where the dark - ness, dark - ness

*mf*  
 lane where the dark - ness, dark - ness

*mf*  
 lane, in the lane where, where dark - ness

*mf*  
 in the lane dark - ness

*p* gives way, gives way to light. *mf*

*mp* gives way, *pp* gives way to light. *mf*

*pp* gives way, way to light. *mf*

*pp* gives way to light. *mf*

*pp* way to light. *mf*

Perusai  
copy

Perusal  
copy

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