

Joanna Marsh

In Winter's House

string orchestra

Perussa
copy

**JOANNA
M/ARSH**



In Winter's House

Joanna Marsh
arr. Julian Azkoul

$\text{♩} = 100$

VIOLIN 1

VIOLIN 2

VIOLA 1

VIOLA 2

VIOLONCELLO 1

VIOLONCELLO 2

DOUBLE BASS

6

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

12

Vln. 1 *p* *pp* solo

Vln. 2 *p*

Vla. 1 *p* solo *p*

Vla. 2 solo *p*

Vc. 1 *p*

Vc. 2 *p*

D.B.

18

Vln. 1 *mp* *cresc.* *mf* *div.*

Vln. 2 *mp* *cresc.* *mf*

Vla. 1 *mp* *cresc.* *mf*

Vla. 2 *mp* *cresc.* *mf*

Vc. 1 *mp* *cresc.* *mf*

Vc. 2 *mp* *mf*

D.B. *mp* *mf*

tutti *div.*

24

Vln. 1
mp p lilting mf dim.

Vln. 2
mp p lilting mf dim.

Vla. 1
mp p lilting mf dim.

Vla. 2
mp p lilting mf dim.

Vc. 1
mp mf dim.

Vc. 2
mp mf dim.

D.B.
mp mp

29

Vln. 1
mp pp rit. solo tutti

Vln. 2
mp pp solo tutti

Vla. 1
mp pp

Vla. 2
pp

Vc. 1
mp pp

Vc. 2
mp pp

D.B.
pp

35 **a tempo**

Vln. 1 *mp* *p* *mf* *mp*

Vln. 2 *mp* *p* *mf* *mp*

Vla. 1 *mp* *p* *mf* *mp*

Vla. 2 *p* *mf* *mp*

Vc. 1 *mp* *p* *mf* *mp*

Vc. 2 *mp* *p* *mp*

D.B. *p* *mp*

40

Vln. 1 *mf* *mp* *dolce*

Vln. 2 *mf* *mp* *dolce*

Vla. 1 *mf* *mp dolce*

Vla. 2 *mf* *mp dolce*

Vc. 1 *mf* *mp dolce*

Vc. 2 *dolce*

D.B. *dolce*

In Winter's House

45

Vln. 1 *mf* *mp* *mf brighter* *mp* *tutti*

Vln. 2 *mf* *mp* *mf brighter* *mp* *tutti*

Vla. 1 *mf* *mp* *mf brighter* *tutti*

Vla. 2 *mp*

Vc. 1 *mf* *mp* *mp*

Vc. 2 *mf* *mp*

D.B. *mf* *mp*

1 desk div. tutti

51

Vln. 1 *mf* *p animated* *cresc. -*

Vln. 2 *mf* *p animated* *cresc. -*

Vla. 1 *mf* *p animated* *cresc. -*

Vla. 2 *mf* *p animated* *cresc. -*

Vc. 1 *mf* *p animated* *cresc. -*

Vc. 2 *mf* *p animated* *cresc. -*

D.B. *mf* *p animated* *cresc. -*

div. *p animated* *cresc. -*

56

div.

Vln. 1 *mf* *f*

Vln. 2 *mf* *mp cresc.* *f* div.

Vla. 1 *mf* *mp cresc.* *f*

Vla. 2 *mf*

Vc. 1 *mf* *mp cresc.* *f*

Vc. 2 *mf* *mp cresc.* *f*

D.B. *mf* *mp cresc.* *f*

62

div.

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf* div.

Vla. 1 *mf* *f* *mf*

Vla. 2 *mf* *f*

Vc. 1 *mf* *f* *mf* div.

Vc. 2 *mf* *f* *mf*

D.B. *mf* *f* *mf*

67 , **Tranquil**

Musical score for measures 67-72. The score is for a string quartet and double bass. The key signature has one flat (B-flat) and the time signature is 2/2. The tempo/mood is marked 'Tranquil'. The score includes dynamics such as *f*, *mp*, and *p*, and performance instructions like 'div.', 'solo', and 'p still'. The instruments are Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and D.B.

73

Musical score for measures 73-78. The score continues for the string quartet and double bass. The key signature changes to two flats (B-flat and E-flat) and the time signature remains 2/2. Dynamics include *mp* and *tutti*. Performance instructions include 'tutti' and 'div.'. The instruments are Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and D.B.

80 *poco rit.*

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. 1 *mf* *mp* *mf* *p*

Vla. 2 *mf* *mp* *mf* *p*

Vc. 1 *mf* *mp* *mf* *p*

Vc. 2 *mf* *mp* *mf* *p*

D.B. *mf* *mp* *mf*

85 **Tempo primo**

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

D.B. *p*

91

div.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

D.B.

97

div.

Vln. 1 *p* *pp* *mf*

Vln. 2 *mp* *pp* *mf*

Vla. 1 *pp* *mf*

Vla. 2 *pp* *mf*

Vc. 1 *pp* *mf*

Vc. 2 *pp* *mf*

D.B. *mf*

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