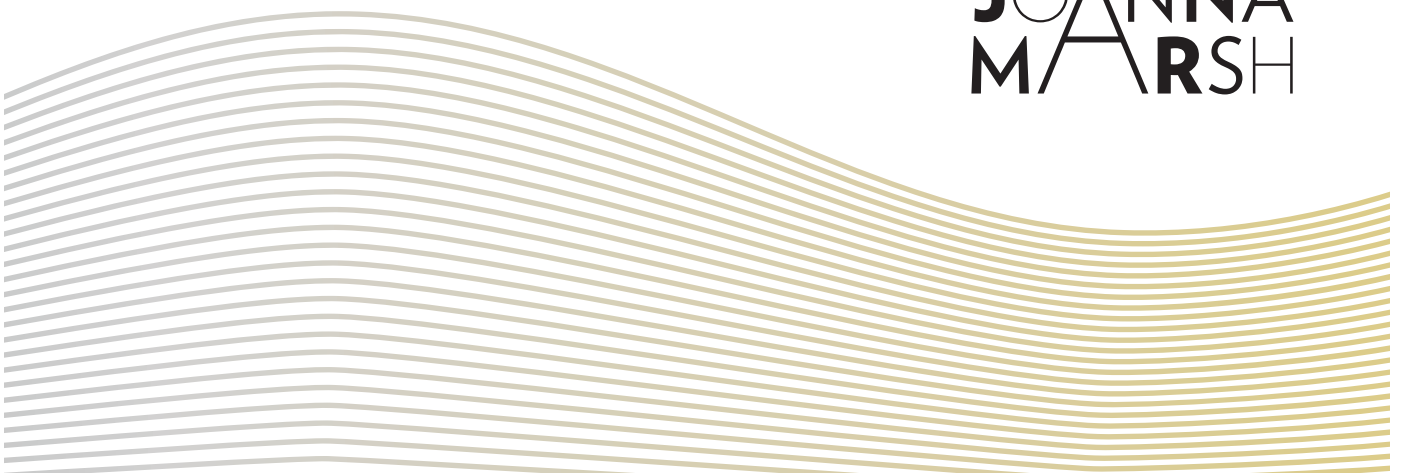


Joanna Marsh

Word

SSAATTBB

**JOANNA
M/ARSH**



Joanna Marsh

Word (July 2024)

SSAATTBB

Duration c.7'

Word, a setting of the poem of the same name by Patience Agbabi, was commissioned by the National Youth Choir 18-25 for their Summer Course Concert, Saturday 27th July 2024, at Ely Cathedral. The commission was kindly funded by Dorico and The John S Cohen Foundation.

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Word

Patience Agbabi

Give me a word
any word
let it roll across your tongue
like a dolly mixture.
Open your lips
say it loud
let each syllable vibrate
like a transistor
Say it again again again again
till it's a tongue twister
till its meaning is in tatters
till its meaning equals sound
now write it down,
letter by letter
loop the loops
till you form a structure.
Do it again again again again
till it's a word picture.
Does this inspire?
Is your consciousness on fire?
Then let me take you higher.

Give me a noun
give me a verb
and I'm in motion
cos I'm on a mission
to deliver information
so let me take you to the fifth dimension.
No fee, it's free,
you only gotta pay attention.
So sit back, relax,
let me take you back
to when you learnt to walk, talk,
learnt coordination
and communication,
mama
dada.
If you rub two words together you get friction
cut them in half, you get a fraction.
If you join two words you get multiplication.
My school of mathematics equals verbal acrobatics
so let's make conversation.

Give me a preposition
give me an interjection
give me inspiration.
In the beginning was creation
I'm not scared of revelations
cos I've done my calculations.
I've got high hopes
on the tightrope,
I just keep talking.
I got more skills
than I got melanin
I'm fired by adrenaline
if you wanna know what rhyme it is
it's feminine.
*Cos I'm Eve on an Apple Mac
this is a rap attack so rich in onomatopoeia
I'll take you higher than the ozone layer.
*So give me Word for Windows
*give me 'W' times three
cos I'm on a mission
to deliver information
that is gravity defying
and I'll keep on trying
till you lose your fear of flying.*

Give me a pronoun
give me a verb
and I'm living in syntax.
You only need two words to form a sentence.
I am I am I am I am I am
bicultural and sometimes clinical
my mother fed me rhymes through the umbilical.
I was born waxing lyrical.
I was raised on Watch with Mother
The Rime of the Ancient Mariner
and Fight the Power.
Now I have the perfect tutor in my postmodern suitor,
I'm in love with me computer.
But let me shut down before I touch down.

Give me a word
give me a big word
let me manifest
express in excess
the M I X
of my voice box.
Now I've eaten the apple
I'm more subtle than a snake is.
I wanna do poetic things in poetic places
Give me poetry unplugged
so I can counter silence.

Give me my poetic license and I'll give you metaphors that top eclipses
I'll give megabytes and megamixes.

Give me a stage and I'll cut form on it
give me a page and I'll perform on it.

Give me a word
any word.

*These lines are omitted in the piece.

Word

Patience Agbabi

Joanna Marsh

$\text{♩} = 144$

f **pp**
lie - k'a

SOPRANO 1
Give me a word like a dol-ly mix-ture.

f **pp**
lie - k'a

SOPRANO 2
Give me a word like a dol-ly mix-ture.

f **mp** **pp**
lie - k'a

ALTO 1
Give me a word let it roll (ll) like a dol-ly mix-ture.

f **mp** **pp**
lie - k'a

ALTO 2
Give me a word let it roll (ll) like a dol-ly mix-ture.

f **mp** **pp**
lie - k'a

TENOR 1
Give me a word a-ny word let it roll (ll) like a dol-ly mix-ture.

f **mp** **pp**
lie - k'a

TENOR 2
Give me a word a-ny word let it roll (ll) like a dol-ly mix-ture.

f **mp** **pp**
lie - k'a

BASS 1
a-ny word let it roll a-cross your tongue like a dol-ly mix-ture.

f

BASS 2
a-ny word let it roll a-cross your tongue

5 *mf* O - pen your lips *f* *mp* sing it loud_

mf O - pen your lips *f* *mp* sing it loud_ *f* let each syl - la - ble_

mf O - pen your lips *f* *mp* sing it loud, *mf* *fp* sing it loud

mf O - pen your lips *f* *mp* sing it loud, *mf* *fp* sing it loud

mf O - pen your lips *f* *mp* sing it loud, *mf* *f* sing it let each syl - la - ble_

mf O - pen your lips *f* *mp* sing it loud, *mf* *fp* sing it loud

mf O - pen your lips *f* *mp* sing it loud, *mf* *fp* sing it loud

mf O - pen your lips *f* *mp* sing it loud, *mf* *fp* sing it loud

9 *pp* vib - - rate *f* Sing it *mf* *mp* a - gain

mf vib - - rate *f* Sing it *mf* *mp* a - gain

mf vib - - rate *f* Sing it *mf* *mp* a - gain

mf vib - - rate *f* Sing it *mf* *mp* a - gain

pp vib - - rate like a tran - sis - tor *f* Sing it *mf* say it a - gain_ a - gain a - gain a - gain_ a - gain,

pp vib - - rate like a tran - sis - tor *f* Sing it *mf* say it a - gain_ a - gain a - gain a - gain_ a - gain,

pp vib - - rate like a tran - sis - tor *f* Sing it *mf* a - gain,

mf vib - - rate like a tran - sis - tor *f* Sing it *mf* a - gain,

14

ppp (n)

ppp (n) a - gain, a - gain, a - gain, a -

ppp (n) p a - gain, a - gain, a - gain, a - gain, a - gain, a - gain,

ppp (n)

ppp (n) f mf a - gain, a - gain, a - gain, _ (n) till it's a tongue twis - ter till its

ppp (n) f p a - gain, a - gain, a - gain, _ (n) till it's a tongue twis - ter a - gain, a - gain, a - gain, a - gain, _ a - gain,

ppp (n) f mf till it's a tongue twis - ter till its

ppp (n) f mf till it's a tongue twis - ter till its

19

mf now write it down,

mf - gain, a - gain, a - gain, a - gain, a - gain, a - gain, a - gain, now write it down,

(p) mf a - gain, a - gain, till its

mf now write it down, till its

mf mean - ing is in tat - ters till its mean - ing e - quals sound now write it down, till its

mf now write it down, till its

mf mean - ing is in tat - ters till its mean - ing e - quals sound now write it down, till its

mean - ing till its mean - ing e - quals sound till its

23

mean - - - ing, mean-ing is in tat-ters

till its mean-ing is in tat-ters, till its mean - ing

mean-ing is in tat-ters, till its mean-ing e-quals sound _____ is in

mean-ing is in tat-ters, till its mean-ing e-quals sound, mean-ing is in tat-ters, till its mean - ing

mean-ing is in tat-ters, till its mean-ing e-quals sound, till its mean-ing is in tat-ters, mean - ing

mean-ing, till its mean-ing is in tat-ters, till its mean - ing

mean-ing is in tat-ters, till its mean-ing e-quals sound

mean-ing, till its mean-ing, till its mean - ing

27

e-quals sound write it down, let-ter by let-

till its mean-ing write it down, let-ter by let-

tat-ters e-quals sound now write it down, let-ter by let-

now write it down, let-ter by let-

e - quals sound now write it down, let-ter by let-

e - quals sound now write it down, let-ter by let-

e - quals sound now write it down, let-ter by let-

e - quals sound now write it down, let-ter by let-

ossia

e - quals sound now write it down,

31

(echo)

-ter loop the loops till you form a struc - ture. Do it a - gain_ a - gain *p*

-ter loop the loops till you form a struc - ture. Do it a - gain_ a - gain (echo)

-ter loop the loops till you form a struc - ture. Do it a - gain_ a - gain

-ter loop the loops till you form a struc - ture. (echo)

-ter loop the loops till you form a struc - ture. Do it a - gain_ a - gain

mf (hum) loops ____ form a struc - ture. Do 'n do it a - gain_ a - gain *f* *p*

Do 'n do it a - gain_ a - gain

35

p a - gain a - gain *mf* Does this ____ in - spire? ____ *p* con - scious - ness on

mf till it's ____ a word pic - ture. *p* Is this your con - scious - ness on

p a - gain a - gain *mf* Does this ____ in - spire? ____ *p* Is this your con - scious - ness on

mf till it's ____ a word pic - ture. *p* In - spire? ____ Is this your

p a - gain a - gain *mf* Does this ____ in - spire? ____ *p* Is this your con - scious - ness on

mf till it's ____ a word pic - ture. Does this ____ in - spire? ____

mf till it's ____ a word pic - ture. In - spire? ____ Is this your con - scious - ness

ossia *mf* till it's a word pic - ture. *p* Is this your con - scious - ness *mf*

41 *fp* *mf* *ff* (soli)

fire? Then let me take you high - er.

fire? Then let me take you high - er.

fire? *f* *mp* a - gain, a - gain, a - gain a - gain, a - gain, a - gain, a - gain, a - gain take you high - er.

mf a - gain, a - gain, a - gain, a - gain, a - gain, a - gain, _ Then let me take you high - er.

fire? *fp* *mf* *ff* Then let me take you high - er.

mp a - gain, a - gain, a - gain, a - gain, _ a - gain, a - gain, _ *f* *ff* take you high - er.

mf *ff* Then let me take you high - er.

mf *ff* Then let me take you high - er.

45 (solo)

Give me a noun and I'm in mo - - tion (ri) to de -

give me a verb_ and I'm in mo - - tion I'm on a mis-sion to de -

Give me a noun give me a verb_ and I'm in mo - - tion I'm on a mis-sion to de -

Give me a noun give me a verb_ and I'm in mo - - tion cos I'm on a mis-sion to de -

Give me a noun and I'm in mo - - tion

Give me a noun and I'm in mo - - tion cos I'm on a mis-sion to de -

Give me a noun give me a verb_

Give me a verb_

49

mf legato *f*

-li-ver in-for-ma - tion (n) fifth di - men-sion. It's free,

mf legato *f*

-li-ver in-for-ma - tion (n) fifth di - men-sion. No fee, it's free,

mf legato *f*

-li-ver in-for-ma - tion (n) fifth di - men-sion. No fee, it's free,

mf legato *f*

-li-ver in-for-ma - tion (n) fifth di - men-sion. No fee, it's free,

mf legato *f*

-li-ver in-for-ma - tion fifth di - men-sion. No fee, it's free,

f *mf* *f*

so let me take you to the fifth No fee, you on-ly got-ta pay at-ten-tion...

f *mf* *f*

so let me take you to the No fee, you on-ly got-ta pay at-ten-tion...

54

p < > *pp* *pp*

So sit back, re - lax, (m) ba'

p < > *pp* *pp*

So sit back, re - lax, (m) ba'

p < > *pp* *mp* > *pp*

So sit back, re - lax, back

p < > *pp* *mp* > *pp*

So sit back, re - lax, back

p < > *pp* *mp* > *pp*

So sit back, re - lax, back

p < > *pp* *mf*

sit back, re - lax, let me take you back, back to when you learnt to

p < > *pp* *ossia* *p*

sit back, re - lax, let me take you back, back

60

baby voice mp *solo mf*
ma - ma, ma - ma

baby voice mp
ma - ma

p leggiero
talk, learnt co - or - di - na - tion and com - mu - ni - ca - tion_(n)

p leggiero
talk, learnt co - or - di - na - tion and com - mu - ni - ca - tion_(n)

p mf *p*
talk, learnt co - or - di - na - tion and com - mu - ni - ca - tion_(n)

p leggiero
talk, learnt co - or - di - na - tion and com - mu - ni - ca - tion_(n)

baby voice mp
walk ma - ma,

baby voice mp
ma - ma

64

solo mf *tutti mp*
da - da. da - da.

ord. mf
If you rub two words to - ge - ther you get fric - tion

ord. mf
If you rub two words to - ge - ther you get fric - tion

ord. mf
cut them in half,

ord. mf
cut them in half,

solo mf *tutti mp* *ord. mf*
ma - ma da - da. cut them

ord. mf
da - da. cut them

68 *ord. p* \longleftarrow *mf* *f buoyant*

you get a frac-tion. If you join two words you get

ord. p \longleftarrow *mf*

you get a frac-tion.

p \longleftarrow *mf*

you get a frac-tion. *f buoyant*

If you join two words you get *p*

p \longleftarrow *mf* *f buoyant* *p*

you get a frac-tion. If you join two words you get mul - -

p \longleftarrow *mf* *p leggiero* *mf*

you get a frac-tion. you join two words you get mul - ti - pli - ca - tion,

p leggiero *mf*

If you join two words to - ge - ther, if you get mul - ti - pli - ca - tion,

f *p leggiero* *mf*

If, if you join two words you get mul - ti - pli - ca - tion,

72 *mf buoyant* \longleftarrow *mp*

My school of math - e - ma - tics e - quals ver - bal

p *mf buoyant* *mp*

mul - ti - pli - ca - tion. (hum)

mf buoyant \longleftarrow *mp*

My school of math - e - ma - tics e - quals ver - bal

p *mf buoyant* \longleftarrow *mp*

- ti - pli - ca - tion. My school of math - e - ma - tics e - quals ver - bal

mf buoyant \longleftarrow *p*

- ti - pli - ca - tion. My school of math - e - ma - tics e - quals ver - bal ac - ro - ba - tics

mf buoyant \longleftarrow *mp*

My school of math - e - ma - tics e - quals ver - bal

p *mf buoyant* \longleftarrow *p subito*

mul - ti - pli - ca - tion. My school of math - e - ma - tics, math - e - ma - tics, tics e - quals ac - ro - ba - tics

p subito

mul - ti My e - quals ver - bal ac - ro - ba - tics

76

ac - ro - ba - tics *pp* *mp* so
 ac - ro - ba - tics *pp* *mp* so
 ac - ro - ba - tics *pp* *mp* so
 ba - tics *mp* *pp* *p leggiero* let's make con - ver - sa - tion,
 ac - ro - ba - tics *pp* *mp* so let's make
 ba - tics *pp* *mp* so

80

let's make con - ver - sa - tion. *mf* *f* Give me,
 let's make con - ver - sa - tion. *mf* *f* Give me,
 let's make con - ver - sa - tion. *mf* *f* Give me,
 give me, give me con-ver - sa - tion, give me con-ver-sa-tion. *p leggiero*
 let's make con - ver-sa-tion, con-ver - sa - tion. *f* Give me,
 let's make con - ver - sa - tion. *mf* *f* Give me,
 Give me, *f* Give me,
 con-ver-sa-tion. *mf*

84

give me a pre - po - si - tion give me, give me, give me con - ver - sa - tion, give me, give me pre - po - si - tion give me con - ver - sa - tion, give me a pre - po - si - tion give me, give me, give me a pre - po - si - tion (m) con - ver - sa - tion, give me a pre - po - si - tion, pre - po - si - tion_ give me give me a pre - po - si - tion, pre - po - si - tion_ give me con - ver - sa - tion,

88

give me an in - ter - jec - tion give, give me ins - pi - ter - jec - tion give me, give me ins - pi - give me an in - ter - jec - tion give me ins - pi - give me an in - ter - jec - tion give me ins - pi - in - ter - jec - tion give me con - ver - sa - tion give me an in - ter - jec - tion give me ins - pi - give me an in - ter - jec - tion give me ins - pi - in - ter - jec - tion

93

f *p* *pp*

-ra - tion, ins - pi - ra - tion. (n) cre -

f *p*

-ra - tion, give me ins - pi - ra - tion. (n)

f *p* *pp*

-ra - tion, give me ins - pi - ra - tion. (n) cre -

f *p* *pp*

-ra - tion. (n) cre -

give me ins - pi - ra - tion. *pp*

f *mf* *p*

-ra - tion, ins - pi - ra - tion. (n)

f *mf*

-ra - tion. In the be - gin - ning was cre - a - tion

mf

give me In the be - gin - ning was cre - a - tion

98

p

- a - tion cos I've done my cal - cu -

mp *mf* *p*

re - ve - la - tions cos I've done my cal - cu -

mp *mf* *p*

- a - tion I'm not scared of re - ve - la - tions cos I've done my cal - cu -

mp *mf* *p*

- a - tion I'm not scared of re - ve - la - tions cos I've done my cal - cu -

mp *mf*

- a - tion scared of re - ve - la - tions

mp *mf*

I'm not scared of re - ve - la - tions

mp *mf* *p*

I'm not scared of re - ve - la - tions cos I've done my cal - cu -

mp *p*

I'm not scared of re - ve - la - tions cos I've done my cal - cu -

103 **poco meno mosso** *freely*

-la - tions. I've got high *hope(s)
 -la - tions. I've got high hopes
 -la - tions. I've got high hopes
 -la - tions. I've got high hopes
 -la - tions. I've got high hopes
 -la - tions. I've got high hopes
 -la - tions. I've got high hopes
 -la - tions. I've got high *hope(s)
 -la - tions. I've got high *hope(s)

molto rit. *p* **Tempo primo**

on the tight - rope,
 on the tight - rope,
 on the tight - rope, talk-ing, talk-ing, talk-ing,
 on the tight - rope,
 on the tight - rope,
 I just_ keep talk-ing.
 I just_ keep talk-ing.

*omit the 's' and sing 'hope'.

114

p
talk - ing, talk - ing, talk - ing, talk - ing, talk - ing, talk - ing, talk - ing,

talk - ing, talk - ing, talk - ing, talk - ing,

mf
I got more skills than I got

mf
I got more skills than I got

117

talk - ing, talk - ing, talk - ing, talk - ing,

talk - ing, talk - ing, talk - ing, talk - ing,

mf
I'm fired by a - dre - na - line

me - lan - in

mf
I'm fired by a - dre - na - line

me - lan - in by a - dre - na - line

120

f it's fe - mi - nine.____
f it's fe - mi - nine.____

talk - ing, talk - ing, talk - ing, talk - ing, talk - ing, talk - ing, talk - ing,

talk - ing, talk - ing, talk - ing, talk - ing,

mf if you wan - na know what rhyme it is
(mf) if you wan - na know what rhyme it is *f* it's fe - mi - nine.____

(mf) if you wan - na know what rhyme it is

ossia *(mf)* if you wan - na know what rhyme it is



123

p (n) *mf* Cos I'm Eve____
p (n) *mf* Cos I'm Eve____

mp fe - - - - mi - nine(n)____ talk - ing, talk - ing

talk - ing, talk - ing, talk - ing, talk - ing, talk - ing, talk - ing, talk - ing, talk - ing, talk - ing, talk - ing, talk - ing, talk - ing,

mf Cos I'm Eve____
p (n) *mf* Cos I'm Eve____

soli *p*


126



on an Ap-ple Mac —

on an Ap-ple Mac —

on an Ap-ple Mac —

talk - ing this is a rap at - tack so rich in o - no - ma - to - poe - ia

this is a rap at - tack so rich in o - no - ma - to - poe - ia

this is a rap at - tack so rich in (n)

this is a rap at - tack so rich

this is a rap at - tack so

131



Ah

I'll take you high - er than the o - zone lay - er.

I'll take you high - er than the o - zone lay - er. that is

I'll take you high - er than the o - zone lay - er. that is

I'll take you high - er than the o - zone lay - er. to de - li - ver in - for - ma - tion that is

cos I'm on a mis - sion to de - li - ver in - for - ma - tion

cos I'm on a mis - sion to de - li - ver in - for - ma - tion

cos I'm on a mis - sion to de - li - ver in - for - ma - tion

*the slide should be just audible landing with this pitch or one close.

135

and I'll keep on try-ing lose your fear of fly-ing.
 gra-vi-ty de-fy-ing and I'll keep on try-ing till you lose your fear of fly-ing.
 gra-vi-ty de-fy-ing and I'll keep on try-ing till you lose your fear of fly-ing.
 gra-vi-ty de-fy-ing till you lose your fear
 and I'll keep on try-ing your fear of fly-ing.
 gra-vi-ty de-fy-ing and I'll keep on try-ing
 gra-vi-ty de-fy-ing till you lose your fear
 and I'll keep on try-ing

139

Ah
 Give,
 Give, give me a pro
 Give, give me a pro
 Give, give pro
 Give me a pro-noun
 Give me a, give me a, give me a, give me a, give me a, give me a, give me a pro-noun
 ossia
 Give me pro-noun

*omit if there is no singer that can sing this delicately.

give me a verb

give me a verb

noun (n) give me a, give me a, give ___ and I'm

noun (n) give me a verb and I'm

noun (n)

and I'm

give me a, give me a, give me a, give me a, give ___ me a verb and I'm

give me a verb

I am (m) I

I am (m) I

mf liv-ing in syn-tax. I am (m) I

mf liv-ing in syn-tax. I am I am I am I am I am

You on-ly need two words to form a sen-tence. I am (m) I

mf liv-ing in syn-tax. You on-ly need two words to form a sen-tence. I am (m) I

mf liv-ing in syn-tax. You on-ly need two words to form a sen-tence. I am (m) I

You on-ly need two words to form a sen-tence.

155

am bi - cul - tu - ral and some - times cli - ni - cal (l) through the um - bi - li - cal

am bi - cul - tu - ral and some - times cli - ni - cal (l) through the um - bi - li - cal

am bi - cul - tu - ral and some - times cli - ni - cal (l) through the um - bi - li - cal

cul - tu - ral and some - times cli - ni - cal (l) through the um - bi - li - cal

am my mo - ther fed me rhymes through the um - bi - li - cal

am my mo - ther fed me rhymes through the um - bi - li - cal

am my mo - ther fed me rhymes through the um - bi - li - cal

mf
my mo - ther fed me rhymes

159

(l), The Rime

(l), The Rime

(l), I was raised on Watch with Mo - ther The Rime

(l), wax - ing ly - ri - cal (l). The Rime

(l), wax - ing ly - ri - cal (l).

(l), wax - ing ly - ri - cal (l).

(l), wax - ing ly - ri - cal (l). The Rime

mf p
I was born (n)

163

(m) Fight the Po - - - wer. Now I
 of the An - cient Ma - ri - ner and Fight the Po - - - wer.
 (m) Fight the Po - - - wer.
 (m) Fight the Po - - - wer. Now I
 Now I
 Now I
 of the An - cient Ma - ri - ner and Fight the Po - wer, the Po - wer.

166

have the per - fect tu - tor I'm in love with me com - pu - ter.
 But
 in my post - mo - dern sui - tor, I'm in love with me com - pu - ter. But
 have the per - fect tu - tor in my post - mo - dern sui - tor, I'm in love with me com - pu - ter.
 have the per - fect tu - tor in my post - mo - dern sui - tor, But
 have the per - fect tu - tor I'm in love with me com - pu - ter. But
 in my post - mo - dern sui - tor, I'm in love with me com - pu - ter.

169 *f* *ff* *f*

let me shut down, let me shut down, shut down, shut down, shut down, shut down,

ff *mf*

let me shut down, let me shut, let me shut down (n)

ff *mf*

let me shut down, shut, but let me shut down (n)

f *ff* *mf*

let me shut down, let me shut, but let me shut down (n)

ff *mf*

let me shut down, but let me shut, but let me shut down (n)

ff *mf*

let, but let me shut, but let me shut down (n)

f *ff* *mf*

let me shut down, but let me shut down (n)

ff *mf*

shut down (n)



173 *p*

shut down, shut down, shut down, shut down, shut down, shut down, shut down, shut down,

p

shut down be - fore I touch down,

p

shut down be - fore I touch down,

p

shut down be - fore I touch down,

p

be - fore I touch down,

p

shut down be - fore I touch down,

p

be - fore I touch down,

p

touch down,