

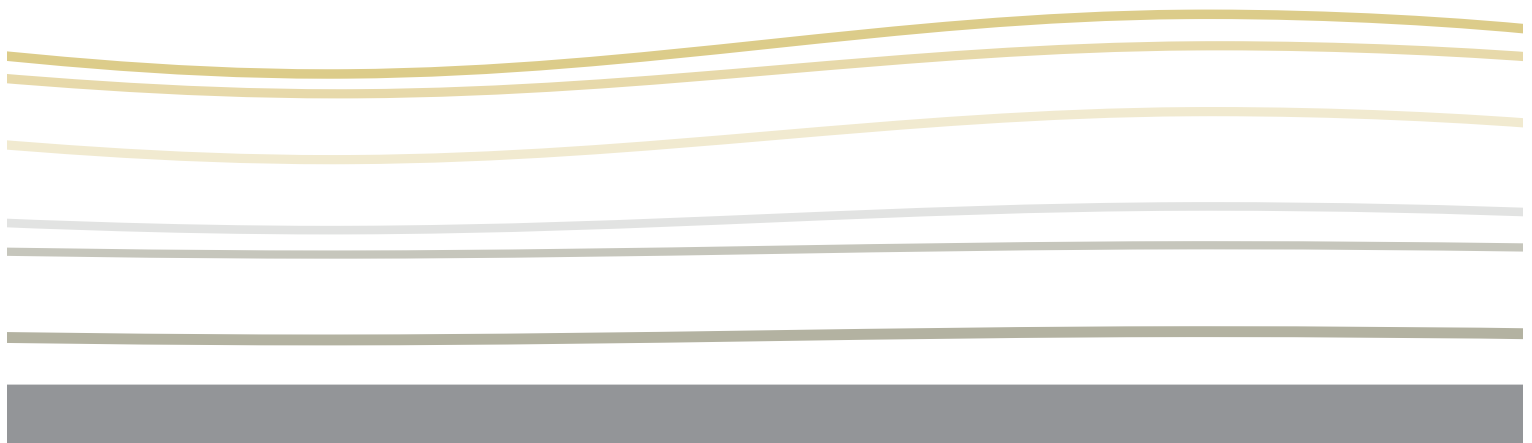
Joanna Marsh

In Winter's House

string orchestra

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**JOANNA
M/ARSH**



In Winter's House

Joanna Marsh
arr. Julian Azkoul

$\text{♩} = 100$

VIOLIN 1

VIOLIN 2

VIOLA 1

VIOLA 2

VIOLONCELLO 1

VIOLONCELLO 2

DOUBLE BASS

6

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

12

Vln. 1 *p* *pp* solo

Vln. 2 *p*

Vla. 1 *p* solo

Vla. 2 solo *p*

Vc. 1 *p*

Vc. 2 *p*

D.B.

18

Vln. 1 *mp* *cresc.* *mf* *div.*

Vln. 2 *mp* *cresc.* *mf*

Vla. 1 *mp* *cresc.* *mf*

Vla. 2 *mp* *cresc.* *mf*

Vc. 1 *mp* *cresc.* *mf*

Vc. 2 *mp* *mf*

D.B. *mp* *mf*

tutti *div.*

24

Vln. 1
mp *p* *lilting* *mf* *dim.*

Vln. 2
mp *p* *lilting* *mf* *dim.*

Vla. 1
mp *p* *lilting* *mf* *dim.*

Vla. 2
mp *p* *lilting* *mf* *dim.*

Vc. 1
mp *mf* *dim.*

Vc. 2
mp *mf* *dim.*

D.B.
mp *mp*

29

Vln. 1
mp *pp* *rit.* *solo* *tutti*

Vln. 2
mp *pp* *rit.* *solo* *tutti*

Vla. 1
mp *pp*

Vla. 2
pp

Vc. 1
mp *pp*

Vc. 2
mp *pp*

D.B.
pp

35 **a tempo**

Vln. 1 *mp* *p* *mf* *mp*

Vln. 2 *mp* *p* *mf* *mp*

Vla. 1 *mp* *p* *mf* *mp*

Vla. 2 *p* *mf* *mp*

Vc. 1 *mp* *p* *mf* *mp*

Vc. 2 *mp* *p* *mp*

D.B. *p* *mp*

40

Vln. 1 *mf* *mp* *dolce*

Vln. 2 *mf* *mp* *dolce*

Vla. 1 *mf* *mp dolce*

Vla. 2 *mf* *mp dolce*

Vc. 1 *mf* *mp dolce*

Vc. 2 *dolce*

D.B. *dolce*

In Winter's House

45

Vln. 1 *mf* *mp* *mf brighter* *mp* *div.* *tutti*

Vln. 2 *mf* *mp* *mf brighter* *mp* *div.* *tutti*

Vla. 1 *mf* *mp* *mf brighter* *tutti*

Vla. 2 *mp*

Vc. 1 *mf* *mp* *mp*

Vc. 2 *mf* *mp*

D.B. *mf* *mp*

51

Vln. 1 *mf* *p animated* *cresc. -* *div.*

Vln. 2 *mf* *p animated* *cresc. -* *div.*

Vla. 1 *mf* *p animated* *cresc. -*

Vla. 2 *mf* *p animated* *cresc. -*

Vc. 1 *mf* *p animated* *cresc. -*

Vc. 2 *mf* *p animated* *cresc. -*

D.B. *mf* *p animated* *cresc. -*

56

div. *mf* *mp cresc.* *f* div.

Vln. 1 *mf* *mp cresc.* *f*

Vln. 2 *mf* *mp cresc.* *f* div.

Vla. 1 *mf* *mp cresc.* *f*

Vla. 2 *mf*

Vc. 1 *mf* *mp cresc.* *f*

Vc. 2 *mf* *mp cresc.* *f*

D.B. *mf* *mp cresc.* *f*

62

div. *mf* *f* *mf* *mf* *mf* *mf*

Vln. 1 *mf* *f* *mf* *mf* *mf* *mf*

Vln. 2 *mf* *f* *mf* *mf* *mf* *mf* div.

Vla. 1 *mf* *f* *mf* *mf* *mf* *mf*

Vla. 2 *mf* *f* *mf* *mf* *mf* *mf*

Vc. 1 *mf* *f* *mf* *mf* *mf* *mf* div.

Vc. 2 *mf* *f* *mf* *mf* *mf* *mf*

D.B. *mf* *f* *mf* *mf* *mf* *mf*

Slightly slower

67

Vln. 1 *f*

Vln. 2 *f* solo *p still*

Vla. 1 *f* solo *mp* *p still*

Vla. 2 *f* solo *p still*

Vc. 1 *f* solo *p still*

Vc. 2 *f* solo *p still*

D.B. *f* *p still*

div.

73

Vln. 1 *mp* tutti *div.*

Vln. 2 *mp* tutti

Vla. 1 *mp* tutti

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

D.B. *mp*

80 *poco rit.*

Vln. 1 *mf mp mf*

Vln. 2 *mf mp mf*

Vla. 1 *mf mp mf p*

Vla. 2 *mf mp mf p*

Vc. 1 *mf mp mf p*

Vc. 2 *mf mp mf p*

D.B. *mf mp mf*

85 **Tempo primo**

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

D.B. *p*

91

div.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

D.B.

97

div.

Vln. 1 *p* *pp* *mf*

Vln. 2 *mp* *pp* *mf*

Vla. 1 *pp* *mf*

Vla. 2 *pp* *mf*

Vc. 1 *pp* *mf*

Vc. 2 *pp* *mf*

D.B. *mf*

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