

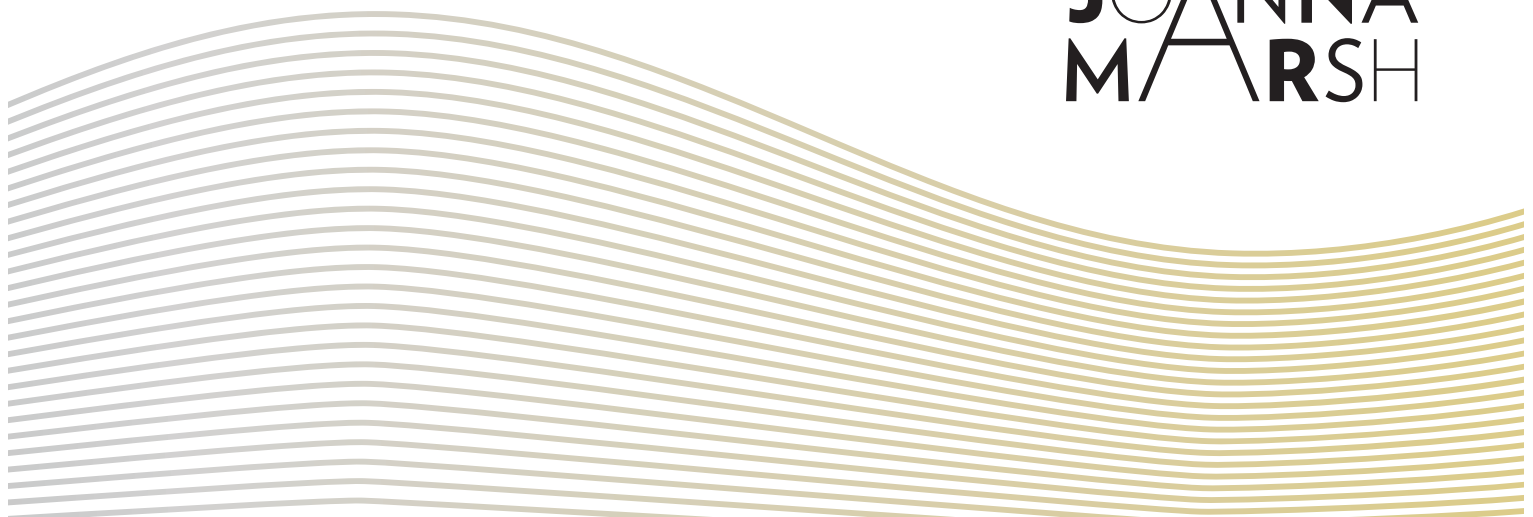
Joanna Marsh

Evening Prayer

SSATBB

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M/ARSH**



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Joanna Marsh

Evening Prayer (January 2019)

SSATBB

Duration c.3'30"

Commissioned by Sonoro for the Choral Inspirations project
with the generous support of Monica Darnborough.

ISMN 979-0-9002993-0-7

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Evening Prayer

The day is gone, and I give Thee thanks, O Lord.
Evening is at hand, make it bright unto us.
As day has its evening so also has life; make it bright unto us.
Cast me not away in the time of age;
forsake me not when my strength faileth me.

Abide with me, Lord, for it is toward evening,
and the day is far spent of this fretful life.
Let Thy strength be made perfect in my weakness.

Lancelot Andrewes (1555-1626)
from Preces Privatae

Evening Prayer

Preces Privatae
Lancelot Andrewes (1555-1626)

Joanna Marsh

$\text{♩} = 92$
pp *p*

SOPRANO 1
Lord, day is gone, the day is

SOPRANO 2
Lord, the day is

ALTO
Lord, the day is gone

TENOR
pp *p*
The day is gone, day is

BASS 1
pp *p*
The day is gone, day

BASS 2
pp *p*
The day is gone, day is

7 *mf* *mp*

gone and I give Thee thanks, O Lord. Eve - ning is at

mp *mf* *mp*

gone, give Thee thanks, O Lord. Eve - ning is at

mf *mp*

and I give Thee thanks, O Lord. Eve - ning is at

mf *mp*

gone, I give thanks, O Lord. Eve - ning, eve - ning

mf *mp*

and I give thanks, O Lord. Eve - ning

mf *mp*

gone, I give thanks, O Lord.

mf
 hand, _____ bright. _____
mf *p*
 hand, _____ make it bright. _____ As day has its eve -
mf *pp*
 hand, _____ make it bright. _____ As day eve -
mf *mp* *pp*
 _____ is at hand, make it bright _____ un - to us. _____ As day eve -
mf *mp*
 _____ is at hand, make it bright _____ un - to us. _____
mp *mf*
 _____ is at hand, make it bright. _____

p *mf* *mp* *mf*
 Has _____ life, _____ make _____ it bright, _____
mp *mf*
 - ning, so al - - so _____ make _____ it bright, _____
p *mf* *pp*
 - ning, al - - so has life, _____
p *mf*
 - ning, so al - - so _____ life. _____
p *mf* *pp*
 Eve-ning _____ al - so has life. _____
p *mf* *pp*
 Eve-ning _____ al - so has life. _____

28

f bright un - to us. *mf* Cast me not a - way in time -

f bright un - to us. *mf* Cast me not a - way in the

f bright un - to us. *mf* Cast me not a - way in the

mf Cast me not a - way in the

mf Cast me not a - way in the

mf Cast me not a - way in the

mf Way in the

33

f of age; *mf* for - sake me not when my strength fail - eth me. *f*

f time of age; *mf* for - sake me not when my strength fail - eth me, *f*

f time of age; *mf* for - sake me not when my strength fail - eth me, *f*

f time of age; *mf* for - sake me not when my strength fail - eth me, *f*

f time of age; *mf* for - sake me not when my strength *f*

f time of age; *mf* for - sake me not when

39 *mf* *mp* *pp still*

fail - - - eth. A - bide

mp

fail - eth me.

mf *mp* *pp still*

fail - - - eth me. A - bide

mf *p* *pp still*

strength fail - eth me. A - bide

mf *p* *pp still*

strength fail - eth me. A - bide

mf *p* *pp still*

strength fail - eth me. A - bide

45

with me for it is to-ward

pp

me for it is to-ward

with me for it is to-ward

with me for it is to-ward

with me for it is to-ward

with me for it is to-ward