

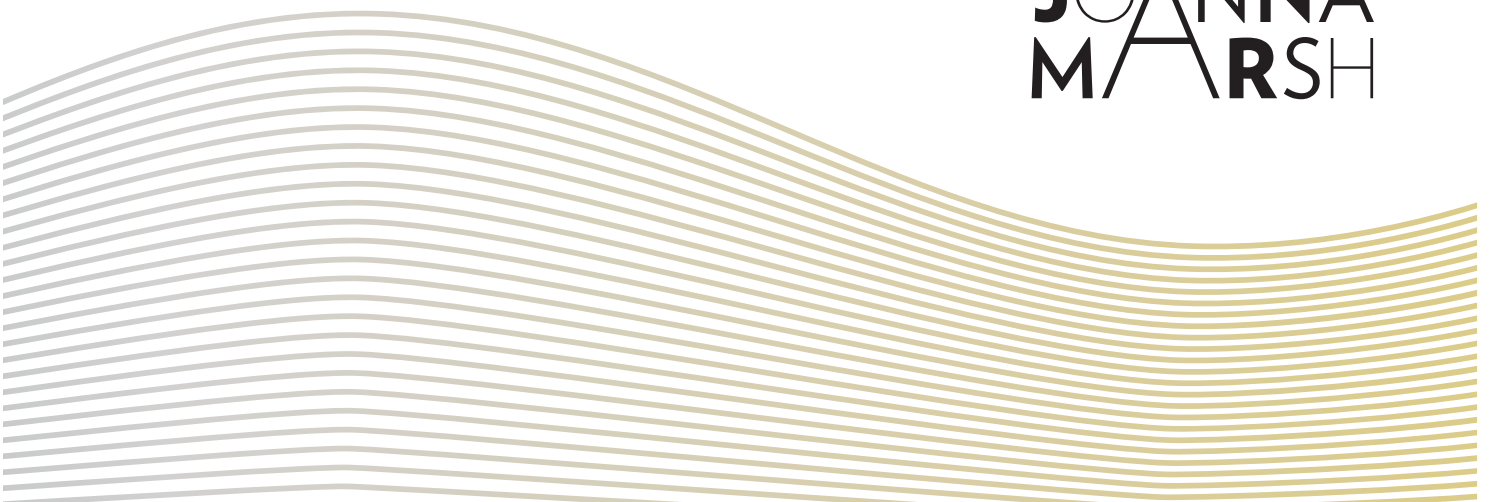
Joanna Marsh

Refugee

double choir
SATB

Perusal
copy

JOANNA
M/ARSH



Refugee

Malcolm Guite

We think of him as safe beneath the steeple,
Or cosy in a crib beside the font,
But he is with a million displaced people
On the long road of weariness and want.
For even as we sing our final carol
His family is up and on that road,
Fleeing the wrath of someone else's quarrel,
Glancing behind and shouldering their load.

Whilst Herod rages still from his dark tower
Christ clings to Mary, fingers tightly curled,
The lambs are slaughtered by the men of power,
And death squads spread their curse across the world.
But every Herod dies, and comes alone
To stand before the Lamb upon the throne.

Alleluia

Joanna Marsh

Refugee (November 2023)

double choir SATB

Duration c.4'

Refugee was commissioned by the Master and Fellows of St John's College, Cambridge. It was first performed on Saturday 20th January by The Choir of St John's College, Cambridge, directed by Christopher Gray.

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Refugee

Malcolm Guite

Joanna Marsh

$\text{♩} = 96$

p

SOPRANO We think of him as safe be-neath the stee - ple, Or co - sy in a

ALTO We think of him as safe be-neath the stee - ple, Or co - sy in a

TENOR We think of him as safe be-neath the stee - ple, Or co - sy in a

BASS We think of him safe be-neath Or co - sy in

$\text{♩} = 96$

p

SOPRANO Al - le - lu - ia

ALTO Al - le - lu - ia

TENOR Al - le - lu - ia

BASS Al - le - lu - ia

6

crib be-side the font, But he is with a

crib be-side the font, But he is with, is with a

crib be-side the font, But he is with, he is with a mil -

crib font, But he with, with a mil-li-on

Al - le - lu - ia a

Al - le - lu - ia with, he is with a

Al - le - lu - ia he is with a mil - li-on

'le - lu - ia with a mil-li-on

12

the long road, the

mf mil-li-on dis-placed peo - ple *p* On the long, long road,

mf - li-on dis-placed peo - ple, *p* long, the long, the long road, on the

mf dis - placed peo - ple, *p* long, On the long road,

mf mil-li-on dis - placed peo - ple the long road, the

mf mil-li-on dis-placed peo - ple *p* On the long,

mf dis - placed peo - ple *p* On the long, the long road, the

mf (ossia) dis - placed peo - ple *p* On the long road,

17

mf long road, *f* on the long road *mp* of wea - ri - ness, wea - ri - ness

mf long road, *f* on the long road *mp* wea - ri - ness, of wea - ri - ness

mf long road, *f* on the long road of wea - ri - ness

mf road, long, *mp* wea - ri - ness

mf long, long road, *f* long road of wea - ri - ness, of wea - ri - ness

mf the long road, *f* on the long road of wea - ri - ness, of wea - ri - ness

mf long road, *f* long road of wea - ri - ness

mf road, long

poco rit.

poco più mosso

p and wan _____ *mf* sing our

p _____ and wan _____ *mp* ca - rol, sing our

p wan _____ *mp*

p ca - -

poco rit.

poco più mosso

p want. For *mf* e - ven as we sing our fi - nal ca - rol

p _____ and want. For *mp* e - ven as we sing our fi - nal ca - rol

p and want. *p* ca - -

p ca - -

mp fi - nal ca - rol _____ road,

mf fi - nal ca-rol *mp* Flee-ing the wrath _____

mp Flee-ing the wrath _____

rol _____

mf His fam-ly is up and on that road,

mf the wrath of some-one el - se's

p the wrath of some - one el - se's

rol _____