

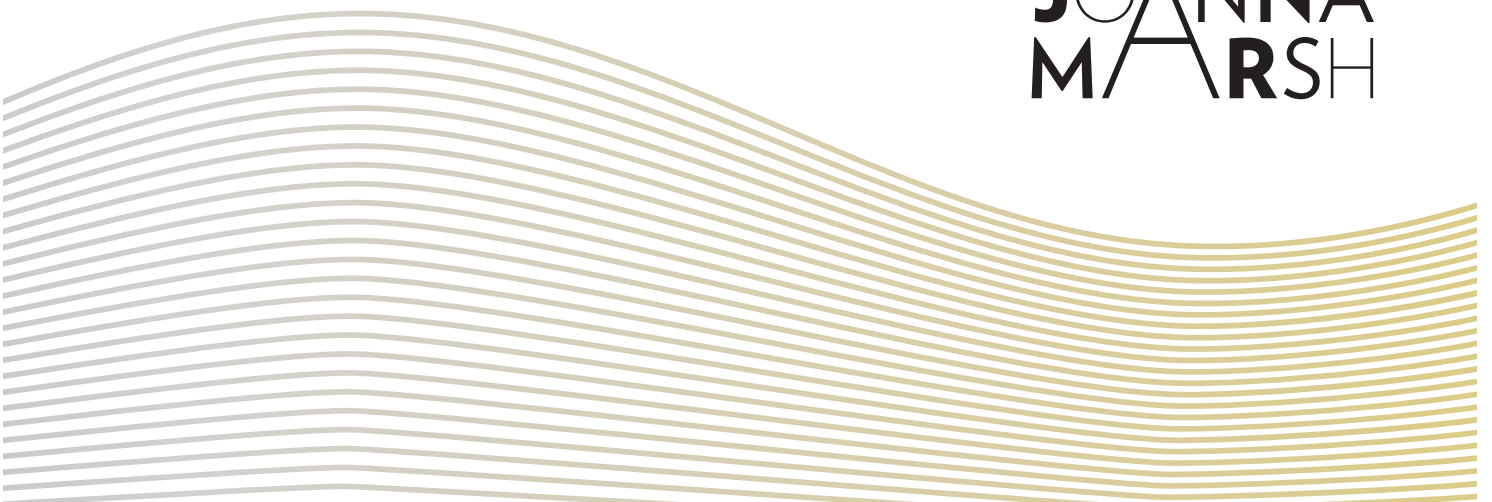
Joanna Marsh

No Final Shore

SSAATTBB

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JOANNA
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Joanna Marsh

No Final Shore (April 2024)

SSAATTBB

Duration c.7'30"

No Final Shore was commissioned by Phoenix Chorale and Christopher Gabbitas, Artistic Director. The first performance was given by the choir at their concert on 11th May 2024 at All Saint's Episcopal Church, Phoenix. Kind permission to set extracts of poetry by Adonis has been given by the poet's daughter, Arwad Esber and the poems translators, Kareem James Abu-Zeid and Khaled Mattawa.

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No Final Shore

Adonis (aka Ali Ahmad Said Esber)

*Extract from the poem Beginnings of the Body, Ends of the Sea by Adonis,
translated by Khaled Mattawa from Adonis: A Selection, from Yale University Press*

The sea is a force in us.
The sea is in your mouth and the sea is the moon's hand and the sea
wraps round us
and in the sea is our being.
And we rise from the sea and we rise with the sea and we turn in the sea and the sea winds
round us and we rise
and the sea rises with us.

*Extract from the poem On Behalf of the Path from Mihyar the Damascene by Adonis,
translated by Kareem James Abu-Zeid and Ivan Eubanks*

On behalf of my path adorned with waves and mountains,
On behalf of my face filled with echoes, I snuffed thousands of skyborne white candles,
I told my teeth and blue nails
To give way with me and surrender
To the roaring waves,
I told them to cut the ropes
That bound me to the final shore —
I have no limits, I have no final shore.

Commissioned by Pheonix Chorale, Christopher Gabbitts Artistic Director,
and premiered in May 2024

No Final Shore

Adonis
(aka Ali Ahmad Said Esber)

Joanna Marsh

♩ = 62

pp

SOPRANO 1
On be - half _____ of my path, _____ of my path _____

pp

SOPRANO 2
On be - half _____ of my path, _____ of my path, _____ my

pp

ALTO 1
On be - half, on, _____ on be - half _____ my path _____

pp

ALTO 2
On be - half, on, _____ on be - half _____ of my path _____

pp

TENOR 1
On _____ be - half _____ of my path, of my path, _____ my

pp

TENOR 2
On _____ be - half _____ of my path

pp

BASS 1
On _____ be - half _____ of my path _____

pp

BASS 2
On _____ be - half _____ of my path _____

mp *mf*
a-dorned with waves,

mp *mf* *mp*
path a-dorned, a-dorned, a-dorned with waves, a-dorned with

mp *mp* *mp*
a - dorned with waves, a - dorned,

mp *mp* *mp*
a - dorned, a - dorned, a-dorned with

pp *mp* *mp* *mf*
path a - dorned with waves, with waves, a -

mp *mp* *mf*
a - dorned with waves,

mp *mf*
a - dorned waves, a -

mp *mf*
with waves, a -

11 *mp* *mf* *mp* *p* *mf* *mf*
a-dorned with waves, with waves. The sea

waves, waves, waves. The sea

mf *mp* *p* *mf*
a - dorned with waves, waves. The sea

waves, a - dorned with waves, waves. The sea

mf *mp* *p* *mf*
- dorned with waves, with waves. The sea

mf *mp* *p* *mf*
with waves, with waves. The sea

mf *mf*
- dorned with waves. The sea

mf *mf*
- dorned with waves. The sea

15 *animato* *f* *mf* *mp*

___ is a force, ___ is a force in us. Wraps round,

animato *f* *mf* *mp*

___ is a force, ___ is a force in us. The sea _____ wraps

animato *f* *mf* *mp* *p*

___ is a force, is a force in us. Wraps ___ round, wraps ___ round, wraps ___

animato *mf* *p*

___ is a force. Wraps ___ round, wraps ___ round, ___ wraps ___ round,

animato *f* *mf* *pp*

___ is a force, ___ is a force in us. _____

pp

wraps round,

pp

wraps round,

pp

round,

19

the sea wraps round, wraps round,

round us, _____ wraps round us, wraps round us,

round, wraps ___ round, wraps round us, wraps ___ round ___

wraps, ___ wraps ___ round, round, ___ wraps, wraps round,

Wraps round, wraps round us, round ___

wraps round, wraps round, round us, ___

wraps round, round

wraps round, round

31

us ah ah

round us ah ah

round ah ah

tains, ah round

On be-half of my face filled with

On be-half of my face filled with

On be-half of my face filled with

On be-half of my face filled with

36

ah And the

ah And

ah And the

ah And the

ech - oes, filled with ech - oes,

ech - oes, filled with ech - oes,

ech - oes, filled with ech - oes,

ech - oes, filled with ech - oes,

Tempo primo

pp still

pp still

pp still

pp still

ppp

ppp

ppp

ppp

40

sea is in the moon's hand, on be-half of my face filled with
 sea is in the moon's hand, be-half of my face
 sea is in the moon's hand, moon's
 hand, the moon's
 the moon's
 the moon's
 the moon's
 the moon's

mp *p* *mp* *mf* *mf* *mp* *pp still* *mp* *mp* *pp still* *mp* *pp still* *mp*

44

be-half of my face, ech - oes, ech - oes,
 ech - oes, filled with ech - oes, ech - oes,
 ech - oes, filled with ech - oes,
 hand, filled with ech - oes,
 hand, moon's hand.
 hand, moon's hand.
 hand, moon's hand.
 hand, moon's hand.

rall. *mp* *pp* *pp* *mp* *pp* *p* *mp* *pp* *pp* *p* *mp* *pp* *pp*

Poco meno mosso ♩ = 58

a tempo ♩ = 64

47

ech - oes, _____

thou - sands _____ of

sky - borne can - dles, _____ thou - sands,

thou - sands _____ of

I snuffed thou - sands of sky - borne can - dles, _____ thou - sands

Thou - sands, _____ thou - sands

I snuffed thou - sands of sky - borne can - dles, _____

51

can - dles.

white can - dles, _____ and we rise _____ from the sea. _____

can - dles.

white can - dles, _____ and we rise _____ from the sea. _____

white can - dles, _____ and we rise, _____ and we rise. _____

We rise. _____ I told my

white. _____ We rise. _____ I told my

We rise. _____ I

p To give way, *mf* give way, give

p To give way, *mf* give way, *mf* give way,

p *mp* *mf* *mf*
To give way, give way, to give way, -

And blue nails to give way, give way, give

mp *mf* *f*
To give way, to give way,

p *mp* *mf*
teeth and blue nails to give way, give way,

teeth and blue nails give way, *mf* *mf*

way,

f way *mf* *rit.*
with me *mp*

f *mf* *mf*
give way with me and sur - ren - der

f *mf* *mp* *3*
give way with me

f *mf* *mp* *3* *mf*
way with me, give way with me and sur - ren - der,

mf *mp* *3* *mf*
to give way with me

mf *mp*
give way, to give way,

give way with me *mp*

way with me *mf* *mp*