

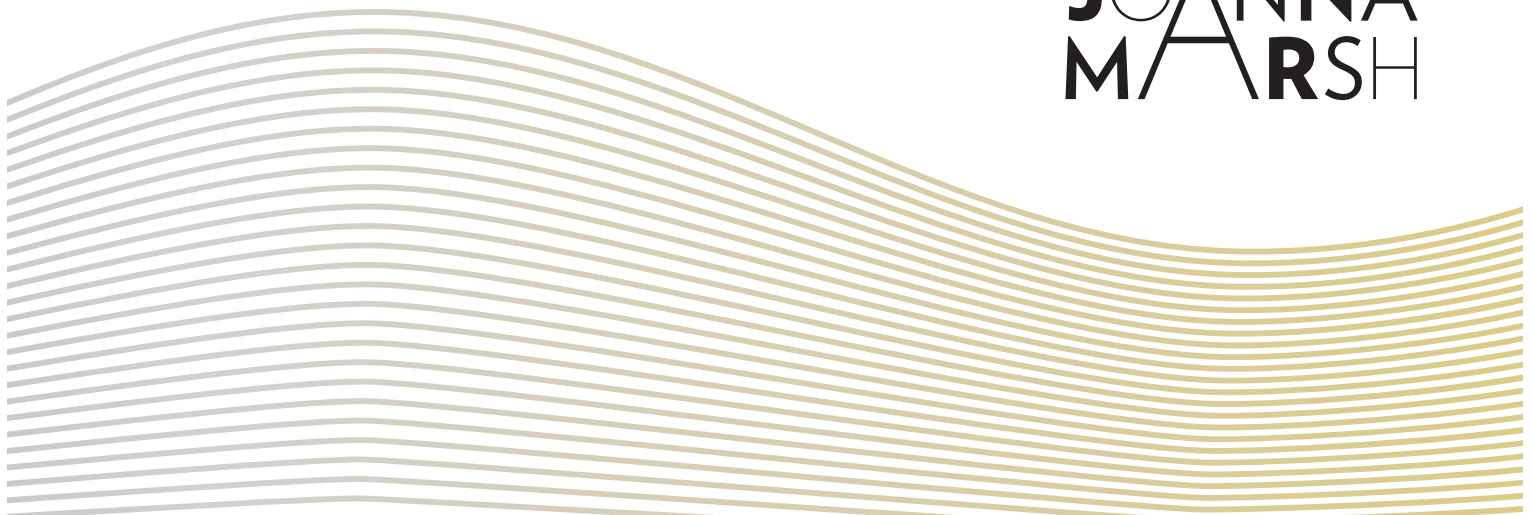
Joanna Marsh

Collect of St. George

SATB and organ

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JOANNA
M/ARSH



God of hosts,
who so kindled the flame of love
in the heart of your servant George
that he bore witness to the risen Lord
by his life and by his death:
give us the same faith and power of love
that we who rejoice in his triumphs
may come to share with him the fullness of the resurrection;
through Jesus Christ your Son our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.
- AMEN -

Compilers of Common Worship

Joanna Marsh

Collect of St. George (April 2023)

SATB and organ

Duration c.5'30"

Commissioned in 2023 by the Dean and Canons of Windsor to mark the admission of the first girl choristers and first female Lay Clerk to the choir of St George's Chapel, Windsor Castle.

The first performance was given in St George's Chapel at The Installation Service of The Most Noble Order of the Garter on Monday 19th June 2023, directed by James Vivian and with Luke Bond at the organ.

This is the 2nd edition incorporating a few changes to the score made after the first performance.

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Collect of St. George

Compilers of Common Worship

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The musical score is for the 'Collect of St. George' and is set in 3/4 time with a tempo of 82. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The lyrics are: 'God of hosts, who kindled, who so kindled the flame, of hosts, who kindled, who so kindled the flame.' The organ accompaniment includes a prelude and a postlude. Dynamics include *mf* and *mp*.

♩ = 82

SOPRANO

ALTO

TENOR

BASS

ORGAN

mf God of hosts, —

mf God of hosts, —

mf God of hosts, — who kin - dled, — who so kin-dled the flame, —

— of hosts, who kin - dled, — who so kin-dled the flame, —

mf God of hosts, — who kin - dled, — who so kin-dled the flame, —

— of hosts, who kin - dled, — who so kin-dled the flame, —

mp

14

the flame of love

the flame of love, of love, of love in the

the flame of love in the

the flame, the flame of love in the

mf f mf f mf f mf

Detailed description: This block contains the musical score for measures 14 through 19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'the flame of love' (measures 14-15), 'the flame of love, of love, of love in the' (measures 16-17), 'the flame of love in the' (measure 18), and 'the flame, the flame of love in the' (measures 19-20). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piano part provides harmonic support with chords and melodic lines.

20

in the heart of your ser - vant George,

heart of your ser - vant George,

heart of your ser - vant George,

heart, the heart of your ser - vant George,

mf f p mf p mf p

Detailed description: This block contains the musical score for measures 20 through 25. It features the same four vocal staves and piano accompaniment as the previous block. The lyrics are: 'in the heart of your ser - vant George,' (measures 20-21), 'heart of your ser - vant George,' (measures 22-23), 'heart of your ser - vant George,' (measures 24-25), and 'heart, the heart of your ser - vant George,' (measures 26-27). Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piano part continues with harmonic accompaniment.

26

mp
that — he bore wit - ness —
mp
he bore wit - ness, — that
mp
that he —
mp
that

This section of the score covers measures 26 to 31. It features four vocal staves and a piano accompaniment. The lyrics are: "that — he bore wit - ness — he bore wit - ness, — that that he — that". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

32

to the ri - - sen
he — bore — wit - ness — to the ri - - sen —
bore — wit - ness — to the ri - - sen —
he — the ri - sen

This section of the score covers measures 32 to 37. It features four vocal staves and a piano accompaniment. The lyrics are: "to the ri - - sen he — bore — wit - ness — to the ri - - sen — bore — wit - ness — to the ri - - sen — he — the ri - sen". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

38 *mf* Lord, the ri - sen *mf*
mf Lord, the ri - - - sen *mp*
mf Lord, the ri - - - sen Lord, ri - sen *mp*
mf Lord, the ri - sen Lord, ri - sen *mp*

43 *f* Lord, the ri - - - sen Lord *f*
f Lord, the ri - - sen Lord by *mp*
f Lord, the ri - - - sen Lord by *mp*
f Lord, the ri - - sen Lord by *mp*

his life and by his death, his death: his life by his death, his death: his life his death:

give us the same faith and power, give us the same faith and power, give us the same faith and power, give us the same faith and power,

- Reduce

60 *mp*
give us the same faith and
mp
give us the same faith and
mp
give us the same faith and
mp
give us the same faith and

65 *f*
power of love
f *mp*
power of love that
f
power of love

70 *mp*

that we who re -

we, that we who re -

mp

that we, we who re -

mp

that we who re -

p

75 *mf*

- joice, who re - joice in his tri -

mf

- joice, re - joice, re - joice in his tri -

mf

- joice, re - joice, re - joice in his tri -

mf

- joice, re - joice, re - joice, re - joice in his tri -

80 *f* *rit.* *ff*

umphs, his tri - umphs

umphs, his tri - - - - umphs

umphs, his tri - umphs

umphs, his tri - umphs

mf *rit.* *ff*

85 *Sostenuto* ♩ = 82 *pp* *p*

may come to share with

pp *p*

may come to share, to share with

pp *p*

may come to share, to share with

pp *p*

may come to share, to share with

Sostenuto ♩ = 82 8' (Solo)

molto rit.

a tempo

89

him the full - - - - - ness of the re - sur -

him the full - ness, the full - ness of the re - sur -

him the full - ness, the full - ness of the re - sur -

him the full - ness, the full - ness of the re - sur -

+ 4'

cresc.

molto rit.

a tempo

mf

93

- rec - tion, re - sur - rec - - - - -

- rec - - - - - tion, the re - sur - rec - tion, the re - sur -

- rec - tion, the re - sur - rec - - - - - tion, the re - sur -

- rec - - - - - tion, the re - sur - rec - tion, the re - sur -

98

- - tion; _____ who is a -

- rec - - tion; _____ your Son our Lord, _

- rec - - tion; _____ through Je - sus Christ _____ who is a -

- rec - - tion; _____ through Je - sus Christ _____ your Son our Lord,

mf

mp

102

- live _____ and reigns with you, _____

_____ of the Ho - ly

- live _____ and reigns _____ with you, _____ in the u - ni - ty _____ of the Ho - ly

_____ in the u - ni - ty _____ of the Ho - ly

f

mp

f

mf

mp

mf

mp

mf

p

106 **poco stringendo**

p

of the Ho - ly Spi - rit, _____

p

Spi - rit, _____ of the Ho - ly Spi - rit, _____

p

Spi - rit, _____ of the Ho - ly Spi - rit, _____

p

Spi - rit, _____ of the Ho - ly Spi - rit, _____

poco stringendo

+ 16' and quiet reeds

113

mf *f* *ff*

one God, _____ now and for e - ver. _____

mf *f* *ff*

one God, _____ now and for e - ver. _____

mf *f* *ff*

one God, one God, now and for e - ver. _____

mf *f* *ff*

one God, _____ now and for e - ver. _____

+ Add

f

119 rit. **a tempo**
mf
 A - men. A -
mf
 A - men. A - -
mf
 A - men. A - -
mf
 A - men. A - -

rit. **a tempo**
mf

♩ = 82
 125 **f** **ff**
 - - - men. A - men.
f **ff**
 - - - men. A - men.
f **ff**
 - - - men. A - men.
f **ff**
 - - - men. A - men.

♩ = 82
f **ff**

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