

# I Take Thee

Imtiaz Dharker

Joanna Marsh

With a folkish lilt  $\text{♩} = 60$

*mp*  
ALTO 1 Take, \_\_\_\_\_ take, \_\_\_\_\_ take, \_\_\_\_\_

*mp*  
ALTO 2 I take, \_\_\_\_\_ I take, \_\_\_\_\_ I take your

*mp*  
TENOR 1 I take, \_\_\_\_\_ I take, \_\_\_\_\_ I take your

*mp*  
TENOR 2 I take, \_\_\_\_\_ your

*mp*  
BASS 1 I take, \_\_\_\_\_ I take \_\_\_\_\_ your

*p*  
BASS 2 I take \_\_\_\_\_ your

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*mp* take your bo - - - dy where *mf* love, \_\_\_\_\_

*mp* bo - - - dy, \_\_\_\_\_ your bo - - - dy where *mf* love, \_\_\_\_\_ where

*mp* bo - dy, take \_\_\_\_\_ your bo - - - dy where

*mp* bo - dy, take I take \_\_\_\_\_ bo - - - dy where *mf* love

*mp* bo - dy bo - - - dy where

*mp* bo - dy where \_\_\_\_\_

place, I take your mouth  
 love takes place, I take mouth  
 love takes place your mouth where my  
 love takes place I take  
 your mouth where my  
 I take your mouth

where my life takes shape I take (your) breath  
 where my life takes shape I take your  
 life takes shape, take your breath  
 life, where my life takes shape, I take breath your  
 life takes shape, I take  
 I take

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which makes \_\_\_\_\_ (my) space \_\_\_\_\_ I  
 which makes \_\_\_\_\_ my space \_\_\_\_\_  
 which makes \_\_\_\_\_ my I take  
 breath \_\_\_\_\_ which make \_\_\_\_\_ I  
 makes my space I take  
 which makes, which makes \_\_\_\_\_ my space take \_\_\_\_\_ I

*mp* *pp* *mp* *mp* *p* *mp* *pp* *p* *mp*

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take you as you are \_\_\_\_\_ take \_\_\_\_\_ with o - pen  
 \_\_\_\_\_ for good \_\_\_\_\_ o - pen  
 you as you are \_\_\_\_\_ I take you \_\_\_\_\_  
 take you as you are for good \_\_\_\_\_ I take you with o - pen  
 you as you are take you \_\_\_\_\_  
 take are \_\_\_\_\_ you \_\_\_\_\_

*pp* *p* *p* *pp* *p* *mp* *p* *p*

*mp*

arms to have I take

*mp*

arms to have I take you to have and to

*mp*

I take you to have and to

*mp*

arms to have take you to have and to

*mp*

arms to have take you to have to

*mp*

arms to have, you to have

*f* *mf*

you to hold too hard I take you for

*f* *mf*

hold but not to hold too hard I take you for

*f* *mf*

hold not to hold too hard I take you for

*f* *mf*

hold but hold too hard I take you for

*f* *mf*

hold but not to hold hard I take you for

*f* *mf*

hold not to hold too hard take you for