

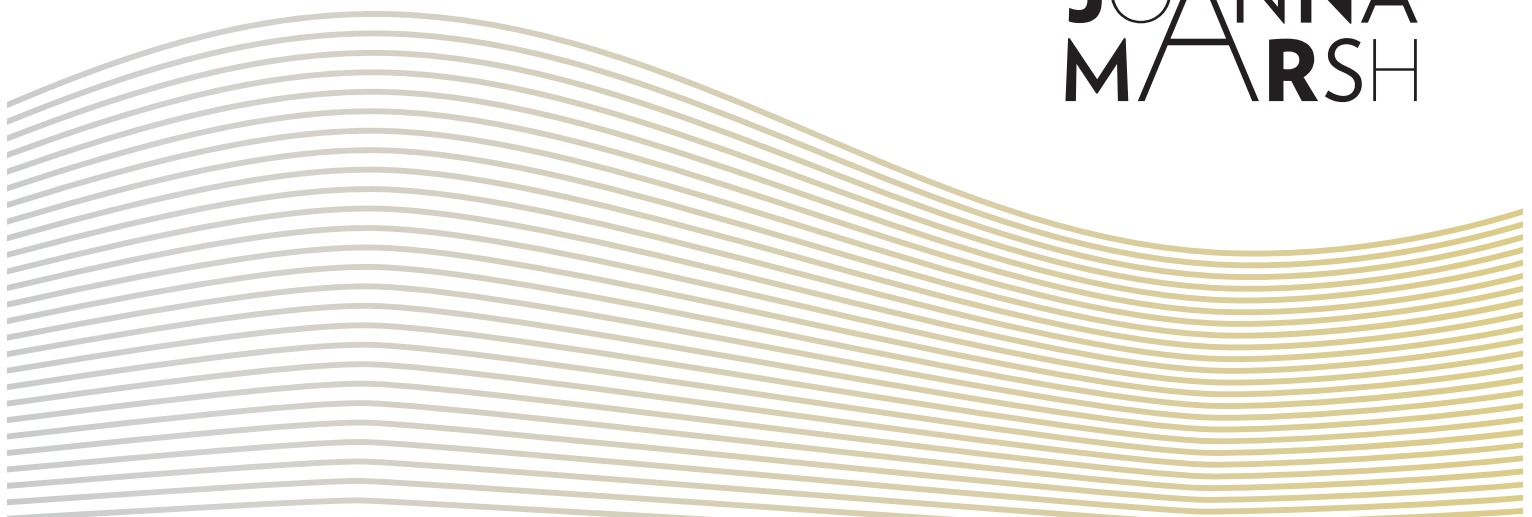
Joanna Marsh

# In Winter's House

mixed voices unaccompanied  
(AATBarB)

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M/ARSH



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Joanna Marsh

**In Winter's House**  
**(2019 – revised January 2023)**

mixed voices unaccompanied  
(AATBarB)

Duration c.5'

In Winter's House was commissioned by Tenebrae and first performed by the choir at their concert at the Wigmore Hall on 1st December 2019.

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# In Winter's House

*Poem by Jane Draycott*

In winter's house there's a room  
that's pale and still as mist in a field  
while outside in the street every gate's shut firm,  
every face as cold as steel.

In winter's house there's a bed  
that is spread with frost and feathers, that gleams  
in the half-light like rain in a disused yard  
or a pearl in a choked-up stream.

In winter's house there's a child  
asleep in a dream of light that grows out  
of the dark, a flame you can hold in your hand  
like a flower or a torch on the street.

In winter's house there's a tale  
that's told of a great chandelier in a garden,  
of fire that catches and travels for miles,  
of all gates and windows wide open.

In winter's house there's a flame

being dreamt by a child in the night,

in the small quiet house at the turn in the lane

where the darkness gives way to light.

# In Winter's House

Jane Draycott

Joanna Marsh

$\text{♩} = 100$  *p*

ALTO 1  
That's pale and still as

ALTO 2  
*p*  
In win-ter's house there's a room that's pale and still as

TENOR  
*p*  
In win-ter's house there's a room that's pale and still as

BARITONE  
*p*  
Win-ter's house there's a room that's pale and still as

BASS

The first system of the musical score is for five vocal parts: Alto 1, Alto 2, Tenor, Baritone, and Bass. The tempo is marked as quarter note = 100, and the dynamics are piano (p). The time signature is 5/4. The Alto 1 part begins with a rest and then sings 'That's pale and still as'. The Alto 2, Tenor, and Baritone parts all begin with a rest and then sing 'In win-ter's house there's a room that's pale and still as'. The Bass part is silent in this system.

5

mist in a field while out - side in the street ev - 'ry gate's shut

mist while out - side in the street ev - 'ry gate's shut

mist in a field while out-side in the street gate's shut

mist in a field while out-side the street ev - 'ry gate's shut

The second system of the musical score continues the vocal parts from the first system. It begins with a measure rest marked '5'. The Alto 1 part sings 'mist in a field while out - side in the street ev - 'ry gate's shut'. The Alto 2 part sings 'mist while out - side in the street ev - 'ry gate's shut'. The Tenor part sings 'mist in a field while out-side in the street gate's shut'. The Baritone part sings 'mist in a field while out-side the street ev - 'ry gate's shut'. The Bass part is silent in this system.

10 *mp* *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold \_\_\_\_\_

*mp* *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold \_\_\_\_\_

*mp* *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold \_\_\_\_\_

*mp* *p*

firm, ev - 'ry face cold as steel, ev - 'ry face as cold \_\_\_\_\_

*mp* *p*

ev - 'ry face cold as steel, ev - 'ry face cold, \_\_\_\_\_

15 *pp* *mp*

as steel. \_\_\_\_\_ There's a

*mp*

In win-ter's house

*mp*

ev - 'ry face. In win-ter's house

*mp*

ev - 'ry face cold as steel. \_\_\_\_\_ Win-ter's house

*mp*

cold as steel. \_\_\_\_\_ Ah \_\_\_\_\_

20

*cresc.* *mf*

bed that is spread with frost fea - thers, that gleams

*cresc.* *mf*

bed is spread with frost — and fea - thers, that gleams —

*cresc.* *mf*

there's a bed is spread — and fea - thers, that gleams in the

*cresc.* *mf*

there's a bed spread — fea - thers, that gleams in the

*mf*

bed — spread — gleams in the

24

*mp* *p* *lilting* *mf* *dim.*

light — like rain, — like — rain, like — rain dis - used

*mp* *p* *lilting* *mf* *dim.*

half - light — like rain, like rain, — like — rain in a dis - used

*mp* *p* *lilting* *mf*

half - light rain, like rain, like rain

*mp* *mf* *dim.*

half - light rain, like rain in a dis - used

*mp* *mf* *dim.*

half - light rain — in a dis - used

29 *mp* *pp* *rit.*

yard pearl, pearl choked - up stream.

*mp* *pp*

yard or a pearl, a pearl in a choked - up stream.

*mp* *pp*

a pearl choked - up stream.

*mp* *pp*

yard or a pearl, pearl in a choked - up stream.

*mp* *pp*

yard pearl, pearl choked - up stream.

34 *a tempo* *mp* *p*

— In win-ter's house there's a child — a - sleep — a

*mp* *p*

— In win-ter's house there's — a child — a - sleep — in a

*mp* *p*

Win-ter's house there's — a child — a - sleep in a

*mp* *p*

There's a child — a - sleep in a

*mp* *p*

There's a child — a - sleep in a



38 *mf*

dream of light \_\_\_\_\_ a flame \_\_\_\_\_

*mf* *mp* *mf*

dream of light \_\_\_\_\_ that grows \_\_\_\_\_ a flame you can

*mf* *mp* *mf*

dream light that grows, \_\_\_\_\_ out of the dark a flame \_\_\_\_\_ you can

*mf* *mp* *mf*

dream that grows, \_\_\_\_\_ out of the dark a flame \_\_\_\_\_ can

*mp*

dream \_\_\_\_\_ of \_\_\_\_\_ the dark

42 *mp* *dolce* *mf*

hold \_\_\_\_\_ in your hand flower \_\_\_\_\_ or a torch \_\_\_\_\_ on the street. \_\_\_\_\_

*mp* *dolce* *mf*

hold \_\_\_\_\_ in your hand like a flower \_\_\_\_\_ or a torch \_\_\_\_\_ on the street. \_\_\_\_\_

*mp dolce* *mf*

you can hold hand like a flower \_\_\_\_\_ or a torch the street. \_\_\_\_\_

*mp dolce* *mf*

you can hold hand like a, like a flower \_\_\_\_\_ a torch street. \_\_\_\_\_

*dolce*

you can hold like a flower or a torch

47 *mp* *mf* brighter *mp*

In win-ter's house there's a tale, a tale that's told

*mp* *mf* brighter *mp*

Win-ter's house there's a tale, a tale that's told

*mp* *mf* brighter *mp*

In win-ter's house there's a tale, of a

*mp* *mf* brighter *mp*

Win-ter's house there's a tale, tale told of a

*mp*

tale told

51 *mf* *p* animated *cresc.*

'lier in the gar - den, of fire that catch - es, that

*mf* *p* animated *cresc.*

great chan - de - lier in the gar - den, catch - es, that

*mf* *p* animated *cresc.*

great chan - de - lier in the gar - den, of fire that catch - es, that

*mf* *p* animated *cresc.*

great chan - de - lier in the gar - den, fire that catch - es,

*mf* *p* animated *cresc.*

great chan - de - lier the gar - den, fire that catch - es,

56

*mf* *mp cresc.* *f*

catch - es and tra - vels, that tra - vels miles \_\_\_\_\_

*mf* *mp cresc.* *f*

catch - es and tra - vels, that tra - vels miles, \_\_\_\_\_ miles \_\_\_\_\_

*mf* *mp cresc.* *f*

8 catch - es and tra - vels, that tra - vels miles, \_\_\_\_\_ miles \_\_\_\_\_ of

*mf* *mp cresc.* *f*

catch - es and tra - vels, tra - vels miles, \_\_\_\_\_ miles \_\_\_\_\_ of

*f*

catch - es and \_\_\_\_\_ miles \_\_\_\_\_

61

*mf* *f*

gates \_\_\_\_\_ and win - dows are o - pen, \_\_\_\_\_ win - dows are

*mf* *f*

all \_\_\_\_\_ gates \_\_\_\_\_ are o - pen, gates \_\_\_\_\_ win - dows.

*mf* *f*

8 all gates and win - dows o - pen, all gates \_\_\_\_\_ and win - dows are

*mf* *f*

all gates win - dows o - pen, win - dows

*mf* *f*

all gates win - dows o - pen, gates \_\_\_\_\_ win - dows

Slightly slower

66 *mf* *f* ,

o - pen wide. \_\_\_\_\_

*mp* > *p* still

In \_\_\_\_\_ win - ter's house \_\_\_\_\_

*mf* *f* , *p* still

o - pen wide. \_\_\_\_\_ Win - ter's

*mf* *f* , *p* still

o - pen wide. \_\_\_\_\_ In win - - ter's

*mf* *f* , *p* still

o - pen wide. \_\_\_\_\_ In win - - ter's

72 *p* still *mp*

There \_\_\_\_\_ is \_\_\_\_\_ a flame \_\_\_\_\_ be - ing

*mp*

\_\_\_\_\_ there \_\_\_\_\_ is a flame \_\_\_\_\_ be - ing dreamt \_\_\_\_\_

*mp*

house there is \_\_\_\_\_ a flame be - ing dreamt \_\_\_\_\_

*mp*

house is a flame

*mp*

house there \_\_\_\_\_ is \_\_\_\_\_ a flame dreamt \_\_\_\_\_

78

*mf* *mp* *mf*

dreamt by a child, child in the night,

*mf* *mp* *mf*

by a child, a child, a child night, the

*mf* *mp* *mf*

by a child, child, a child in the night, the

*mf* *mp* *mf*

dreamt by a child, child night,

*mf* *mf*

by a child, the

84

*poco rit.*

**Tempo primo**

*p*

in the small house at the turn in the lane

*p*

night, in the small quiet house at the turn in the lane, in the

*p*

night, in the small quiet house, the house turn in the lane, the

*p*

in the small quiet house turn in the

*p*

night, in the small the quiet house turn

*mf*  
 where dark - - - - - ness  
 lane where the dark - ness, dark - ness  
 lane where the dark - ness, dark - ness  
 lane, in the lane where, where dark - ness  
 in the lane dark - ness

*p* gives way, gives way to light. *mf*  
*mp* gives way, *pp* gives way to light. *pp* *mf*  
*pp* gives way, way to light. *mf*  
*pp* gives way to light. *mf*  
*pp* way to light. *mf*

Perusai  
copy

Perusal  
copy

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