

# In Winter's House

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$\text{♩} = 100$

VIOLIN 1  
VIOLIN 2  
VIOLA 1  
VIOLA 2  
VIOLONCELLO 1  
VIOLONCELLO 2  
DOUBLE BASS

VIOLA 1: solo, *p*  
VIOLA 2: solo, *p*  
VIOLONCELLO 1: solo, *p*  
VIOLONCELLO 2: solo, *p*

Detailed description: This block contains the first five measures of the score. The tempo is marked as quarter note = 100. The time signature is 5/4. The key signature has one flat (B-flat). The instruments are Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. Measures 1-4 are mostly rests for all instruments. In measure 5, the Violas and Cellos play a melodic line starting on a whole note, marked 'solo' and 'p' (piano).

6

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
D.B.

Vln. 1: solo, *mp*  
Vln. 2: solo, *mp*  
Vc. 1: *mp*  
Vc. 2: tutti, *mp*

Detailed description: This block contains measures 6-9. Measure 6 has rests for all instruments. Measure 7 has rests for Violins and Double Bass, while Violas and Cellos continue their melodic line. Measure 8 has rests for Violins and Double Bass, while Violas and Cellos continue. Measure 9 features a change in dynamics and texture: Violin 1 has a 'solo' marking and plays a melodic line marked 'mp' (mezzo-piano); Violin 2 also has a 'solo' marking and plays a similar line marked 'mp'; Violoncello 1 continues its line marked 'mp'; Violoncello 2 continues its line marked 'tutti' and 'mp'; and the Double Bass has a rest.

12

Vln. 1 *p* *pp* solo

Vln. 2 *p*

Vla. 1 *p* solo *p*

Vla. 2 solo *p*

Vc. 1 *p*

Vc. 2 *p*

D.B.

18

Vln. 1 *mp* *cresc.* *mf* *div.*

Vln. 2 *mp* *cresc.* *mf*

Vla. 1 *mp* *cresc.* *mf*

Vla. 2 *mp* *cresc.* *mf*

Vc. 1 *mp* *cresc.* *mf*

Vc. 2 *mp* *mf*

D.B. *mp* *mf*

*tutti* *div.*

24

Vln. 1  
*mp p lilting mf dim.*

Vln. 2  
*mp p lilting mf dim.*

Vla. 1  
*mp p lilting mf dim.*

Vla. 2  
*mp p lilting mf dim.*

Vc. 1  
*mp mf dim.*

Vc. 2  
*mp mf dim.*

D.B.  
*mp mp*

29

Vln. 1  
*mp pp solo rit. tutti*

Vln. 2  
*mp pp solo tutti*

Vla. 1  
*mp pp*

Vla. 2  
*pp*

Vc. 1  
*mp pp*

Vc. 2  
*mp pp*

D.B.  
*pp*

35 **a tempo**

Vln. 1 *mp* *p* *mf* *mp*

Vln. 2 *mp* *p* *mf* *mp*

Vla. 1 *mp* *p* *mf* *mp*

Vla. 2 *p* *mf* *mp*

Vc. 1 *mp* *p* *mf* *mp*

Vc. 2 *mp* *p* *mp*

D.B. *p* *mp*

40

Vln. 1 *mf* *mp* *dolce*

Vln. 2 *mf* *mp* *dolce*

Vla. 1 *mf* *mp dolce*

Vla. 2 *mf*

Vc. 1 *mf* *mp dolce*

Vc. 2 *dolce*

D.B. *dolce*

In Winter's House

45

Vln. 1 *mf* *mp* *mf brighter* *mp* *tutti*

Vln. 2 *mf* *mp* *mf brighter* *mp* *tutti*

Vla. 1 *mf* *mp* *mf brighter* *tutti*

Vla. 2 *mp*

Vc. 1 *mf* *mp* *mp*

Vc. 2 *mf* *mp*

D.B. *mf* *mp*

51

Vln. 1 *mf*

Vln. 2 *mf* *p animated* *cresc. -*

Vla. 1 *mf* *p animated cresc. -*

Vla. 2 *mf* *p animated* *cresc. -*

Vc. 1 *mf* *p animated* *cresc. -*

Vc. 2 *mf* *p animated* *cresc. -*

D.B. *mf* *p animated* *cresc. -*



67, Slightly slower

Musical score for measures 67-72. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. The tempo is marked 'Slightly slower'. The key signature has one flat (B-flat). The time signature is 2/2. The score begins with a dynamic of *f*. In measure 68, the Violin 2 part has a 'div.' (divisi) marking. In measure 70, the Violin 2 part has a 'solo' marking and a dynamic of *p still*. In measure 71, the Violoncello 1 part has a 'solo' marking and a dynamic of *p still*. In measure 72, the Double Bass part has a dynamic of *p still*.

73

Musical score for measures 73-78. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. The tempo is 'Slightly slower'. The key signature has one flat (B-flat). The time signature is 2/2. The score begins with a dynamic of *mp*. In measure 74, the Violin 2 part has a 'tutti' marking. In measure 75, the Violin 2 part has a 'tutti' marking. In measure 76, the Violin 2 part has a 'tutti' marking. In measure 77, the Violin 2 part has a 'div.' (divisi) marking and a dynamic of *mp*. In measure 78, the Violoncello 1 part has a dynamic of *mp*.

80 *poco rit.*

Vln. 1 *mf mp mf*

Vln. 2 *mf mp mf*

Vla. 1 *mf mp mf p*

Vla. 2 *mf mp mf p*

Vc. 1 *mf mp mf p*

Vc. 2 *mf mp mf p*

D.B. *mf mp mf*

85 **Tempo primo**

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

D.B. *p*



91

div.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

D.B.

97

div.

Vln. 1 *p* *pp* *mf*

Vln. 2 *mp* *pp* *mf*

Vla. 1 *pp* *mf*

Vla. 2 *pp* *mf*

Vc. 1 *pp* *mf*

Vc. 2 *pp* *mf*

D.B. *mf*

