

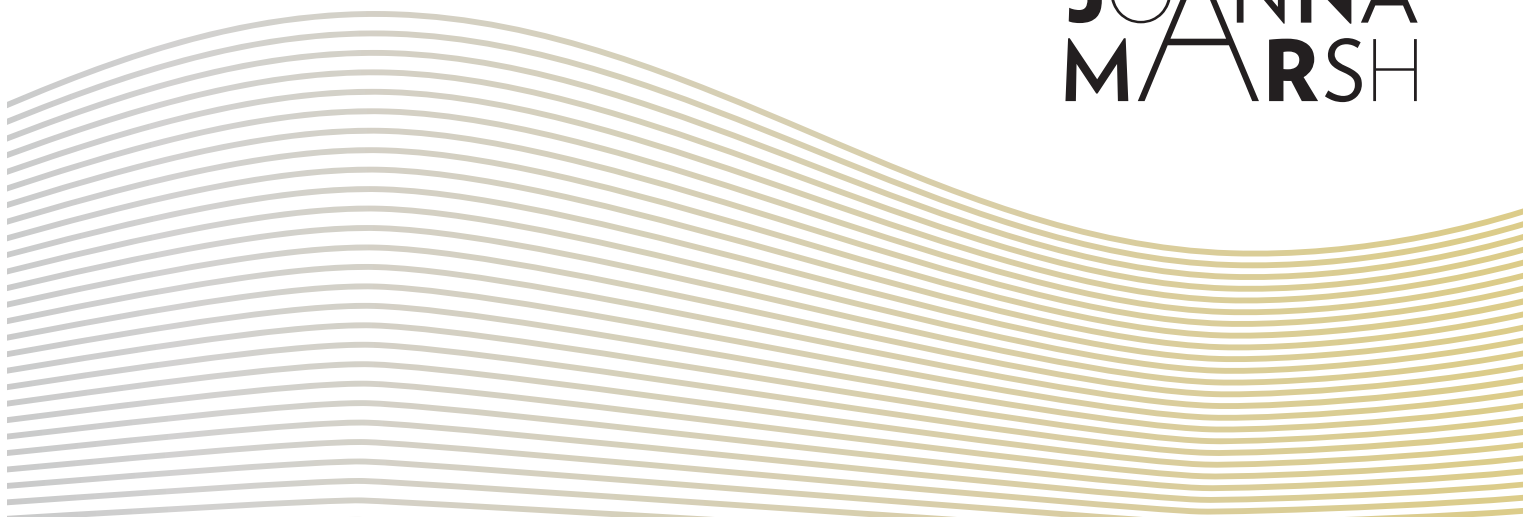
Joanna Marsh

Geocentric

mixed voices unaccompanied
(SSAATBarB)

Perusal
copy

JOANNA
M/ARSH



Perusai
copy

Joanna Marsh

Geocentric (March 2021)

mixed voices unaccompanied
(SSAATBarB)

Duration c.3'

Geocentric is one of a short collection of pieces called Four Rewildings that were co-commissioned by Norfolk & Norwich Festival and I Fagiolini Charitable Trust for I Fagiolini's programme, ReWilding The Waste Land in 2021.

© 2021 Joanna Marsh
www.joannamarsh.co.uk

Geocentric

Indecent, self-soiled, bilious
reek of turnip and toadstool
decay, dribbling the black oil
of wilted succulents, the brown
fester of rotting orchids,
in plain view, that stain
of stinkhorn down your front,
that leaking roil of bracket
fungi down your back, you
purple-haired, grainy-fuzzed
smolder of refuse, fathering
fumes and boils and powdery
mildews, enduring the constant
interruption of sink-mire
flatulence, contagious
with ear wax, corn smut,
blister rust, backwash
and graveyard debris, rich
with manure bog and dry-rot
harboring not only egg-addled
garbage and wrinkled lip
of orange-peel mold but also
the clotted breath of overripe
radish and burnt leek, bearing
every dank, malodorous rut
and scarp, all sulphur fissures
and fetid hillside seepages, old,
old dependable, engendering
forever the stench and stretch
and warm seethe of inevitable
putrefaction, nobody
loves you as I do.

Pattiann Rogers

Geocentric

Pattiann Rogers

Joanna Marsh

Performing note

The work can be imagined as a small theatre piece with props as appropriate. The suggested stage directions in bold boxed text at the top of the score apply to everyone. Facial expressions are encouraged and should fit with the relevant text, moving fluidly between curiosity, disgust and excitement.

with an expression of disgust **become aware of a bad smell**

♩ = 76

SOPRANO 1
heave (puh) (keh)

SOPRANO 2
heave (puh)

ALTO 1
sniff *mf* of tur-nip (keh)

ALTO 2
sniff *mf* and toad-stool

TENOR
(pff) *mp* bi-li-ous reek *mf* de-cay,

BARITONE
mf In - de-cent, sniff *mp* de-cay,

BASS
mp self soiled, sniff (keh)

♩ = 76

PIANO (for rehearsal only)
mf *mp* *mf* *mp*

pinch nose

silent tiny gagging sound

6

(ssss) (keh)

pinch nose

silent tiny gagging sound

mp

drib-bling (ssss) (keh)

mf

silent tiny gagging sound

(hiss) of wil-ted suc-cu-lents, (keh) *ad lib. f* in_ plain_

inspecting with mild horror

mf *mf*

drib-bling (pff) the brown fes-ter

expel air with distaste

(hiss) (pff) (ehh)

expel air with distaste

(puh) (ehh) *mf* of rot-ting or-chids.

silent tiny gagging sound

mf *mf*

the black oil brown (keh)

mf *f*

10 peering forwards

mp
that stain of stink - horn, down your front,

mp
that stain of stink - horn, down your front,

reluctant shake of the head *p*
view,

mp
that stain of stink - horn, down your front, that leak-ing

p *mp* *mf*
view, that leak-ing, leak-ing

p *mf*
view, leak-ing

mf

13 *mf* *p* *mf*

of brac-ket fun - gi down your back, you pur-ple-haired, grain - y-fuzzed

mf *p* *mf*

of brac-ket fun - gi down your back, you pur-ple-haired, grain - y-fuzzed

p *mf*

you pur-ple-haired, grain - y-fuzzed

p *mf*

you pur-ple-haired, grain - y-fuzzed

mf *p* *mf*

of brac-ket fun - gi down your back, you pur-ple-haired, grain - y-fuzzed

p

roil down your back, you pur-ple

roil fun - gi down

p *mf*

16

fumes

fath - 'ring fumes and boils mil-dews,

fath - 'ring fumes and boils boils and pow-de-ry mil-dews,

fa-ther-ing fumes and mil-dews,

smoul - der of re - fuse, boils and pow-de-ry mil-dews,

smoul - der of re - fuse, fumes and boils

smoul - der fa-ther-ing fumes and boils

19 *mf* *f* **molto rit.** ♩ = 76 *sub. p*

en - dur-ing the con - stant sink - mire fla-tu-lence,

f *p*

en - dur-ing the con - stant con -

ad lib. *f* *sub. p*

in-ter-rup - - tion of sink - mire fla-tu-lence,

f *sub. p*

en - dur-ing the con - stant sink - mire fla-tu-lence,

mf *f* *p*

en - dur-ing the con - stant con -

mf *p*

en... con -

mf *sub. p*

en... sink - mire fla-tu-lence,

molto rit. ♩ = 76

f *sub. p*

23

makes sign of the cross

mp leaning in

corn - smut, blis - ter rust,

grimace

mf

- ta - gious with ear wax,

back - wash and grave - yard de - bris,

mp *pp* blended 'sacred choir' sound

mp leaning in

corn - smut, blis - ter rust,

grave - yard de - bris,

pp blended 'sacred choir' sound

mp leaning in

corn - smut, blis - ter rust,

grave - yard de - bris,

pp blended 'sacred choir' sound

grimace

mf

- ta - gious with ear wax,

back - wash and grave - yard de - bris,

mp *pp* blended 'sacred choir' sound

grimace

mf

- ta - gious with ear wax,

back - wash and grave - yard de - bris,

mp *pp* blended 'sacred choir' sound

mp leaning in

corn - smut, blis - ter rust,

grave - yard de - bris,

pp blended 'sacred choir' sound

28 *mp* < >

rich with ma-nure bog and on - ly gar - bage—

mp *mf*

and dry-rot har-bor-ing not on-ly egg - ad-dled gar-bage lip_ of

mp < > *mf*

rich with ma-nure bog and wrink-led lip of o -

mp < > *mf*

rich with ma-nure bog gar - bage— and wrink-led lip of o -

mp < > *mf*

and dry-rot har-bor-ing not on-ly egg - ad-dled gar - bage— and wrink-led lip

mp < > *mf*

and dry-rot har-bor-ing not on-ly egg - ad-dled gar - bage— and wrink-led lip

p < > *mf*

rich with ma-nure bog wrink - led lip of

p *mp* *mf*

32 *mf*

but al-so the clot-ted breath of o-ver and bear -

o-range-peel mold o-ver-ripe ra - dish

- range-peel mold but al-so the clot-ted breath of

- range-peel o-ver-ripe ra - dish and burnt leek,

o-range - peel mold clot-ted breath and burnt leek,

o-range-peel mold but al-so the clot-ted breath of o-ver-ripe ra - dish and burnt leek,

o-range o-ver-ripe ra - dish and burnt leek,

36

ing rut and scarp, all sul - phur

bear - ing rut and scarp,

bear - ing e - v'ry dank, ma - lo - d'rous rut and scarp,

bear - ing rut and scarp, all sul - phur

bear - ing dank, ma - lo - d'rous all sul - phur

bear - ing, bear - ing e - v'ry dank, rut and scarp, all sul - phur

bear all sul - phur

Ugh! gesture

40

and fe-tid hill-side see-pa-ges, -

fis-sures and fe-tid see-pa-ges, old, de-

fis-sures and fe-tid see-pa-ges, old, de-

fis-sures fe-tid see-pa-ges, old, de-

fis-sures and fe-tid and fe-tid hill-side see-pa-ges, old, de-

fis-sures fe-tid hill-side see-pa-ges, old, de-

hill-side see-pa-ges, old, de-

44

p lightly *ff*

of in - e - vi - ta - ble pu - tri - fac - tion,

p lightly *ff* *ad lib.* *f*

- pen - da - ble, of in - e - vi - ta - ble pu - tri - fac - tion, 'cos

p lightly *ff*

- pen - da - ble, for - e - ver the stench of in - e - vi - ta - ble pu - tri - fac - tion,

p lightly *ff*

- pen - da - ble, en - gen - der - ing for - e - ver the stench of in - e - vi - ta - ble pu - tri - fac - tion,

p lightly *ff*

- pen - da - ble, en - gen - der - ing for - e - ver the stench of in - e - vi - ta - ble pu - tri - fac - tion,

p lightly *ff*

— en - gen - der for - e - ver the stench of in - e - vi - ta - ble pu - tri - fac - tion,

p lightly *ff*

— en - gen - der for - e - ver the stench — fac - tion,

p lightly *ff*

start slowly then stringendo

rall.

a tempo

eyes soften / hand to the heart

47 *f* *mp*

no-bo-dy loves as I do.

mp

no-bo-dy loves 'cos no-bo-dy loves as I do.

f *mp*

'cos no-bo-dy loves you... as I do.

mp

as I do.

f *mp*

'cos no-bo-dy loves you... as I do.

mp

I do.

mp

I do.

start slowly then stringendo

rall.

a tempo

f *mp*

Perusai
copy

Perusai
copy

Perusal
copy

www.joannamarsh.co.uk

