

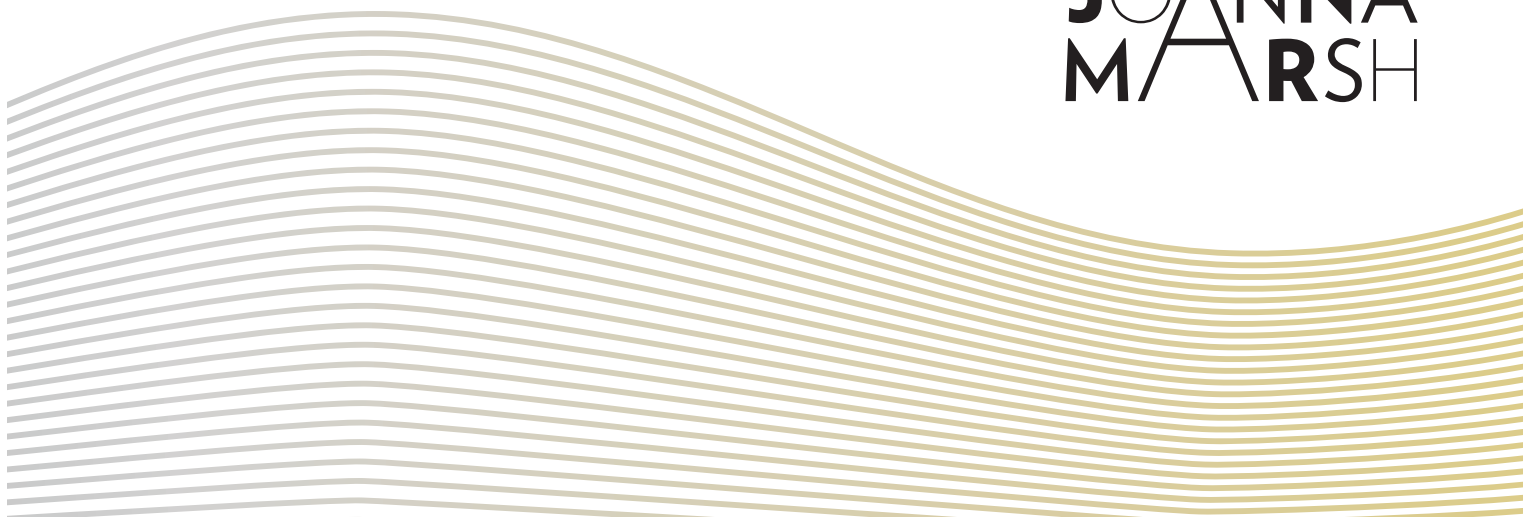
Joanna Marsh

SEEN

mixed voices unaccompanied
(SSSAAATTBarBarBB)
and electronics

Perusal
copy

JOANNA
M/ARSH



SEEN

One Two
 One Two
 One Two
 One Two

The heartbeat of my story

One Two One
 One Two
 One Two
 One Two

The heartbeat of my story

Breathe....Breathe....Breathe....

Exhale your doubts

Exhale your fear

Be Free....Be Free....Be Free....

One: One: One: One

Me. I. Me. Me. Me.

Hear I stand.
My invisible life
Visibly occupied
By
You

Trackless
Forgotten
Lost
Untold
Dissolved like mist in time

Who gets to tell my story?

Here I stand.
Etched on cracked porcelain
Shattered by your mirror images of me
First Person Singular
Not a double act

Trackless
Forgotten
Lost
Untold
Masked by others

Who gets to tell my story?

Your veiled truth a sheer film of contradiction
A confused fusion of people and places
A constellation of shadow players
Hatched from the dreams of ages
Only glimpses of a beauty beyond.

Trackless
Forgotten
Lost
Untold
Paused on mute unable to respond*

Who gets to tell my story?

Temptations from my box of wonder
Shaken and stirred
Cocktails of colour and creed
Branded by history
Permissions un-granted.

Trackless
Forgotten
Lost
Untold
Blended but not smoothly

Who gets to tell my story?

Come on, come on, come on
Set light to my solitude
Fire up the prosecution
Harness me to your lying truth
Let the red-carpet roll
Let the red-carpet roll

Trackless
Forgotten
Lost
Untold
Begin with the end in mind

Who gets to tell my story?

Time.

Tick-Tok.*
 Tick-Tok.*
 Tick-Tok.*

Invisible lives
Indelibly shaped by the hands of others
Line drawings
That fade to grey
And
Then

Away Away Away

Trackless
Forgotten
Lost
Untold
Who gets to tell my story?

Unmask me now and see me smile
Unmask me now and hear me roar
Unmask me Unmask me

Here I stand!

SEEN.

© Fiona Lindsay 2021

*These words are not set in the music.

Joanna Marsh

Seen (March 2022)

mixed voices unaccompanied
(SSSAAATTBarBarBB) and electronics

Duration c.19'30"

Joanna Marsh's SEEN is a choral setting of a text by Fiona Lindsay for choir and electronics which was commissioned for the BBC Singers by BBC Radio 3. The first performance was at Milton Court on 20th May 2022. The electronics in this performance were created by Glen Scott. The BBC Singers were conducted by Sofi Jeannin.

This score has the vocal parts only. A score that includes details of the electronics required can be requested from the composer.

© 2022 Joanna Marsh
www.joannamarsh.co.uk



SEEN

Fiona Lindsay

Joanna Marsh

$\text{♩} = 178$

SOPRANO 1

SOPRANO 2

SOPRANO 3

ALTO 1

ALTO 2 *p*
You. Me, you. One Two. One Two. Me, you. Me,

ALTO 3 *p*
You. Me, you. One Two. One Two. Me, you. Me,

TENOR 1 *p*
You. Me, you. One Two. One Two. Me, you. Me,

TENOR 2

BARITONE 1 *p*
You. Me, you. One Two. One Two. Me, you. Me,

BARITONE 2

BASS 1

BASS 2

6

S.1

S.2

S.3

A.1

A.2
 you. You, me. Be Free. One Two. One Two. Me, you. Me,

A.3
 you. You, me. Be Free. One Two. One Two. Me, you. Me,

T.1
 you. You, me. Be Free. One Two. One Two. Me, you. Me,

T.2
p
 The heart - beat,

Bar.1
 you. You, me. Be Free. One Two. One Two. Me, you. Me,

Bar.2
mp
 Free.

B.1
mp
 Free.

B.2
mp
 Free.

12

mp

S.1 Sto - - - ry, my

mp

S.2 Sto - - - ry, my

mp

S.3 my

mp

A.1 my

A.2 you. You, me. Me, you. You, me. You, me.

A.3 you. You, me. Me, you. You, me. You, me. Be, Be

T.1 you. You, me. Me, you. You, me. You, me. Be, Be

T.2 of my sto - ry My

Bar.1 you. You, me. Me, you. You, me. You, me. Be, Be

p

Bar.2 Heart - beat of my sto - ry, heart - beat of my sto - ry,

B.1 You.

B.2 You.

17

S.1
sto - ry _____ The heart - beat _____ *p*

S.2
sto - ry _____ The heart - beat _____ *p*

S.3
sto - ry _____ Breathe, _____ Breathe, _____

A.1
sto - ry _____ Breathe, _____ Breathe, _____

A.2
One Two. One *p*

A.3
Free. You, me. Be Free. Be, Be Free. One Two. One *p*

T.1
Free. You, me. Be Free. Be, Be Free. One Two. One *p*

T.2
sto - ry _____ Breathe, _____ Breathe, _____ The heart - beat _____ *pp*

Bar.1
Free. You, me. Be Free. Be, Be Free. One Two. One *mp* *p*

Bar.2
heart - beat of my sto - ry, heart - beat of my sto - ry,

B.1
Free.

B.2
Free.

S.1 of my sto - - -

S.2 of my sto - ry, the

A.1 My sto - ry, the

A.2 Two. Me, you. Me, you. You, me. My sto - ry

A.3 Two. Me, you. Me, you. You, me. My sto - ry, the

T.1 Two. Me, you. Me, you. You, me. My sto - ry

T.2 of my sto - ry, the

Bar.1 Two. Me, you. Me, you. You, me. My sto - ry. The

Bar.2 sto - ry,

B.1

B.2

A

28

S.1 *mf* ry. Breathe,

S.2 *mf* heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

S.3

A.1 *mf* heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

A.2

A.3 *mf* heart - beat of my sto - ry,

T.1 *mf* Breathe, Breathe,

T.2 *mf* heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

Bar.1 *mf* heart. Breathe, Breathe,

Bar.2 *mf* heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

B.1 *mf* Heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

B.2 *mf* Heart my stor', heart my stor', heart my

33

S.1 *Be* *Free.*

S.2 *mp* *mf*
sto - ry, heart - beat of my sto - ry, heart-beat, heart - beat of my sto - ry,

S.3 *mf*
Free.

A.1 *mp* *mf*
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

A.2

A.3

T.1

T.2 *mp* *mf*
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

Bar.1 *mf*
Free.

Bar.2 *mp* *mf*
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.1 *mp* *mf*
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.2 *mp* *mf*
stor', heart my stor', heart my stor',

38

S.1 Breathe.

S.2 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat, the beat_

S.3

A.1 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat, the beat_

A.2 *mf*
(h) Breathe.

A.3 heart - beat, the beat_

T.1 Breathe,

T.2 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat, the beat_

Bar.1 Breathe,

Bar.2 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat, the beat_

B.1 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat, the beat_

B.2 heart my stor' heart my stor' heart, heart -

43 *f* *subito p* *mp dolce*

S.1 — Free. Ex - hale your

S.2 — of my sto - ry. Ex - hale your

S.3 Be Free.

A.1 — of my sto - ry.

A.2 Be Free.

A.3 — of my sto - ry. Be Free, Be Free, Ex - hale, ex - hale your

T.1 — Be Free. Ex - hale be Free, Be Free, Ex - hale, ex - hale your

T.2 — of my sto - ry.

Bar.1 Be

Bar.2 — of my sto - ry.

B.1 — of my sto - ry.

B.2 —
-beat.

47

S.1 doubts.

S.2 doubts. *pp* Here I stand, here

S.3

A.1 *mp* Here I stand. My in - vi - si - ble

A.2 *mp* Here I stand. My in - vi - si - ble

A.3 *pp* doubts, your doubts. Here, here I stand, here

T.1 *pp* doubts, your doubts. Here, here I stand, here

T.2 *p* Doubts, your doubts. Here, *pp* here I stand, here

Bar.1

Bar.2 *mp* Here I stand. My in - vi - si - ble

B.1 *mp* Here I stand. My in - vi - si - ble

B.2

* make it feel like phrase continues under the following chordal texture.

51 *mp*

S.1 Ex - hale your fear_____

S.2 Ex - hale your fear._____

S.3 *mp* My in - vi - si - ble

A.1 *mp* life, my in - vi - si - ble

A.2 *mp* life, my in - vi - si - ble

A.3 *pp* *p* *pp* my life, ex - hale, ex - hale your fear, life, my

T.1 fear, your fear,

T.2 *pp* *p* my life, ex - hale, ex - hale your fear, your fear,

Bar.1 *pp* life, my

Bar.2 *mp* life, my in - vi - si - ble

B.1 *mp* life, my in - vi - si - ble

B.2

55

p *mf* *mp*

S.1 oc - cu - pied By You. Ex -

S.2 *mf* *mp*
By You. Ex -

S.3 *p* *mf*
life vi - si - bly oc - cu - pied By You.

A.1

A.2 *p* *mf*
life vi - si - bly oc - cu - pied By You.

A.3 *mf* *p*
life, my life, my life, my life, oc - cu - pied By You. Ex -

T.1 *p*
Ex -

T.2 *mp* *p* *mf*
life vi - si - bly oc - cu - pied By You.

Bar.1 *mf*
life, my life, my life, my life, oc - cu - pied By You.

Bar.2 *p* *mf*
vi - si - bly oc - cu - pied By You.

B.1 *p* *mf*
life vi - si - bly oc - cu - pied By You.

B.2 *p* *mf*
vi - si - bly oc - cu - pied By You.

59 *mf*

S.1 -hale your doubts

S.2 -hale your doubts

S.3 *p* Who gets to tell, to tell, to tell my

A.1 *mf legato* Who gets to tell my

A.2

A.3 *mp* -hale, ex-hale your doubts,

T.1 *mp* -hale, ex-hale your doubts, who gets who gets to tell, to tell, to tell my

T.2

Bar.1

Bar.2

B.1 *mp well articulated* Here I stand, here I stand. My in - vi - si - ble life oc - cu - pied by You.

B.2 *mp well articulated* Here I stand, here I stand. My in - vi - si - ble life oc - cu - pied by You.

63

mp

S.1 Who

S.2

S.3 sto - ry, who, who gets, who gets to tell, who gets to tell, who gets, who

A.1 sto - ry?

A.2

mf legato

A.3 gets to tell

T.1 sto - ry, who, who gets, who gets to tell, who gets to tell, who gets, who

T.2

mp

Bar.1 Who

Bar.2

B.1 Here I stand. My in - vi - si - ble life, oc - cu - pied, oc - cu - pied by You.

B.2 Here I stand. My in - vi - si - ble life, oc - cu - pied, oc - cu - pied by You.

67 *mf*

S.1 gets to tell, _____

S.2 _____ *mp* Who gets, who

S.3 gets to tell, who gets to tell my sto - ry,

A.1 _____ *mp* Who gets to tell my sto - ry, _____ who

A.2 _____

A.3 _____ to tell _____

T.1 gets to tell, who gets to tell my sto - ry, who, who gets to tell, who

T.2 _____ *mp* who

Bar.1 gets to tell, _____ who gets to tell,

Bar.2 _____

B.1 Here I stand. My in - vi - si - ble life, vi - si - bly oc - cu - pied by You.

B.2 Here I stand. My in - vi - si - ble life, vi - si - bly oc - cu - pied by You.

71

S.1
tell,

S.2
gets to tell my sto - -

S.3

A.1
gets, who gets to tell,

A.2
mp
Tell my sto - ry, my

A.3

T.1
gets, who gets, who gets to tell my sto - ry, tell my sto - ry, tell my

T.2
gets, who gets to tell my sto - ry, tell my

Bar.1

Bar.2
mp
tell my

B.1
My in - vi - si - ble life, oc - cu - pied by You

B.2
My in - vi - si - ble life, oc - cu - pied by You

pp *f* *pp* luminous

S.1 tell my sto - ry? Be Free,

slow gliss. spread throughout bar

S.2 - ry, (hum)

pp *f* *pp*

S.3 gets to tell my sto - ry? Be Free, Be

mp *f* *pp* lightly

A.1 tell my sto - ry? Free, Be Free, Be

pp *mp* *pp*

A.2 sto - ry, gets to tell, to tell vi - si - bly oc - cu - pied,

pp *f* *pp* lightly

A.3 sto - ry, tell my sto - ry? Free, Be Free, Be

pp *f*

T.1 sto - ry, gets to tell, to tell my sto - ry?

mp *f*

T.2 sto - - ry, tell my sto - ry?

slow gliss. spread throughout bar

mp *f* *pp*

Bar.1 (hum) Free, Be Free, Be

mp *f*

Bar.2 tell my sto - ry, tell my sto - ry?

pp *f*

B.1 gets to tell my sto - ry?

B.2

79

S.1 Be Free, Be Free, Be Free, Be Free, I

S.2 *pp* lightly Free, Be Free, Be Free, Be Free,

S.3 Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, I

A.1 Free, Be Free, Be *p* vi - si - bly, oc - cu - pied, *mf* vi - si - bly oc - cu - pied,

A.2 *mf* percussive, spat out vi - si - bly oc - cu - pied, vi - si - bly vi - si - bly oc - cu - pied,

A.3 Free, Be Free, Be Free, Be Free, Be Free, Be Free, Here I

T.1

T.2 *mp* Here I

Bar.1 Free, Be Free, Be Free, Be Free, Be Free, Here I

Bar.2

B.1

B.2

82 *mf*

S.1 stand, I stand, here I

S.2 *mf* stand,

S.3 *f* stand,

A.1 *mf* stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

A.2 *f* vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

A.3 *f* percussive, spat out
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1 *p* Here I stand, *mp* oc - cu - pied, *p* Here I

T.2 *mf* stand, *p* oc - cu - pied, *mp* stand, *p* oc - cu - pied,

Bar.1 *mf* stand, *p* oc - cu - pied, Here I

Bar.2 *p* Here I stand, *mp* Here I

B.1 *mf* Stand, *p* oc - cu - pied, Here I stand, *mp* here I

B.2 *mf* Stand, I stand, stand, I stand,

84

S.1 stand, oc - cu - pied, in -

S.2 here I stand, here I

S.3 in -

A.1 stand, oc - cu - pied, Here I stand, oc - cu - pied,

A.2 vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

A.3 vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1 stand, oc - cu - pied,

T.2 Here I stand, oc - cu - pied, Here I

Bar.1 stand, oc - cu - pied, here I stand, oc - cu - pied,

Bar.2 stand, Here I stand, I stand, Here I stand, I

B.1 stand, Here I stand, I stand, Here I stand, I

B.2 stand, I stand, stand, I stand,

f legato

mf *p* *mp* *p* *mp* *p*

86

S.1
-vi - - si - - ble,

S.2
stand, oc - cu - pied, stand, oc - cu - pied, Here I

S.3
-vi - si - ble,

A.1
Here I stand, oc - cu - pied,

A.2
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

A.3
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1
mf legato
in - vi - si - ble

T.2
mp
stand, oc - cu - pied, in - vi - si - ble Here I

Bar.1
oc - cu - pied, oc - cu - pied, Here I

Bar.2
mp *p*
stand, Here I stand, stand, oc - cu - pied,

B.1
mp *p*
stand, Here I stand, stand, Here I, here I

B.2
mp
stand, 'pied, I stand, 'pied, I

88 *mp*

S.1 life. Here I stand, *mf*

S.2 stand, oc - cu - pied, stand, here I

S.3

A.1 Here I stand, *mf*

A.2 Here I stand, oc - cu - pied, *mf*

A.3 vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1 life.

T.2 stand, I stand, here I

Bar.1 stand, here I stand, here I

Bar.2 stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.1 stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.2 stand, 'pied, I stand, 'pied, I

90

S.1
oc - - - - cu - pied By

S.2
stand, Here I stand,

S.3
stand, oc - cu - pied, oc - cu - pied, By

A.1
oc - - - - cu - pied By

A.2
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

A.3
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1
oc - - - - cu - pied By You,

T.2
oc - - - - cu - pied, oc - cu - pied,

Bar.1
stand, By

Bar.2
stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.1
stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.2
stand, 'pied, I stand, 'pied, I

92 *f*

S.1 You, oc - cu - pied By

S.2 oc - cu - pied, *f* By

S.3 You, oc - cu - pied By

A.1 You, By

A.2 vi - si - bly oc - cu - pied,

A.3 vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1 By

T.2 You, oc - cu - pied By

Bar.1 You, oc - cu - pied By

Bar.2 stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.1 stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.2 stand, 'pied, I stand, 'pied, I

94

S.1
You, _____

S.2
You, _____ Here I stand, oc - cu - pied,

S.3
You, _____ Here I

A.1
You, _____ By You, _____

A.2
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

A.3
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1
You, _____

T.2
mp
You, I stand, _____ I stand, _____

Bar.1
mf You, Here I stand, oc - cu -

Bar.2
p stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.1
p stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.2
stand, 'pied, I stand, 'pied, I

96

S.1 Here oc - cu - pied By You,

S.2 oc - cu - pied By

S.3 stand, oc - cu-pied, oc - cu - pied By You,

A.1

A.2 vi - si - bly oc - cu - pied, oc - cu - pied By You,

A.3 vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied, vi - si - bly vi - si - bly oc - cu - pied, *p* gentler articulation

T.1 I stand, oc - cu - pied By You,

T.2 Here oc - cu - pied By You,

Bar.1 - pied I stand

Bar.2 stand, oc - cu - pied, Here I stand, oc - cu - pied By You,

B.1 stand, oc - cu - pied, Here I stand, oc - cu - pied By

B.2 stand, 'pied, I stand, 'pied, By

S.1 *p* By You, By You, By You, By You, By

S.2 *p* By You, By You, By You, By You, By

S.3

A.1 *p* By You, By You, By You, By You, By

A.2 *p* vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

A.3 vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied

T.1

T.2 *p* By You, By You, By You, By You, By

Bar.1

Bar.2

B.1

B.2

105

S.1
You, By You, By You.

S.2
You, By You, By You.

S.3
p
By You, By You. oc -

A.1
You, By You, By You. *p* One Two. One Two. You,

A.2
p
vi - si - bly oc - cu - pied.

A.3
p
One Two. One Two. You,

T.1
p
One Two. One Two. You,

T.2
p
You. One Two. One Two. You,

Bar.1
p
You, By You, By You.

Bar.2

B.1

B.2

S.1

S.2

S.3 *ppp*

A.1 *ppp*

A.2

A.3 *ppp*

T.1 *ppp*

T.2 *ppp*

Bar.1 *mf*

Bar.2 *mf*

Bar.3 *mp*

B.1 *mp*

B.2 *mp*

117

S.1

S.2

S.3

A.1
Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be

A.2

A.3
Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be

T.1
Be Free, Be Free, Be Free, Be Free, Be Free, Be

T.2
Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be

Bar.1
- less, For - got - - ten

Bar.2
- less, For - got - - ten

B.1

B.2

123

S.1

S.2

S.3

A.1 Free, Be Free, Be Free, Be Free, Be

A.2 *mf*
Lost,

A.3 free, Be Free, Be Free, Be Free, Be

T.1 Free, Be Free, Be Free, Be Free, Be

T.2 Free, Be Free, Be Free, Be Free, Be

Bar.1 *pp*
(n)

Bar.2 *pp*
(n)

B.1 Heart-beat, the heart-beat, the beat of my sto - ry

B.2 Heart-beat, the heart-beat, the beat of my sto - ry

128

faint hoot

S.1

faint hoot

S.2

faint hoot

S.3

A.1

A.2

A.3

T.1

T.2

Bar.1

Bar.2

B.1

B.2

S.1

S.2

S.3

A.1
Free, Be Free, Be Free, Be Free, Be Free, Be

A.2
mp *mf*
Dis - - solved

A.3
Free, Be Free, Be Free, Be Free, Be Free, Be

T.1
8 Free, Be Free, Be Free, Be Free, Be Free, Be

T.2
8 Free, Be Free, Be Free, Be Free, Be Free, Be

Bar.1

Bar.2

B.1
mp
Heart-beat, the heart-beat, the beat of my sto - ry

B.2
mp
Heart-beat, the heart-beat, the beat of my sto - ry

138

S.1

S.2

S.3

A.1
Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, Free,

A.2
like mist _____ in time _____

A.3
Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, Free,

T.1
Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, Free,

T.2
Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, Free,

Bar.1

Bar.2

B.1

B.2

145

S.1 Musical staff for Soprano 1. The staff contains three measures of music, each with a whole note 'oo' underneath. The notes are G4, A4, and B4.

S.2 Musical staff for Soprano 2. The staff contains three measures of music, each with a whole note 'oo' underneath. The notes are G#4, A#4, and B4.

S.3 *p sotto voce* Musical staff for Soprano 3. The staff contains three measures of music. The first measure has a whole note 'oo'. The second and third measures have a long melisma line with lyrics 'Who gets to tell?' underneath. The notes are G4, A4, B4, C#5, B4, A4, G4.

A.1 Musical staff for Alto 1. The staff contains eight measures of music with lyrics 'who, to tell, to tell, to tell, to tell, to tell, to tell, to' underneath. The notes are G4, A4, B4, C#5, B4, A4, G4.

A.2 Musical staff for Alto 2. The staff contains three measures of music with lyrics 'Who gets to tell, Who' underneath. The notes are G#4, A#4, B4, C#5, B4, A4, G4.

A.3 Musical staff for Alto 3. The staff contains eight measures of music with lyrics 'who, to tell, to tell, to tell, to tell, to tell, to tell, to' underneath. The notes are G4, A4, B4, C#5, B4, A4, G4.

T.1 Musical staff for Tenor 1. The staff contains eight measures of music with lyrics 'who, to tell, to tell, to tell, to tell, to tell, to tell, to' underneath. The notes are G4, A4, B4, C#5, B4, A4, G4.

T.2 Musical staff for Tenor 2. The staff contains eight measures of music with lyrics 'who, to tell, to tell, to tell, to tell, to tell, to tell, to' underneath. The notes are G4, A4, B4, C#5, B4, A4, G4.

Bar.1 Empty musical staff for Baritone 1.

Bar.2 *mp* Musical staff for Baritone 2. The staff contains three measures of music with lyrics 'Who gets to tell?' underneath. The notes are G#4, A#4, B4, C#5, B4, A4, G4.

B.1 *mp* Musical staff for Bass 1. The staff contains three measures of music with lyrics 'Who gets to tell?' underneath. The notes are G#4, A#4, B4, C#5, B4, A4, G4.

B.2 *mp* Musical staff for Bass 2. The staff contains three measures of music with lyrics 'Who gets to tell?' underneath. The notes are G#4, A#4, B4, C#5, B4, A4, G4.

152

S.1

S.2 *p* vi - si -

S.3 *p* vi - si -

A.1 *pp* tell

A.2 *p* gets to tell my sto - - - ry? *mf*

A.3 tell, to tell, to tell, to tell, to tell my

T.1 tell, to tell, to tell, to tell, to tell my

T.2 tell, to tell, to tell, to tell, to tell my

Bar.1 *p* Gets to tell my sto - - - ry? *mp*

Bar.2

B.1 Who gets to tell? Heart-beat of my sto - ry.

B.2 Who gets to tell? Heart my stor'
 sing up octave if too low

S.1

S.2

S.3

A.1

A.2

A.3

T.1

T.2

Bar.1

Bar.2

B.1

B.2

164

mp ————— *mf*

S.1 oc - cu - pied

S.2 vi - si - bly oc - cu - pied *mf* By You, -

S.3 vi - si - bly oc - cu - pied *mf* By You, -

A.1

A.2 *mp* By You, By You, By You,

A.3 *mp* By You, By You, By You,

T.1 *mp* oc - cu - pied *mf* By You, - By You, -

T.2 *mf* By You, - By You, -

Bar.1 *mf* By You, -

Bar.2 *mp* heart - beat of my sto - ry. By You, By You, By You,

B.1 *mp* heart - beat of my sto - ry. By You, By You, By You,

B.2 heart my stor'

B

170

S.1 *f* By You.____

S.2 *f* By You.____

S.3 *f* By You,____ *f* By You.____ *mp* Here I

A.1 *mf* By You,____ *f* By You.____

A.2 *mf* By You,____ *f* By You.____ *mp* light and effortless Here I

A.3 *mf* By You.____ *mf* light and effortless Here I stand,

T.1 *f* By You,____ *f* By You,____ *f* By You.____

T.2 *f* By,____ *p* Here I

Bar.1 *f* By You,____ *mf* You.

Bar.2 *mf* You,____ *f* By You,____ *mf* By You,____ *mf* You.

B.1 *mf* You,____ *f* By You,____ *mf* By You,____ *mf* You.

B.2 *mf* You,____ *f* By You,____ *mf* By You,____ *mf* You.

175

S.1 *mf* Etched on cracked

S.2 *mf* Etched on cracked

S.3 stand, here I stand, here I stand.

A.1 *mf* Etched on cracked

A.2 stand, here I stand, here I stand, here I

A.3 here I stand, here I stand, here I stand,

T.1 *mp* On cracked

T.2 stand, here I stand, here I stand, here I

Bar.1 whispered, pithy Here I stand, here I stand, here I stand,

Bar.2 *mp* *mf* *mp* Here I stand, here, stand, here I

B.1 *mp* *mf* *mp* Stand, stand, stand,

B.2 *mp* *mf* *mp* Stand, stand, stand,

178

f *p*

S.1 por - - - - - ce - lain

S.2 por - - - - - ce - lain

S.3 Por - - - - -

A.1 por - - - - - ce - lain

A.2 stand, here I stand. Por - - - - -

A.3 here I stand, here I stand, here I stand, here I

T.1 por - - - - - ce - lain.

T.2 stand, here I stand, here I stand, here I stand, here I

Bar.1 here I stand, here I stand, here I stand, here I

Bar.2 stand, here I stand, stand, here I stand, stand, here I stand, here I

B.1 stand, here I stand, here I stand, here I stand, here I

B.2 You. Stand, stand,

181

S.1 *p* Shat - - - - - tered, *mf* shat-tered,

S.2 *mf* por - - - - - ce - - - - - lain *p* Shat-tered, *mf* shat-tered,

S.3 *mf* - - - - - ce - - - - - lain *p* Shat-tered, *mf* Shat-tered,

A.1 *p* Shat-tered, shat-tered,

A.2 *mf* - - - - - ce - - - - - lain *p* *mf*

A.3 stand, here I stand, here I stand.

T.1 *p* Here I stand. *mf* Shat-tered, shat-tered,

T.2 stand, here I stand. *mp* Shat-tered, *mf* shat-tered, shat-tered,

Bar.1 *pp* stand, here I stand, *mp* stand, here I stand. *mf* Shat - tered, ___

Bar.2 stand, here I stand, *mp* stand, here I stand,

B.1 *p* stand, *pp* here I stand, *mp* stand, here I stand,

B.2 *pp* stand, *mp* stand, *mf* stand,

184

S.1 *mp* *mf*
shat-tered, shat-tered, shat-tered by your mir -

S.2 *p* *mf* *mp* *mf*
Shat - - - - - tered, shat-tered, shat - tered by your mir -

S.3 *mf* *mp* *mf*
shat-tered, shat-tered, shat - tered by your mir -

A.1 *mp subito* *mf* *mp* *mf*
shat-tered, shat-tered, shat-tered, shat - tered by your mir -

A.2 *mp* *mf* *mp* *mf*
Shat-tered, shat-tered, shat-tered, shat-tered by your mir -

A.3 *mp subito* *mf* *mf*
Shat-tered, shat-tered, shat-tered, shat-tered mir -

T.1 *mp* *mf* *mp* *mf*
shat-tered, shat-tered, shat-tered by your mir -

T.2 *mp subito* *mf*
shat-tered, shat-tered, shat - tered by your mir -

Bar.1 *mp subito* *mp* *mf*
shat-tered, stand, stand. Shat-tered by your mir -

Bar.2 *p subito* *mp* *mf*
stand, here I stand, stand, here I stand. Shat-tered by your mir -

B.1 *p subito*
stand, here I stand, stand, here I stand,

B.2 *p subito* *mf*
stand, stand,

187

mp

S.1 - ror i-mag-es of me, mir-ror i-ma-ges

mp

S.2 - ror i-mag-es of me, mir-ror i-ma-ges

mp

S.3 - ror i-mag-es of me, mir-ror i-ma-ges

mp *mf* *p*

A.1 - ror i-mag-es of me, mir-ror i-ma-ges of me

mp *mf* *p*

A.2 - ror i-mag-es of me, mir-ror i-ma-ges of me

mp *mf* *p*

A.3 - ror i-mag-es of me, mir-ror i-ma-ges of me

mp *mf* *p*

T.1 - ror i-mag-es of me, mir-ror i-ma-ges of me,

mp

T.2 - ror i-mag-es of me, mir-ror i-ma-ges

mp *mf*

Bar.1 - ror i-mag-es of me, mir-ror i-ma-ges of me

mp *p*

Bar.2 - ror i-mag-es of me, mir-ror your mir-ror i-ma-ges,

mf

B.1 mir-ror i-ma-ges me, of

mf

B.2 mir-ror i-ma-ges me, of

* only sing is lower note not possible.

193 *mp*

S.1 First Per - son Sin - gu - lar _____

S.2 _____ *mp* First Per - son,

A.1 _____

A.2 _____

A.3 _____

T.1 *mf* *p* *p*
me, _____ of

T.2 *mf* *p* *p*
me, _____ of

Bar.1 _____

Bar.2 _____
your mir - ror i - ma - ges,

B.1 *mp*
me, _____ me, _____ of me, _____

B.2 *mp*
me, _____ me, _____ of me, _____

200

mp

S.1 *mp* First Per - son Sin - gu - lar

S.2 *mp* evenly with lots of text *p*
 Not a dou-ble act, not a dou-ble act, not a

S.3 *mp* evenly with lots of text *p*
 Not a dou-ble act, not a dou-ble act, not a

A.1 *mp* evenly with lots of text *p*
 Not a dou-ble act, not a

A.2 *mp* evenly with lots of text *p*
 Not a dou-ble act, not a

A.3

T.1 me, of me.

T.2 me, of me.

Bar.1

Bar.2

B.1 me, of me, me,

B.2 me, of me, me,

207

S.1 *mp* Your veiled__

S.2 *mp* dou-ble act, not a dou-ble act. Your veiled__

S.3 dou-ble act, not a dou-ble act.

A.1 dou-ble act, not a dou-ble act.

A.2 *p lightly* dou-ble act, not a dou-ble act. Be Free, Be Free, Be Free, Be

A.3

T.1 *p lightly* Be Free, Be Free, Be Free, Be

T.2 *p* Free, Be

Bar.1 *p lightly* Free, Be Free, Be Free, Be

Bar.2

B.1 *p* of me. Free Be Free,

B.2 *p* of me. Free Be Free,

213

S.1 — truth

S.2 — truth a sheer film of

S.3 —

A.1 *p lightly*
The heart - beat of my sto - ry,

A.2 (full length crotchets)
Free. Stor' Be Free, Be, Be

A.3 *lightly*
Heart - beat of my sto - ry,

T.1 Free. The heart my stor' Be Free,

T.2 (full length crotchets)
Free. The heart my stor' Be Free, Free, Be,

Bar.1 (full length crotchets)
Free. The heart my stor' Be Free, Free, Be,

Bar.2 —

B.1 — heart - beat — Be — Free —

B.2 — heart - beat — Be — Free —

S.1

S.2 *mp*
con - tra - dic - tion _____ A con - fused fu - sion _____

S.3

A.1
The heart - beat of my sto - ry,

A.2
Free. Heart my stor' Be Free, Be Free,

A.3

T.1
8 The heart my stor' Be Free,

T.2
8 Be, The heart - beat of my sto - ry, Be Free, Be Free,

Bar.1
Be, The heart my stor' Be Free,

Bar.2

B.1 *mp*
heart - beat, Be Free

B.2 *mp*
heart - beat, Be Free

224

S.1

S.2
— of peo - ple and pla - - ces —

S.3
p
Not a dou - ble act, not a dou - ble act,

A.1
p
Not a dou - ble act, not a dou - ble act,

A.2
p
Be Free, Not a dou - ble act, not a dou - ble act,

A.3
mp
pla - - ces A

T.1
Be Free,

T.2
Be Free,

Bar.1

Bar.2

B.1
— peo - ple, — pla - ces —

B.2
— peo - ple, — pla - ces —

230

p
S.1 of sha - - dow

p
S.2 of sha - - dow

S.3 not a dou - ble act, not a dou - ble act,

A.1 not a dou - ble act, not a dou - ble act,

A.2 not a dou - ble act,

p
A.3 con - stel - la - - tion of sha - - dow

T.1

T.2

Bar.1

Bar.2

B.1 con - stel - - la - - tion, —

B.2 con - stel - - la - - tion, —

236

S.1 Hatched

S.2 play - ers Hatched from

S.3 Not a dou-ble act, not a dou-ble act.

A.1 Not a dou-ble act, not a dou-ble act. *pp* Be Free, Be Free, Be

A.2 Not a dou-ble act, not a dou-ble act.

A.3 play - ers Hatched

T.1 *pp* Be Free, Be Free, Be

T.2

Bar.1

Bar.2

B.1 play - ers Hatched

B.2 play - ers Hatched

242

S.1 *mf*
from the dreams

S.2 *mf*
dreams

S.3 *mf*
of

A.1 *mp*
Free, Be Free, Be Free, Be Free, Be Free, Be

A.2 *mf*
the dreams of

A.3 *mf*
the dreams, the dreams of

T.1 *mp*
Free, Be Free, Be Free, Be Free, Be Free, Be

T.2 *mp*
heart - beat of my sto - ry,

Bar.1 *mp*
heart - beat of my sto - ry,

Bar.2 *mp*
heart - beat of my sto - ry,

B.1 *mf*
The dreams of a - ges, dreams of

B.2 *mf*
The dreams of a - ges, dreams of

247

S.1 of a - - ges, dreams

S.2 of a - - ges, dreams

S.3 a - - ges,

A.1 Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be

A.2 a - - ges

A.3 a - - ges

T.1 Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be

T.2 heart - beat of my sto - ry,

Bar.1 heart - beat of my sto - ry,

Bar.2 heart - beat of my sto - ry,

B.1 a - ges, dreams of a - ges, the dreams of a - ges, dreams of

B.2 a - ges, dreams of a - ges, the dreams of a - ges, dreams of

252

S.1 a - - - - - ges

S.2 a - - - - - ges

S.3 a - - - - - ges

A.1 Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be

A.2 *mp* On -

A.3 of a - - - - - ges On -

T.1 Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be

T.2 heart - beat of my sto - ry, heart - beat of my

Bar.1 heart - beat of my sto - ry, heart - beat of my

Bar.2 heart - beat of my sto - ry, heart - beat of my

B.1 a - ges, dreams of a - ges, the dreams of

B.2 a - ges, dreams of a - ges, the dreams of

257

S.1

S.2 *mf* *mp*
glimp - - - ses

S.3 *mf* *mp*
glimp - - - ses

A.1 Free, Be, Be Free, Be Free,

A.2 *mf* *mp*
- ly glimps - - - ses,

A.3 *mf* *mp*
- ly glimps - - - ses,

T.1 Free, Be Free, Be Free, Be Free,

T.2 sto - ry, heart - beat of my sto - ry, of my sto - ry, of my sto - ry, of my,

Bar.1 sto - ry, heart - beat of my sto - ry, sto - ry, of my sto - ry,

Bar.2 sto - ry, heart - beat of my sto - ry, sto - ry, of my sto - ry,

B.1 a - ges, dreams of a - ges, dreams of a - ges

B.2 a - ges, dreams of a - ges, dreams of a - ges

267

pp

S.1 of a beau - - - - - ty, beau - -

S.2 - ty, a beau - - - - - ty, beau -

S.3 - ty, a beau - - - - - ty,

A.1 - - ses beau - ty, beau - ty, beau -

A.2 beau - - ty, beau - - -

A.3 *pp*
a beau - - - - - ty, heart my

T.1 ₈ sto - ry, a beau - - - - - ty, heart my

T.2 ₈ heart - beat of my sto - ry, sto - ry, heart - beat of my

Bar.1

Bar.2 ₈ sto - ry, heart - beat of my sto - ry, sto - ry, heart - beat of my

B.1

B.2

272

S.1
- - - - - ty - - - - - be - yond - - - - - be -

S.2
- - - - - ty, con - stel - la - tion beau - ty, - - - - - be -

S.3
beau - ty, Shat - tered, be - yond shat - tered, con - stel - la - tion, con - stel - la - tion

A.1
- - - - - ty Shat - tered, be - yond shat - tered, con - stel - la - tion, con - stel - la - tion

A.2
- - - - - ty, glimps - - - - - ses be -

A.3
heart Shat - tered, be - yond, shat - tered, con - stel - la - tion be -

T.1
heart, my heart, my heart, my heart be -

T.2
heart - beat of my heart con - stel - la - tion beau - ty, be - yond, be -

Bar.1
Shat - tered, be - yond, shat - tered, con - stel - la - tion beau - ty, be - yond, be -

Bar.2
heart - beat of my heart my sto - ry, beau - ty be -

B.1
- - - - -

B.2
- - - - -



276

S.1 *f* *mf*
- yond. Your fear.

S.2 *f* *mf* *f* *f*
- yond. Ex - hale your fear.

S.3 *mf*
Ex - hale your fear, ex - hale your fear, your

A.1 *mf*
Ex - hale your fear, ex - hale your fear, your

A.2 *f* *mf*
- yond. Ex - hale your fear,

A.3 *mf*
- yond. Your fear, ex-hale your

T.1 *mf*
- yond, be-yond. Ex - hale, be-yond.

T.2 *mf*
- yond. Ex - hale your fear,

Bar.1 *mf*
- yond. Ex - hale fear, your

Bar.2 *mf*
- yond, be-yond, be-yond. Ex - hale your fear, ex-hale your

B.1 *mf*
Ex - hale, ex - hale your fear ex-hale your

B.2 *mf*
Be - yond. Ex - hale fear, ex - hale, ex - hale

S.1 *mf* Your doubts. _____
 S.2 *mf* Ex - hale _____
 S.3 *mf* fear, *f* Ex - hale _____ *mp* your doubts, _____ *mf* be -
 A.1 *mf* fear, _____ *mf* your doubts, ex - hale _____
 A.2 *f* ex-hale, ex - hale _____ *mf* your Be Free, be -
 A.3 *mp* fear, _____ *mf* doubts _____ be -
 T.1 *mf* Ex - hale _____ *mp* your doubts, _____
 T.2 *mp* Ex - hale _____ *mf* your doubts _____ be -
 Bar.1 *mp* fear, _____ Ex-hale your _____ doubts _____
 Bar.2 *mp* fear, _____ *mf* your doubts, ex - hale _____ be -
 B.1 *mp* fear, ex-hale, ex - hale, ex-hale your doubts _____ *mf* your doubts, ex - hale Be Free, be -
 B.2 *mp* fear, ex - hale fear, ex-hale _____ *mf* your doubts, ex - hale Be Free, be -

284

S.1 *mf* Your dreams *mp* i - ma - ges of

S.2 *mf* your dreams *mp* i - ma - ges of

S.3 - yond your dreams your i - ma - ges

A.1 *mp lightly* i - ma - ges

A.2 *mp* - yond your dreams your i - ma - ges i - ma - ges of

A.3 - yond your dreams

T.1 *p* i - ma - ges of

T.2 *p lightly* - yond your dreams i - ma - ges

Bar.1

Bar.2 *mp* *pp* - yond your dreams your i - ma - ges your dreams, be - yond your dreams

B.1 *mp* *pp* - yond your dreams, be - yond your dreams, be - yond your dreams, be - yond your dreams,

B.2 *mp* *pp* - yond your dreams, be - yond your dreams, be - yond, be - yond, dreams

pp
 S.1 me
p
 S.2 me glimps - ses,
mp *p*
 S.3 On - ly glimps - ses, on - ly
pp
 A.1 glimps
p *pp*
 A.2 me On - ly
p
 A.3 On - ly glimps - ses
 T.1 me
p
 T.2 On - ly glimps - ses
 Bar.1 me On - ly glimps - ses
pp
 Bar.2 glimps
p *pp*
 B.1 be-yond your dreams, be - yond your dreams, be-yond glimps - ses,
pp
 B.2 glimps - ses,

291

S.1 *p* *ppp* beau - ty

S.2 *p* glimp - ses

S.3 *pp* glimp - ses beau - ty

A.1 - ses, glimp - ses

A.2 *p* *pp* glimp - ses beau - ty

A.3 *pp* on - ly beau - ty

T.1 *pp* glimp - ses glimp - ses

T.2 *p* of a beau - ty

Bar.1 *pp* glimp - ses

Bar.2 *mp* - ses of a beau - ty

B.1 *ppp* glimp - ses of a beau', glimp - ses beau - ty

B.2 *ppp* glimp - ses of a beau', glimp - ses beau - ty

S.1

S.2

S.3
SEEN. SEEN. SEEN. SEEN. Me *pp*

A.1
SEEN. SEEN. SEEN. SEEN. Me *pp*

A.2
SEEN. SEEN. SEEN. SEEN. You. One *p*

A.3
SEEN. SEEN. SEEN. SEEN. You. One *pp*

T.1
You. One *p*

T.2

Bar.1
You. One *p*

Bar.2
ppp just a glow

B.1

B.2

300

S.1

S.2

S.3
you, me you, me you,

A.1
you, me you, me you,

A.2
Two. One Two. Me, you. Me, you. You, me. One

A.3
Two. One Two. Me, you. Me, you. You, me. One

T.1
Two. One Two. Me, you. Me, you. You, me. One

T.2

Bar.1
Two. One Two. Me, you. Me, you. You, me. One

Bar.2

B.1
mp
Heart-beat, the heart-beat, the

B.2
mp
Heart-beat, the heart-beat, the

305

S.1

S.2

S.3

me

A.1

me

A.2

Two. One Two. Me, you. You, me. My sto - ry. Me. Me,

A.3

Two. One Two. Me, you. You, me. My sto - ry. Me. Me,

T.1

Two. You, me. My sto - ry. Me. Me,

p

T.2

Bar.1

Two. One Two. Me, you. You, me. My sto - ry. Me. Me,

Bar.2

Track - - - less For - got -

mf

B.1

beat of my sto - ry

pp

B.2

beat of my sto - ry

pp

311

pp

S.1

pp

S.2

S.3

pp

A.1

A.2

A.3

T.1

pp

T.2

Bar.1

Bar.2

B.1

B.2

S.1 me you

S.2 me you

S.3 me you

A.1 me you

A.2 me. Me, you. You, me. Me, you. You, me. Me,

A.3 me. Me, you. You, me. Me, you. You, me. Me,

T.1 me. Me, you. You, me. Me, you. You, me. Me,

T.2 me

Bar.1 me. Me, you. You, me. Me, you. You, me. Me,

Bar.2 Un - - told *p* you

B.1 Heart-beat, the heart-beat, the heart-beat, the beat of my sto - ry, the

B.2 Heart-beat, the heart-beat, the heart-beat, the beat of my sto - ry, the

321

S.1 me you by *p*

S.2 me you by *p*

S.3 me you Masked by *p*

A.1 me you Masked by *p*

A.2 you. You, me. Me, you. You, me. Me, you. You,

A.3 you. You, me. Me, you. You, me. Me, you. You,

T.1 you. You, me. Me, you. You, me. Me, you. You,

T.2 *mf* Masked by *p*

Bar.1 you. You, me. Me, you. You, me. Me, you. You,

Bar.2 me you by *p*

B.1 beat of my sto - ry, my sto - ry

B.2 beat of my sto - ry, my sto - ry

326 *crisp but not louder*

S.1
o - thers _____ Who gets to

S.2
o - thers _____ Who gets to

S.3
o - thers _____ Who gets to

A.1
o - thers _____ Who gets to

A.2
me. Me, you. You, me. Me, you. You, me. Me,

A.3
me. Me, you. You, me. Me, you. You, me. Me,

T.1
me. Me, you. You, me. Me, you. You, me. Me,

T.2
o - thers _____

Bar.1
me. Me, you. You, you. You, me. Me, you. You,

Bar.2
o - thers _____ Who gets to

B.1
Heart-beat, the beat of my sto - ry, sto - ry, sto - ry,

B.2
Heart-beat, the beat of my sto - ry, sto - ry, sto - ry,

331

S.1 tell my sto - - - ry,

S.2 tell my sto - - - ry,

S.3 tell my sto - - - ry,

A.1 tell my sto - - - ry? Breathe, —

A.2 you. You, me. My Breathe, —

A.3 you. You, me. My

T.1 you. You, me. My sto - ry, of my sto - ry, heart - beat of my

T.2 *mf* Breathe

Bar.1 me. Me, you. My sto - ry, of my sto - ry, heart - beat of my

Bar.2 tell my sto - - - ry? Heart - beat of my

B.1 sto - ry, sto - ry, heart - beat of my

B.2 sto - ry, sto - ry,

S.1 my sto - - - ry, my sto -

S.2 my sto - - - ry, my sto -

S.3 my sto - - - ry, my sto -

A.1 *f* Breathe, *f*

A.2 *f* *mp* Breathe, *f*

A.3 *mp* *f* Breathe,

T.1 sto - ry, sto - - - ry, sto -

T.2 *mp*

Bar.1 *mp* sto - ry, sto - - - ry, sto -

Bar.2 *mp* sto - ry, my sto - - - ry, sto -

B.1 *mp* sto - ry, heart-beat of my sto - ry, heart-beat of my sto - ry, heart-beat of my

B.2 *mp* sing up octave if too low
heart-beat of my sto - ry, heart-beat of my sto - ry, heart-beat of my

342

S.1
- ry. _____

S.2
- ry. _____ *mp espress.*
Breathe, _____

S.3
- ry. _____ *mp espress.*
Breathe, _____

A.1
mp espress.
Breathe, _____

A.2
mp
Breathe, _____

A.3
mp
Breathe _____

T.1
- ry. _____

T.2

Bar.1
- ry. _____ Breathe, _____

Bar.2
- ry. _____

B.1
sto - ry, sto - ry, heart - beat of my sto - ry, heart - beat of my

B.2
sto - ry, sto - ry, heart - beat of my sto - ry, heart - beat of my

347

mp espress.

S.1 *mp espress.*
Breathe _____

S.2 _____
Breathe _____

S.3 _____ *mp* _____ *mp*
Breathe, _____ Breathe, _____

A.1 _____ *mp* _____ *mp*
Breathe, _____ Breathe, _____

A.2 _____ *mp* _____ *mp*
Breathe, _____ Breathe, _____

A.3 _____

T.1 *mp* _____ *mp* _____ *mp*
Breathe, _____ Breathe, _____ Breathe, _____

T.2 _____

Bar.1 *mp* _____ *mp* _____ *mp*
Breathe, _____ Breathe, _____ Breathe _____

Bar.2 _____

B.1
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.2
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

D

352

S.1

S.2

S.3 *p sotto voce*
Temp-ta-tions, temp-ta-tions, temp-ta-tions,

A.1 *p* Breathe, *mp* Breathe, __

A.2 *p* Breathe, *mp* Breathe, __

A.3

T.1 *p luminous*
Breathe, Breathe, __

T.2

Bar.1

Bar.2

B.1 heart-beat of my sto-ry,

B.2 heart-beat of my sto-ry,

358

S.1

S.2

S.3
temp-ta-tions, temp-ta-tions, temp-ta-tions, temp-ta-tions,

A.1
Breathe, —

A.2
Breathe, —

A.3
mp legato
from my box of won -

T.1
Breathe. —

T.2
mp Temp - ta - tions *mp legato* from my box of won -

Bar.1
mp legato from my box of won -

Bar.2
mp Temp - ta - tions *mp legato* from my box of won -

B.1
mp Temp - ta - tions *mp legato* from my box of won -

B.2
mp Temp - ta - tions *mp legato* from my box of won -

364

S.1

S.2

S.3 *p*
temp - ta - tions, temp - ta - tions, temp - ta - tions, temp - ta - tions, temp - ta - tions,

A.1 *mp*
Breathe _____

A.2 *mp*
Breathe _____

A.3 *p* *p*
- der Breathe _____ Sha - ken, _

T.1 *p*
Sha - ken, _ sha - ken, _ sha - ken, _

T.2 *p*
- der Sha - ken, _ Sha - ken, _

Bar.1
- der

Bar.2
- der

B.1
- der

B.2 *p*
- der Breathe _____

369

S.1 *fp* stirred, _____

S.2 *pp* temp-ta-tions, temp-ta-tions,

S.3 *pp* temp-ta-tions, temp-ta-tions, temp-ta-tions, temp-ta-tions,

A.1 *mp* Breathe _____

A.2 *mp* *fp* *p* Sha - ken and stirred Breathe _____

A.3 *mp* *fp* sha - ken, sha - ken and stirred _____

T.1 *mp* sha - ken, sha - ken, sha - ken,

T.2

Bar.1 *mp* *fp* *mp* Sha - ken, sha - ken and stirred, sha - ken,

Bar.2 *mp* *fp* sha - ken and stirred, _____

B.1 *pp* *mf* Temp-ta-tions, temp-ta-tions,

B.2 *pp* *mf* *p* Temp-ta-tions, temp-ta-tions, ah _____

375

S.1 *mf* sha - ken and stirred

S.2 *mf* temp - ta - tions, temp - ta - tions. Sha - ken and stirred

S.3 temp - ta - tions, temp - ta - tions, temp - ta - tions.

A.1

A.2 *mf* Sha - ken and stirred,

A.3 *mp* Sha - ken, sha - ken, *mf* sha - ken and stirred,

T.1 *mf* sha - ken, sha - ken, sha - ken and stirred,

T.2 *mf* Sha - ken and stirred,

Bar.1 *mf* sha - ken, sha - ken, sha - ken and stirred,

Bar.2 *mf* sha - ken and stirred,

B.1 *pp* temp - ta - tions. Sha - ken

B.2 *pp* temp - ta - tions.

380

S.1 *mf* creed _____

S.2 *mf* creed _____ Per -

S.3 *mf* Cock-tails of co - lour, of co - lour and creed Brand - ed by his - to - ry _____

A.1 *mf* Cock-tails of co - lour, of co - lour and creed Brand - ed by his - to - ry _____

A.2 *mf* creed _____

A.3 *mf* creed _____ Per -

T.1 *mf* creed _____

T.2 *mf* Cock-tails of co - lour, of co - lour and creed Brand - ed by his - to - ry _____

Bar.1 *mf* Per -

Bar.2 *mf* creed _____

B.1 *mf* creed _____ Per -

B.2 *mf* Cock-tails of co - lour, of co - lour and creed Brand - ed by his - to - ry _____

392

S.1 *mp*
un-grant-ed Track - - - - less

S.2 *evenly mp*
un-grant-ed, un-grant-ed, un-grant-ed,

S.3 *mp*
Brand-ed, brand-ed, brand-ed un-grant-ed, un-grant-ed,

A.1
Brand-ed, brand-ed, brand-ed

A.2 *mp*
Brand-ed, brand-ed, brand-ed Track - - - - less

A.3 *mp*
Brand-ed, brand-ed, brand-ed Track - less

T.1 *p*
Track - less

T.2 *mp*
Brand-ed, brand-ed, brand-ed, un-grant-ed, un-grant-ed, un-grant-ed,

Bar.1
un-grant-ed

Bar.2 *mf mp*
un-grant-ed, un-grant-ed Track

B.1 *mp*
Brand-ed, brand-ed, brand-ed Track - - - - less

B.2 *p*
Track - - - - less

398

S.1 For - got - - ten

S.2 un-grant-ed, un-grant-ed. *p* Sha - ken and stirred

S.3 un-grant-ed. *p* Sha - ken and stirred

A.1 *p* Sha - ken and

A.2 *p* Sha - ken and stirred

A.3 *p* For - got - - ten un-grant-ed

T.1 For - got - - ten

T.2 un-grant-ed, un-grant-ed, un-grant-ed.

Bar.1 *pp* For - got - - ten *p* Sha - ken and stirred.

Bar.2 *pp* For - got - - ten *p* Sha - ken and stirred

B.1 *pp* For - got - ten un-grant-ed. *p subito* stirred.

B.2 *pp* For - got - ten un-grant-ed. *p subito* Stirred

403

mp *still*

S.1
Lost _____ Un - - told _____

S.2

S.3
_____ *p* Un-grant-ed

A.1
mp *still*
Lost _____ Un - - told _____

A.2

A.3
un-grant-ed, un-grant-ed, un-grant-ed, un-grant-ed. *p* Who? Who

T.1
_____ *p* Un-grant-ed. Who

T.2
_____ *p* Who? Who

Bar.1
pp
Lost _____

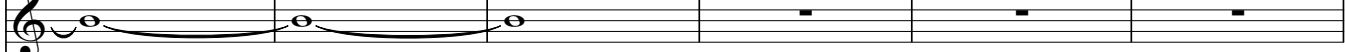
Bar.2
_____ *p* Who? Who

B.1
pp
Un-grant-ed, un-grant-ed, un-grant-ed, un-grant-ed.

B.2
Lost _____ Un - - told _____

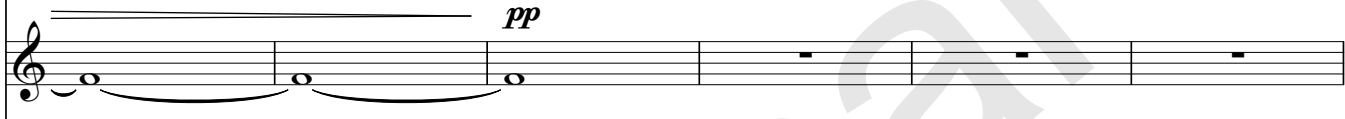
409

pp

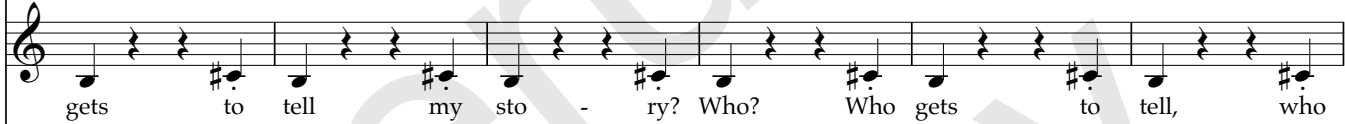
S.1 

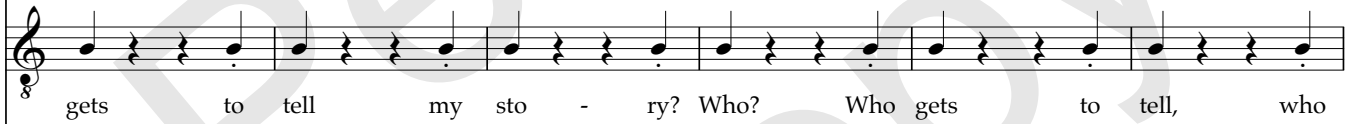
S.2  Blend - ed _____ but

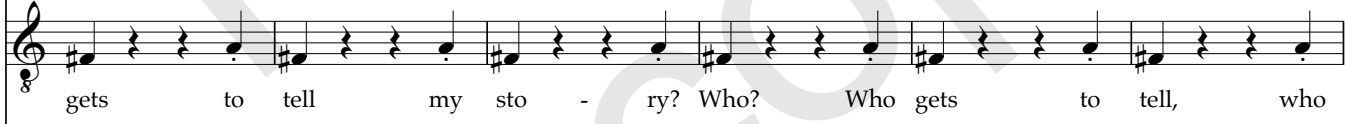
S.3  Blend - ed _____ but

A.1 

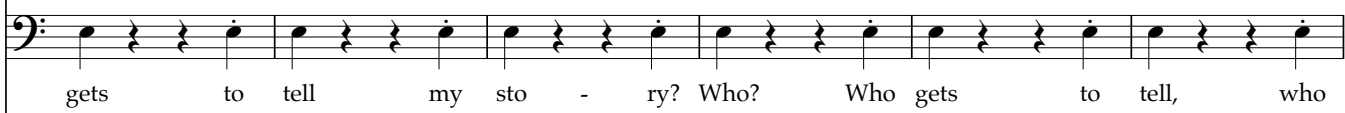
A.2  *p*
my sto - ry. _____ Who gets to _____

A.3  gets to tell my sto - ry? Who? Who gets to tell, who

T.1  gets to tell my sto - ry? Who? Who gets to tell, who

T.2  gets to tell my sto - ry? Who? Who gets to tell, who

Bar.1 

Bar.2  gets to tell my sto - ry? Who? Who gets to tell, who

B.1  Blend - ed _____ but

B.2  Blend - ed _____ but

415

S.1
my sto - ry, my sto - ry,

S.2
not smooth - ly, blend - ed

S.3
not smooth - ly, blend - ed

A.1
my sto - ry, my sto - ry, my sto - ry.

A.2
my sto - ry, my sto - ry, my sto - ry,

A.3
gets to tell, who gets to tell my sto - ry? Who? Who

T.1
gets to tell, who gets to tell my sto - ry? Who? Who

T.2
gets to tell, who gets to tell my sto - ry? Who? Who

Bar.1
my sto - ry?

Bar.2
gets to tell, Who? Who

B.1
not smooth - ly, blend - ed

B.2
not smooth - ly, blend - ed

pp *p* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

E

421

S.1

S.2
but not...

S.3
but not... smooth

A.1
but not... smooth

A.2
my sto - ry, but not not you. You,

A.3
gets to tell, but not, not, but not not you. You,

T.1
gets to tell, but not not, but not not you. You,

T.2
gets to tell, but not

Bar.1
Not, but not not you. You,

Bar.2
gets to tell, but not

B.1
but, but not, not, but not not you. You,

B.2
but, but not you. You,

pp

p

pp

pp

pp

427

S.1 *pp* *Temp -*

S.2 *pp* *Temp -*

S.3 *pp*
- ly, smooth - - ly

A.1 *pp* *Temp -*
- ly, smooth - - ly

A.2
me. But not, no, not Me, you. You, me. you. But

A.3
me. But not, no, not Me, you. You, me. you. But

T.1
me. But not, no, not Me, you, You, me. Me, you. But

T.2 *p*
Temp-ta-tions

Bar.1
me. But not, no, not Me, you. You, me. Me, you. But

Bar.2 *pp*
smooth - - ly *Temp -*

B.1
me. But not, no, not Me, you. You, me. Me, you. But

B.2
me. But not, no, not Me, you. You. But you but

433 *p*

S.1
-ta - tions _____ won -

S.2
-ta - tions _____ from _____ my box of won -

S.3
_____ won -

A.1
-ta - tions _____ from _____ my box of won -

A.2
not, no, not. You, me. But not, no, not. Me, you. You,

A.3
not, no, not. You, me. But not, no, not. Me, you. You,

T.1
not, no, not. You, me. But not, no, not. Me, you. You,

T.2
mp
_____ from _____ my box _____

Bar.1
not, no, not. You, me. But not, no, not. Me, you. You,

Bar.2
-ta - tions _____ from _____ box _____

B.1
not, no, not. You, me. But not, no, not. Me, you. You,

B.2
not, but not, but not, but not, but me but me but not, but not, but not, but not, but you but you but

439

S.1
 - - - der Per - mis-sions un - grant -

S.2
 - - - der Per - mis-sions un - grant -

S.3
 - - - der Per - mis-sions un - grant -

A.1
 - - - der Per - mis-sions un - grant -

A.2
 me. But you. Not me, no, not. Not me. Me, you. You,

A.3
 me. But you. Not me, no, not. Not me. Me, you. You,

T.1
 me. But you. Not me, no, not.

T.2
 of won - der Per - mis-sions un - grant -

Bar.1
 me. But you. Not me, no, not. Not me. Me, you. You,

Bar.2
 of won - der Per - mis-sions un - grant -

B.1
 me. But you. Not me, no, not. You, me. Me, you. You,

B.2
 you but you but you but you but me but me but not, but not, but me but me but you but you but

445

S.1
- - - - - ed

S.2
- - - - - ed

S.3
- - - - - ed, un - grant - ed

A.1
- - - - - ed, grant - ed

A.2
me. Me, you. Un - grant - ed

A.3
me. Me, you. Un - grant - ed, grant - ed

T.1
grant - ed.

T.2
- - - - - ed

Bar.1
me. Me, you. Un - grant - ed,

Bar.2
- ed, un - grant - ed

B.1
me. Me, you. You, me.

B.2
me but me but you but you but

F

452

S.1

S.2

S.3 *mf*
sto - - - ry.

A.1 *p* *mf*
Who gets to tell my sto - ry? My sto - ry.

A.2 *pp*

A.3 *pp* *mf*
sto - - - ry.

T.1

T.2 *p* *mf* *p*
Who gets to tell my sto - ry? My sto - ry. The heart - beat of my

Bar.1 *p* *mf*
Who gets to tell my sto - ry? My sto - ry.

Bar.2 *p* *mf* *p*
Who gets to tell my sto - ry? My sto - ry. Heart - beat of my

B.1 *p* *mf* *p*
Who gets to tell my sto - ry? my sto - ry. The heart - beat of my

B.2 *mf* *p*
sto - ry my stor' stor' my

457

S.1

S.2 *mf* Breathe, *steady dim.*

S.3 *p*

A.1 *mf* Breathe,

A.2 *mf* Breathe, *steady dim.*

A.3 *p*

T.1 *mf* Breathe, *steady dim.*

T.2 *mp*
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

Bar.1 *mf* Breathe, *steady dim.*

Bar.2 *mp*
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.1 *mp*
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.2 *mp*
stor' stor' my stor' stor' my stor'

462

mf *steady dim.*
S.1 Breathe,

pp
S.2

mf *steady dim.*
A.1 Breathe,

pp
A.2

mf *steady dim.*
A.3 Breathe,

pp *mf*
T.1 Breathe,

T.2 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

pp *mf steady dim.*
Bar.1 breathe,

Bar.2 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

B.1 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

B.2 stor' my stor' stor' my stor' stor' my

467

S.1 *pp*

S.2 *mf*
Breathe,

A.1 *pp* *mf*
Breathe,

A.2

A.3 *pp*

T.1 *mf*
Breathe

T.2
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

Bar.1 *pp* *mf*
Breathe,

Bar.2
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.1
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.2
stor' stor' my stor' stor' my stor'

472

S.1 *mf* Breathe, ___ *mp* Breathe, ___

S.2 *p* Breathe, ___

S.3 *mp* Breathe, ___

A.1 *p* *mp* Breathe, ___

A.2 *p* *mp* heart - beat of my sto - ry, heart - beat of my

A.3 *mf* *mp* Breathe, ___ Breathe, ___

T.1 *p*

T.2 *p* heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

Bar.1 *p* *mp* Breathe, ___

Bar.2 *mf* heart - beat of my sto - ry, breathe _____

B.1 heart - beat of my sto - ry, heart - beat of my sto - ry,

B.2 stor' my stor' stor' my stor'

477

S.1 *p* *pp*
Breathe, ___ Breathe, ___ Breathe, ___

S.2 *pp*
Breathe, ___ Breathe, ___

S.3 *p*
Breathe, ___

A.1 *p* *pp*
Breathe, ___ Breathe, ___ Breathe, ___

A.2
sto - ry, heart-beat of my sto - ry, heart-beat

A.3 *pp*
Come on, come on, come

T.1 *pp*
Come on, come on, come

T.2
sto - ry, heart-beat of my sto - ry, heart-beat

Bar.1 *p* *pp*
Breathe, ___ Breathe, ___ Breathe, ___

Bar.2

B.1

B.2

G

al niente

483

S.1 *al niente*
Breathe _____

S.2 *mp*
Ex - hale your doubts _____

S.3 *al niente*
Breathe, _____

A.1 *al niente*
Breathe, _____

A.2 *pp* *pp sotto voce*
come on, come on, come on, come on, come on, come on, come

A.3 *mp*
on, Ex - hale your doubts _____

T.1 *pp sotto voce*
on, come on, come on, come on, come on, come on, come on, come

T.2

Bar.1 *al niente*
Breathe _____

Bar.2

B.1

B.2

490

mp \longleftarrow *mf*

S.1 Here I stand. My in - vi - si - ble

S.2 here I stand.

mp \longleftarrow *mf*

S.3 Here I stand, _____

mp \longleftarrow *mf*

A.1 Here I stand, _____ I stand. My in - vi - si - ble

A.2 on, come

mf

A.3 I stand. My in - vi - si - ble

T.1 on, come

mf

T.2 Here I stand. My in - vi - si - ble

mp \longleftarrow *mf*

Bar.1 Here I stand.

mp \longleftarrow *mf*

Bar.2 Here I stand, here I stand. My in - vi - si - ble

mf

B.1 Here I stand. My in - vi - si - ble

mf

B.2 stand in - vi - si - ble

496

S.1 *pp* *mp*
 life, Ex - hale your fear

S.2 *mp*
 Ex - hale your fear

S.3 *fade in pp* *fade out*
 come on, ex - hale, ex - hale, ex - hale, ex - hale your fear, your

A.1 *pp* *pp*
 life, my in -

A.2 *fade in pp* *fade out*
 come on, ex - hale, ex - hale, ex - hale, ex - hale your fear, your

A.3 *pp* *pp*
 life, my in -

T.1 *fade in pp* *fade out*
 'hale, ex - hale, ex - hale your fear, your

T.2 *pp* *pp*
 life, my in -

Bar.1 *pp* *pp*
 my in -

Bar.2 *pp* *pp*
 life, my in -

B.1 *pp* *pp*
 life, my in -

B.2 *pp* *pp*
 life, my in -

500

S.1 *mp*
Ex - hale your doubts

S.2 *mp*
Ex - hale your doubts

S.3 *fade in pp* *fade out pp*
come on, ex - hale, ex-hale your doubts, your doubts.

A.1 *pp* *p*
-vi - si - ble life vi - si - bly

A.2 *fade in pp* *fade out pp*
come on, ex - hale, ex-hale your doubts, your doubts.

A.3 *pp* *p*
-vi - si - ble life vi - si - bly

T.1 *fade in pp* *fade out*
come on, ex - hale, ex-hale your doubts, your

T.2 *pp* *p*
-vi - si - ble life vi - si - bly

Bar.1 *pp* *p*
-vi - si - ble life vi - si - bly

Bar.2 *pp* *p*
-vi - si - ble life vi - si - bly

B.1 *pp* *p*
-vi - si - ble life vi - si - bly

B.2 *pp* *p*
-vi - si - ble life vi - si - bly

505

S.1 *mp* Ex - hale your fear

S.2 *mp* Ex - hale your fear

S.3 *pp* *fade out* By You Ex - hale, ex-hale your fear, your fear

A.1 *p* oc - cu - pied By You In - vi - si - ble

A.2 *pp* *fade out* Ex - hale, ex-hale your fear, your fear

A.3 *p* oc - cu - pied By You In - vi - si - ble

T.1 *pp* *fade out* *p* By You Ex - hale, ex-hale your fear, your In - vi - si - ble

T.2 *p* oc - cu - pied By You In - vi - si - ble

Bar.1 *p* oc - cu - pied By You In - vi - si - ble

Bar.2 *p* oc - cu - pied By You In - vi - si - ble

B.1 *p* oc - cu - pied By You In - vi - si - ble

B.2 *p* You In - vi - si - ble

510

p cresc. *mf* *f*

S.1 In - de - li - bly shaped by the hands

p cresc. *mf* *f*

S.2 In - de - li - bly shaped by the hands

p cresc. *mf* *f*

S.3 lives In - de - li - bly shaped by the hands, the hands of

cresc. *mf* *f*

A.1 lives In - de - li - bly shaped by the hands, the hands of

p cresc. *mf* *f*

A.2 In - de - li - bly shaped by the hands, the hands of

cresc. *mf* *f*

A.3 lives In - de - li - bly shaped by the hands, the hands of

mf *f*

T.1 lives shaped by the hands, the hands of

mf *f*

T.2 lives shaped by the hands, the hands of

cresc. *mf* *f*

Bar.1 lives In - de - li - bly shaped by the hands, the hands of

cresc. *mf* *f*

Bar.2 lives In - de - li - bly shaped by the hands, the hands of

cresc. *mf* *f*

B.1 lives In - de - li - bly shaped by the hands of

cresc. *mf* *f*

B.2 lives In - de - li - bly shaped by the hands of

518

S.1 *p* Line draw - ings *mp* fade

S.2 *p* o - thers

S.3 *p* o - thers *mp* Line draw - ings That fade, That

A.1 *p* o - thers Line draw - ings That

A.2 *p* o - thers *mp* Line draw - ings That fade

A.3 *p* o - thers *mp* Line draw - ings That fade, That

T.1 *p* o - thers *mp* Line draw - ings That fade, That

T.2 *p* o - thers Line draw - ings That

Bar.1 *p* o - thers Line draw - ings That

Bar.2 *p* o - thers Line draw - ings

B.1 *pp* o - thers

B.2 *pp* o - thers

526

S.1
_____ to grey_____

S.2
p
Line draw - ings_____

S.3
fade_____ to grey,_____ *p*
That

A.1
fade_____ to grey,_____ *p*
Line draw - ings_____

A.2
p
Line draw - ings_____

A.3
fade_____ to grey,_____ *p*
Line draw - ings_____ That

T.1
fade_____ to grey,_____ *pp*

T.2
fade_____ to grey,_____ *pp* *p*
Line draw - ings_____ That

Bar.1
fade,_____

Bar.2
fade_____ to grey,_____ *pp*

B.1
fade_____ to grey_____ *pp*

B.2
_____ to grey_____ *pp*

535

S.1

S.2 *p* That fade, _____ *p* That fade _____ *pp*

S.3 fade, _____ *p* That fade _____

A.1 *p* That fade _____

A.2 *p* That fade _____

A.3 fade, _____ *p* That fade _____

T.1 *p* That fade, _____ *p* That fade. _____

T.2 fade, _____ *p* That fade _____

Bar.1 *p* That fade, _____ *p* That fade _____

Bar.2 *p* That fade _____

B.1

B.2 *ppp* hum _____ hum _____

543

S.1

S.2 *ppp*
to grey

S.3

A.1 *pp*
Who gets to

A.2 *ppp*
to grey

A.3 *pp*
Who gets to

T.1 *ppp* *pp*
to grey Who gets to

T.2 *pp* whispered
grey, to grey, to grey, to grey, to grey to

Bar.1 *ppp*
to grey

Bar.2 *pp*
to

B.1

B.2

548 *fade in pp* *p* *fade in*

S.1 Tell my sto - ry, tell my sto - ry, to tell my

S.2 *fade in pp* *p* *fade in*
Tell my sto - ry, tell my sto - ry, to tell my

S.3 *p*
to tell my sto - ry,

A.1 tell my sto - ry, to tell my sto - ry,

A.2 *p* *fade in*
tell my sto - ry, to tell my

A.3 *p*
tell my sto - ry, to tell my sto - ry,

T.1 *p*
tell my sto - ry, to tell my sto - ry,

T.2 *pp* *p*
tell my sto - ry, to tell my sto - ry?

Bar.1 *p*
tell my sto - ry,

Bar.2 *p*
tell my sto - ry, tell my sto - ry,

B.1 *p*
Here I stand. My in - vi - si - ble life, my in - vi - si - ble Here I stand, here I

B.2 *p*
Here I stand. My in - vi - si - ble life, my in - vi - si - ble Here I stand, here I

553 *fade out*

S.1 *f*
sto - ry? Time. Time. Time. Time. Time.

S.2 *fade out* *f*
sto - ry? Time. Time. Time. Time. Time.

S.3 *p* *mf*
to tell my sto - ry, my sto - ry,

A.1 *p* *mf*
to tell my sto - ry, my sto - ry,

A.2 *fade out* *f*
sto - ry? Time. Time. Time. Time. Time.

A.3 *p* *mf*
to tell my sto - ry, my sto - ry,

T.1 *p* *mf*
to tell my sto - ry, my sto - ry,

T.2 *f*
Time. Time. Time. My sto - ry, Time.

Bar.1 *p* *mf*
to tell my sto - ry, my sto - ry,

Bar.2 *p* *mf*
tell my sto - ry, my sto - ry,

B.1 *mf*
stand. My in - vi - si - ble, sto - ry, sto - ry,

B.2 *mf*
stand. My in - vi - si - ble, sto - ry, sto - ry,

558 **H** *f*

S.1 Time. My sto - ry, sto - ry, my sto - ry? _____

S.2 Time. My sto - ry, sto - ry, my sto - ry? _____

S.3 my sto - ry, sto - ry, my sto - ry? _____

A.1 my sto - ry, sto - ry, my sto - ry? _____

A.2 Time. My sto - ry, sto - ry, my sto - ry? _____

A.3 my sto - ry, sto - ry, my sto - ry? _____

T.1 my sto - ry, sto - ry, my sto - ry? _____

T.2 Time. My sto - ry, sto - ry, my sto - ry? _____

Bar.1 my sto - ry, sto - ry, my sto - ry? _____

Bar.2 my sto - ry, sto - ry, my sto - ry? _____

B.1 sto - ry, sto - ry, Here I stand, here I

B.2 sto - ry, sto - ry? Here I stand, here I

564

S.1 *f* Who gets to

S.2 *f* Who gets to

S.3 *f* Who gets to

A.1

A.2

A.3 sto - ry, gets to

T.1 *f* Who gets to tell my

T.2 *f* Who gets to tell my

Bar.1 *f* Who gets to tell, Who gets to tell my sto - ry, gets to

Bar.2 *f* Who gets, to tell, Who gets to tell my sto - ry, gets to

B.1 stand. My in - vi - si - ble life, my in - vi - si - ble

B.2 stand. My in - vi - si - ble life, my in - vi - si - ble

572

S.1 *ff* tell my sto - ry? _____

S.2 *ff* tell my sto - ry? _____ *f* Who gets

S.3 *ff* tell my sto - ry? _____ *f* Who gets

A.1 *f* Who gets to tell my sto - ry? _____

A.2 *mf* gets to

A.3 tell, to tell my sto - ry, gets to tell my sto - ry, gets to

T.1 sto - - - - ry, _____

T.2 *mf* sto - - - - ry, _____ to tell my sto - ry, gets to

Bar.1 *f* tell, to tell my sto - ry, gets to tell Who gets

Bar.2 *mf* *f* *mf* tell my sto - ry, gets to tell my sto - ry, _____

B.1 *f* Here I stand, here I stand. My in - vi - si - ble vi - si - ble

B.2 *f* Here I stand, here I stand. My in - vi - si - ble vi - si - ble

579

mf
S.1 Who gets to tell

S.2 to tell my sto - ry

mf
S.3 to tell my sto - ry?

f
A.1 Who gets to tell

f
A.2 tell, to tell my sto - ry? Who gets to tell

A.3 tell, to tell my sto - ry, tell my sto - ry, to tell, to

T.1 to tell my sto - - - ry,

T.2 tell, to tell, to tell, my sto - ry, tell my sto - ry, tell, to tell, to

Bar.1 to tell my sto - ry,

Bar.2 to tell,

B.1 to tell my sto - ry?

f
B.2 tell my sto - ry?

587 *f*

S.1 my sto - - - - - ry,

S.2 *f* Who gets to tell, to tell my sto - ry? _____

S.3 *f* Who gets to tell, to tell my sto - ry? _____

A.1 _____ gets to tell my sto - - - - -

A.2 _____ to tell, to tell, to

A.3 _____

T.1 to tell _____ my sto - - - - -

T.2 *f* Who gets to tell, to tell my sto - ry? _____

Bar.1 to tell _____ my sto - - - - -

Bar.2 _____ to tell, to tell, to tell my sto - ry,

B.1 Who gets to my sto - ry

B.2 Here I stand, here I stand. My in - vi - si - ble life, my in - vi - si - ble

594

mf *p*

S.1 *mf* *p*
to tell my sto - ry?

S.2 *p*
Be Free, Come

S.3 *mf* *p*
Who gets to tell, to tell my sto - ry?

A.1 *mf*
- ry, Who gets to tell

A.2 *mf* *p*
tell, to tell, to, to tell, to tell, my sto - ry? Free, Be Free, Come

A.3 *mf* *p*
Who gets to tell, to tell my sto - ry?

T.1 *mf* *p*
- ry, gets to tell my sto - ry?

T.2 *mf* *p*
Who gets to tell my sto - ry? Be

Bar.1 *mf*
- ry, gets to tell

Bar.2 *mf*
to tell my sto - ry, gets to tell

B.1
gets, who gets

B.2

602

pp

S.1 Me, me, me, me, me, me,

S.2 on, Be Free, come on, come on, Be Free, come on, Be Free, come on, Be

S.3 *p* Free

A.1 *p* Free Come on, Be

A.2 on, Be Free, come on, come on, Be Free, Be Free, Be Free, come on, Be

A.3 *p* *mp* Vi - si - bly, vi - si - bly oc - cu - pied,

T.1 *p* Free, Be Free, Be Free, Be

T.2 Free, Be Free, Come on, come on Be Free, Be Free, Be Free, come on Be

Bar.1

Bar.2

B.1

B.2

610

S.1 me, me, me, Be Free, Free Here I *mf*

S.2 Free, come on, Be Free, come on, Be Free, come on, Free Here I *mf*

S.3 *mp* oc - cu - pied, vi - si - bly oc - cu - pied, Here I *mf*

A.1 Free, come on, Be Free, come on, Be Free, come on, Be Free. I *mf*

A.2 Free, come on, Be Free, come on, Be Free, come on, Be Free. I *mf*

A.3 vi - si - bly oc - cu - pied, vi - si - bly Here I *mf*

T.1 Free, come on, Be Free, come on, Be Free, come on, Be Free. I *mf*

T.2 Free, come on, Be Free, come on, Be Free, come on, Be Free. *mf*

Bar.1 Here I *mf*

Bar.2 Here I *mf*

B.1

B.2

I

617

S.1
stand. _____ Set light _____

S.2
stand. _____

S.3
stand. _____ Set light _____

A.1
stand. Be free, come on, Be free. Set light, set light my

A.2
stand. Be free, come on, Be free. Set light, set light my

A.3 *mf*
stand. Be free, come on, Be free. Set light, set light

T.1
stand. _____ Set light _____

T.2 *mf*
stand, oc - cu-pied, _____ Set light _____ to my

Bar.1 *mf*
stand, _____ here I stand, oc - cu-pied,

Bar.2
stand, oc - cu-pied. _____ Here I stand, oc - cu-pied,

B.1 *mf*
Here I stand, oc - cu-pied, I stand, here I

B.2 *mf*
Stand, here I stand, here I stand, 'pied, I

620

S.1
to my so - li - tude,

S.2
my so - li - tude

S.3
to my so - li - tude,

A.1
so - li - tude, my so - li - tude, my so - li - tude, my

A.2
so - li - tude, my so - li - tude, my so - li - tude, my

A.3
set light my so - li - tude

T.1
Here I stand, oc - cu-pied, my so - - -

T.2
so - li - tude Here I

Bar.1
stand, oc - cu-pied, Here I stand, oc - cu-pied,

Bar.2
Here I stand, oc - cu-pied, Here I

B.1
stand, oc - cu-pied, Here I stand, oc - cu-pied,

B.2
stand, 'pied, I stand, here I stand, here I

623

with bite

S.1 so - li - tude Fire _____ up, Fire _____ up,

with bite

S.2 _____ Fire _____ up, Fire _____ up,

with bite

S.3 so - li - tude Fire _____ up, Fire _____ up,

with bite

A.1 so - li - tude Fire _____ up, Fire _____ up,

with bite

A.2 so - li - tude Fire _____ up, Fire _____ up,

A.3 _____ oc - cu -

T.1 - li - tude Fire _____ oc - cu - pied, oc - cu - pied,

T.2 stand, oc - cu - pied, _____ oc - cu - pied, oc - cu - pied, oc - cu -

Bar.1 stand, oc - cu - pied, oc - cu - pied, oc - cu -

Bar.2 stand, oc - cu - pied. Fire, oc - cu - pied, oc - cu - pied,

B.1 _____ oc - cu - pied, oc - cu - pied. Fire, oc - cu - pied, oc - cu -

B.2 stand, oc - cu - pied, oc - cu - pied, oc - cu

626

S.1
Fire _____ up the pro-se - cu - tion _____

S.2
Fire _____ up the pro-se - cu - tion _____

S.3
Fire _____ up the pro-se - cu - tion _____ *f* Har-ness me, Har-ness me, Har-ness

A.1
Fire _____ up the pro-se - cu - tion _____ *f* Har-ness me, Har-ness me, Har-ness

A.2
Fire _____ up the pro-se - cu - tion _____ *f* Har-ness me, Har-ness me, Har-ness

A.3
- pied, up the pro-se - cu - tion _____ *f* Har-ness me, Har-ness me, Har-ness

T.1
Fire _____ oc - cu - pied, oc - cu - pied. *f* Har-ness me, Har-ness me, Har-ness

T.2
- pied, oc - cu - pied, oc - cu - pied. *f* Har-ness me, har-ness me, Har-ness me, Har-ness

Bar.1
- pied, oc - cu - pied. *f* Har-ness me, Har-ness me, Har-ness me, Har-ness

Bar.2
oc - cu - pied, oc - cu - pied. *f* Har-ness me, Har-ness me, Har-ness me, Har-ness

B.1
- pied, oc - cu - pied, oc - cu - pied, 'pied. *f* Har-ness me, Har-ness me, Har-ness

B.2
oc - cu - pied, 'pied. *f* Har-ness me, Har-ness me, Har-ness

630

S.1 *f* *ff*
to your ly - ing truth, truth,

S.2 *f* *ff*
to your ly - ing truth, truth,

S.3 *ff*
me to your ly - ing truth, truth,

A.1 *ff*
me to your ly - ing truth, ly - ing truth. Oc - cu-pied. Ly - ing

A.2 *ff*
me ly - ing truth. Oc - cu-pied. Ly - ing truth. Ly - ing

A.3 *ff*
me ly - ing truth. Oc - cu-pied. Ly - ing truth. Oc - cu-pied. Ly - ing

T.1 *f* *ff* *f* *ff*
me ly - ing truth, truth,

T.2 *f* *ff* *f* *ff*
me to your ly - ing truth, truth,

Bar.1 *ff*
me to your ly - ing truth, truth. Oc - cu-pied. Ly - ing

Bar.2 *ff*
me ly - ing truth. Oc - cu-pied. Ly - ing truth.

B.1 *ff*
me ly - ing truth. Oc - cu-pied. Ly - ing truth. Oc - cu-pied. Ly - ing

B.2 *ff*
me truth. Oc - cu-pied. Ly - ing truth,

633

S.1 truth, truth

S.2 truth, truth

S.3 truth. Ly - ing truth. *ffp*

A.1 truth. Ly - ing truth. Ly - ing truth. *ffp*

A.2 truth. Oc - cu-pied. Ly - ing truth. Oc - cu-pied. Ly - ing truth. Un - *mp*

A.3 truth. Oc - cu-pied. Ly - ing truth. Oc - cu-pied. Ly - ing truth. Un - *mp*

T.1 *f* *slide* *ff* *f* *slide* *ff* truth, truth, truth.

T.2 *f* *slide* *ff* *f* *slide* *ff* truth, truth, truth.

Bar.1 truth, truth. Oc - cu-pied. Ly - ing truth. *fp*

Bar.2 truth. Oc - cu-pied. Ly - ing truth, ly - ing truth. Beat of my sto - ry, *mp*

B.1 truth. Truth. Oc - cu-pied. Ly - ing truth

B.2 truth. Oc - cu-pied. Ly - ing Truth. Oc - cu-pied. Truth *mp*

S.1 *mp* Un -

S.2 *p* and *mp* hear me roar

S.3 *pp*

A.1 *p* And *mf* hear me roar

A.2 *p* - mask me now, *mp* Un -

A.3 *p* - mask me now

T.1 *p* and *mp* hear me roar

T.2 *mp* Heart-beat of my sto - ry *p* Un -

Bar.1 *p* Heart-beat of my sto - ry

Bar.2 *mp* Heart-beat of my sto - ry

B.1 *p* now hear roar

B.2 mask now hear roar

640

S.1
- mask__ me now, Un - mask__ me__

S.2
pp *mf*
and see me smile

S.3
mf
car - pet roll_

A.1
mp *mf*
and see me smile

A.2
mf
- mask me now__ Let the red - car - pet roll_

A.3
mf
Let the red - car - pet roll_

T.1
mp
and see me smile

T.2
mp *p*
- mask me now__ and hear me smile__ car - pet roll_

Bar.1
mf
Let the red - car - pet roll_

Bar.2

B.1
now hear me roar mask me

B.2
mask now hear me mask me

J

647

S.1 *ppp* *mp*
hum me, you, me,

S.2 *mp* *pp*
 Let the red - car - pet roll

S.3 *pp* *mp*
 me, you, me,

A.1 *mp* *pp*
 Let the red - car - pet roll

A.2 *p*
 One Two. One Two. Me, you. One Two. One Two. Me,

A.3 *p*
 One Two. One Two. Me, you. One Two. One Two. Me,

T.1 *8*
 One Two. One Two. Me, you. Me, Two. One Two. Me,

T.2 *8* *mp*
 me, you, me,

Bar.1 *p*
 One Two. One Two. Me, you. One Two. One Two. Me,

Bar.2

B.1

B.2

653

S.1

you, me, you, me

S.2

mf *ppp* fade out

S.3

you, me, you, me

A.1

mf *ppp* fade out *mp*

me

A.2

you. Me, you. You, me. One Two. One Two. Me,

A.3

you. Me, you. You, me. One Two. One Two. Me,

T.1

you. Me, you. You, me. One Two.

T.2

you, me, you, Track

mf

Bar.1

you. Me, you. You, me. One Two. One Two. Me,

Bar.2

B.1

B.2

mp *ppp*

Heart-beat, the heart-beat, the beat of my sto - ry

S.1 *p* — Let the
 S.2
 S.3 *p* — Let the
 A.1 *p* — Let the
 A.2 you. You, me. My sto - ry. Me. Me, you. You, me.
 A.3 you. You, me. My sto - ry. Me. Me, you. You, me.
 T.1 *p* You, me. My sto - ry. Me. Me, you. You, me.
 T.2 - less For - got - - - ten
 Bar.1 you. You, me. My sto - ry. Me. Me, you. You, me.
 Bar.2 *p* — Let the
 B.1 *p* — Let the
 B.2

664 *f* *p*

S.1 red - car-pet roll. Me, you

S.2 Me, you

S.3 red - car-pet roll Me, you

A.1 red - car-pet roll Lost Un -

A.2 Un - mask, Un - mask, Un - mask, Me, you. You,

A.3 Un - mask, Un - mask, Un - mask, Me, you. You,

T.1 Un - mask, Un - mask, Un - mask, Me, you. You,

T.2 *mp* Lost Un -

Bar.1 Un - mask, Un - mask, Un - mask, Me, you. You,

Bar.2 red - car-pet roll

B.1 red - car-pet roll Un - mask,

B.2 Un - mask,

670

S.1 *mf* ————— *f* *mf*
Let the red - car - pet roll. Me you

S.2 *mf* ————— *f* *mf*
Let the red - car - pet roll. Me you

S.3 *mf* ————— *f* *mf*
Let the red - car - pet roll. Me you

A.1 *mf* ————— *mp* *mf*
- told Me you

A.2 *mf*
me. Un - mask Be -

A.3 *mf*
me. Un - mask You, me. Me,

T.1 *mf*
me. Un - mask You, me. Me,

T.2 *mf* ————— *mp* *mf*
- told Be -

Bar.1 *mf*
me. Un - mask, You, me. Me,

Bar.2 *mf* ————— *f* *mf*
Let the red - car - pet roll Mask You, me. Me,

B.1 *mf* ————— *f* *mf*
Let the red - car - pet roll Un - mask,

B.2 *mf*
beat, the heart-beat, the heart-beat, the beat of my, beat of my

675

S.1 me with the end in mind *f*

S.2 me with the end in mind *f*

S.3 me with the end in mind *f*

A.1 me with the end in mind *f*

A.2 - gin with the end in mind *f*

A.3 you. You, me. Me, you. The end in mind. Me, *f*

T.1 you. You, me. Me, you. The end in mind. Me, *f*

T.2 - gin with the end in mind. Me, *f*

Bar.1 you. You, me. Me, you. The end in mind. Me, *f*

Bar.2 you. You, me. Me, you. The end in mind. Me, *f*

B.1 *f* The heart - beat of my

B.2 sto - ry, *f* The heart - beat of my

680

S.1

S.2

S.3

A.1

A.2

A.3

T.1

T.2

Bar.1

Bar.2

B.1

B.2

mf

p

p

pp

p

mf

p

In - vi - si - ble

Me, you. You,

you. You, me. Me, you. Un - mask, Me, you. You,

you. You, me. Me, you. Un - mask, Me, you. You,

you. You, me. Me, you. Un - mask, In - vi - si - ble

you. You, me. Me, you. Un - mask, Me, you. You,

you. You, me. Me, you. heart - beat of my sto - ry,

sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

sto - ry, heart - beat of my sto - ry, heart,

685

S.1

S.2

S.3

A.1
lives _____ In - de - li - bly shaped

A.2
me. Me, you. You, me. Me you. You, me. Me,

A.3
me. Me, you. You, me. Me you. You, me. Me,

T.1
me. Me, you. You, me. Me you. You, me. Me,

T.2
lives _____ in - de - li - bly shaped

Bar.1
me. Me, you. You, me. Me you. You, me. Me,

Bar.2
heart - beat of my sto - ry, heart - beat of my sto - ry, sto - ry,

B.1
heart - beat of my sto - ry, heart - beat of my sto - ry, sto - ry,

B.2
p
heart - beat of my sto - ry, sto - ry,

690 *mp* *cresc.*

S.1 by the hands _____ of _____

S.2 by the hands _____ of _____

S.3

A.1 *mp* *cresc.*
by the hands _____ of _____

A.2 you. You, me. Me, you. You, me. Me, you. You,

A.3 you. You, me. Me, you. You, me. Me, you. You,

T.1 you. You, me. Me, you. You, me. Me, you. You,

T.2 by the hands _____ Me, you. You,

Bar.1 you. heart - beat of my sto - ry,

Bar.2 heart - beat of my sto - ry, of my sto - ry, heart - beat of my sto - ry,

B.1 heart - beat of my sto - ry, of my sto - ry, heart - beat of my sto - ry,

B.2 heart - beat of my sto - ry, of my sto - ry, heart - beat of my sto - ry,

695

S.1
o - - - - - thers _____ In - vi - si - ble

S.2
o - - - - - thers _____ In - vi - si - ble

S.3
o - thers _____

A.1
o - - - - - thers _____

A.2
me. Me, you. You, me. Me, you. You, me. Me,

A.3
me. Me, you. You, me. Me, you. You, me. Me,

T.1
8 me. Me, you. You, me. Me, you. You, me. Me,

T.2
8 me. Me, you. heart - beat of my sto - ry,

Bar.1
mp
heart - beat of my sto - ry,

Bar.2
mp
heart - beat of my sto - ry, You, me. Me, you. You, me. Me,

B.1
mp
heart - beat of my sto - ry,

B.2
mp
heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

700

S.1
lives _____ de - li - bly

S.2
lives _____

S.3
lives _____ In - de - li - bly

A.1
In - de - li - bly

A.2
pp
you. You, me. The heart. You, me. Me, you. You,

A.3
pp
you. You, me. The heart. You, me.

T.1
pp
you. You, me. The heart. You, me. Me, you. You,

T.2
mp
The heart - beat of my sto - ry, heart - beat of my

Bar.1
pp
heart You, me. Me, you. You,

Bar.2
you. You, me. The heart.

B.1
pp
heart You, me. Me, you. You,

B.2
pp
You. You,

705

S.1
shaped _____ by the hands _____

S.2

S.3
shaped _____ the hands _____

A.1
shaped _____ by the hands _____

A.2
me. A - way. A - way. A - way. A - way. A - way. A -

A.3
A - way. A - way. A - way. A - way. A -

T.1
me. A - way. A - way. A - way. A - way. A - way. A -

T.2
sto - ry,

Bar.1
me. A - way. A - way. A - way. A - way. A - way. A -

Bar.2

B.1
me. A - way. A - way. A - way. A - way. A - way. A -

B.2
me.

S.1

S.2

S.3 *mf*
of o - - - thers

A.1 *mf*
of o - - - thers

A.2
- way. A - way. The heart. My sto - ry me. The heart. My

A.3
- way. A - way. The heart. My sto - ry me. The heart. My

T.1
- way. A - way. The heart. My sto - ry me. The heart. My

T.2 *p*
heart - beat of my sto - ry, The heart - beat of my

Bar.1 *p*
- way. A - way. The heart sto - ry, me.

Bar.2 *p*
Heart - beat of my sto - ry, heart - beat of my

B.1 *p*
- way. A - way. The heart, _____ heart, _____

B.2 *p*
Heart, _____ heart, _____

717

pp

mp

S.1

pp

mp

S.2

pp

mp

pp

S.3

pp

mp

A.1

p

A.2

p

A.3

p

T.1

pp

mp

pp

T.2

p

Bar.1

sto - ry,

heart,

A - way.

Bar.2

heart - beat of my sto - ry,

way.

B.1

heart,

A - way.

B.2

723

pp

S.1 o - - - - - thers

pp *p* slightly detached

S.2 o - - - - - thers Un - mask me

S.3 - - - - - thers

pp

A.1 o - - - - - thers

A.2 - way. A - way. A - way. A - way. A -

A.3 - way. A - way. A - way. A - way. A -

T.1 - way. A - way. A - way. A - way. A -

T.2 Heart - beat of my sto - ry,

Bar.1 - way. A - way. A - way. A - way. The

Bar.2

B.1 Heart - beat of my sto - ry, heart - beat of my sto - ry,

B.2 Heart - beat of my sto - ry, heart - beat of my sto - ry,

727 **K**

p slightly detached ————— *mf*

S.1

Un - mask me now and see me smile,

S.2

now and see me smile

Heart - beat of my

S.3

Heart - beat of my sto - ry,

slightly detached —————

Un-mask me now and see me

A.1

p slightly detached ————— *mf*

Un - mask me now and see me smile,

A.2

- way.

p slightly detached —————

Un-mask me now and see me

A.3

- way.

T.1

- way.

T.2

heart - beat of my sto - ry,

heart - beat of my

pp slightly detached ————— *mf*

Bar.1

Un - mask me now and see me smile,

Bar.2

slightly detached —————

pp ————— *mf*

now and see me smile,

B.1

B.2

732

S.1 *p* *mf*
Un - mask me now and see me smile,

S.2 *p* *mf*
sto - ry, and hear me roar

S.3 *mf* *p* *mf* *p*
smile, Un-mask me now and hear me roar, Un - mask me

A.1 *p* *mf*
Un - mask me now and see me smile,

A.2 *mf* *p* *mf* slightly detached
smile, and hear me roar,

A.3 *p* slightly detached
Un - mask me now and hear me

T.1 *p* slightly detached *mf*
Un - mask me now and see me smile,

T.2 *p*
sto - ry, heart - beat of my sto - ry,

Bar.1 *pp*
Un - mask me now and hear me

Bar.2 *pp* *mf*
now and see me smile,

B.1 slightly detached *pp*
Un - mask me

B.2

737

S.1 *p* Un-mask me now and hear me

S.2

S.3 *mf* now and hear me roar, *p* Un-mask me

A.1 *p* Un-mask me now and hear me roar, *mf* Un-mask me

A.2 *p* Un-mask me now and hear me

A.3 *mf* roar, *p* Un-mask me now and hear me roar, *mf*

T.1 *p* Un-mask me now and hear me roar, *mf*

T.2 *p* Un-mask me now and hear me roar, *mf* Un-mask me

Bar.1 *mf* roar,

Bar.2 *mf* Un-mask me now and hear me roar,

B.1 *mf* now and hear me roar,

B.2 *pp* slightly detached *mf* Un-mask me now and hear me roar,

742 *mf*

S.1
roar Here _____ I

S.2
p Un-mask me now and hear me roar, *mf* Un-mask me *p*

S.3
mf now and hear me roar Here _____ I _____

A.1
mf now and hear me roar, *p* Un-mask me now and hear me roar, *mf*

A.2
mf roar, *p* Un-mask me now and hear me roar, *mf* Un-mask me *p*

A.3
p and hear me roar *mf*

T.1

T.2
mf now and hear me roar, *p* Un-mask me now and hear me roar *mf*

Bar.1
p Un-mask me now and hear me roar, *mf* Un-mask me now and hear me

Bar.2

B.1
p Un-mask me now and hear me roar, *mf* Un-mask me now and hear me *p*

B.2
pp Un-mask me now and hear me roar, *mf*

S.1 Here I stand.

S.2 *mf* now and hear me roar, *p* Un-mask me

S.3 *mf* here I stand.

A.1 *mf* roar, *p* Un-mask me now and hear me roar, *mf*

A.2 *p* Un-mask me now and hear me roar *mf*

A.3 *p* Un-mask me now and hear me

T.1 *mf* roar, *p* Un-mask me

T.2 *p* Un-mask me now and hear me roar *mf*

Bar.1

Bar.2 *mf* roar, *p* Un-mask me now and hear me

B.1 *mf* roar, *p* Un-mask me now and hear me roar, *mf*

B.2 *mf* now and hear me roar, *p* Un-mask me now and hear me

757

p *mf*

S.1 Un-mask me now and hear me roar, Un-mask me,___

mf

S.2 now and hear me roar, Un-mask me,___

mf

S.3 Un-mask me,___ Un-mask me,___

A.1 Un-mask me,___ Un-mask me,___

mf

A.2 Here_____ I_____ stand._____

mf

A.3 roar, Un-mask me,___ Un-mask me,___

mf

T.1 now and hear me roar, Un-mask me,___ Here_____

mf

T.2 Here_____ I_____ stand._____

mf

Bar.1 Un-mask me,___ Un-mask me,___

mf

Bar.2 roar Here_____

mf

B.1 Un-mask me,___

mf

B.2 roar, Un-mask me,___

S.1 Un-mask me, Un-mask me, Un-mask me,
 S.2 Un-mask me, Un-mask me,
 S.3 Un-mask me, Un-mask me, I *f*
 A.1 Un-mask me, Un-mask me, Un-mask me,
 A.2
 A.3 Un-mask me, Un-mask me,
 T.1 I stand, *mf*
 T.2 Un-mask me, Un-mask me, I *f*
 Bar.1 Un-mask me, Un-mask me,
 Bar.2 I stand, Un-mask me, *mf*
 B.1 Un-mask me, Un-mask me,
 B.2 Un-mask me,

767

S.1 Un-mask me I stand, *f*
 S.2 Un-mask me, Un-mask me
 S.3 stand, I stand, *mf* Un-mask me,
 A.1 Un-mask me, Un-mask me
 A.2 Un-mask me, Un-mask me I stand, *f*
 A.3 Un-mask me, Un-mask me
 T.1 Un-mask me I stand, Un-mask me
 T.2 stand, Un-mask me,
 Bar.1 Un-mask me I stand, *f*
 Bar.2 Un-mask me, Un-mask me, Un-mask me,
 B.1 Un-mask me,
 B.2 Un-mask me, Un-mask me,

S.1 I _____ stand! _____

S.2 *f* I _____ stand, _____ I _____ stand! _____ SEEN. _____

S.3 *f* I _____ stand, _____ I _____ stand! _____ SEEN. _____

A.1 *f* I _____ stand, _____ I _____ stand! _____ SEEN. _____

A.2 I _____ stand! _____ SEEN. _____

A.3 *f* I _____ stand, _____ I _____ stand! _____ SEEN. _____

T.1 *f* I _____ stand, _____ I _____ stand! _____ SEEN. _____

T.2 *f* Un - mask me, Un - mask me, Un -

Bar.1 *f* Un - mask me, Un - mask me, Un -

Bar.2 *f* Un - mask me, Un - mask me, Un -

B.1 *f* Un - mask me, Un - mask me, Un -

B.2 _____

778

S.1 SEEN.____ SEEN.____ SEEN.____ SEEN.____

S.2 SEEN.____ SEEN.____ SEEN.____ SEEN.____

S.3 SEEN.____ SEEN.____ SEEN.____ SEEN.____

A.1 SEEN.____ SEEN.____ SEEN.____ SEEN.____

A.2 SEEN.____ SEEN.____ SEEN.____ SEEN.____

A.3 SEEN.____ SEEN.____ SEEN.____ SEEN.____

T.1 SEEN.____ SEEN.____ SEEN.____ SEEN.____

T.2 -mask me, Un-mask me, Un-mask me, Un-mask me,

Bar.1 -mask me, Un-mask me, Un-mask me, Un-mask me,

Bar.2 -mask me, Un-mask me, Un-mask me, Un-mask me,

B.1 -mask me, Un-mask me, Un-mask me, Un-mask me,

B.2 Un-mask me now, Un-mask me,

785

S.1 SEEN. SEEN. SEEN.

S.2 SEEN. SEEN. SEEN.

S.3 SEEN. SEEN. SEEN.

A.1 SEEN. SEEN. SEEN.

A.2 SEEN. SEEN. SEEN.

A.3 SEEN. SEEN. SEEN.

T.1 SEEN. SEEN. SEEN.

T.2 Un-mask me, Un-mask me, Un-mask me, Un-

Bar.1 Un-mask me, Un-mask me, Un-mask me, Un-

Bar.2 Un-mask me, Un-mask me, Un-mask me, Un-

B.1 Un-mask me now, Un-mask, Un-mask me, Un-mask me, Un-

B.2 Un-mask me now, Un-mask, Un-mask me, Un-mask me,

792

S.1 SEEN.____ SEEN.____ SEEN.____ *cresc.*

S.2 SEEN.____ Un - mask, Un - *cresc.*

S.3 SEEN.____ SEEN.____ SEEN.____ *cresc.*

A.1 SEEN.____ Un - mask, Un - *cresc.*

A.2 SEEN.____ SEEN.____ SEEN.____ *cresc.*

A.3 SEEN.____ SEEN.____ SEEN.____ *cresc.*

T.1 SEEN.____ SEEN.____ SEEN.____ *cresc.*

T.2 - mask me, Un - mask me, Un - mask, Un - *cresc.*

Bar.1 - mask me, Un - mask me, Un - mask, Un - *cresc.*

Bar.2 - mask me, Un - mask me, Un - mask, Un - *cresc.*

B.1 - mask, Un-mask me, Un-mask me, Un - mask, Un - *cresc.*

B.2 Un-mask me, Un-mask me, Un - mask, Un - *cresc.*

798

mf warmly

S.1 SEEN.____ SEEN.____ SEEN.

S.2 - mask, Un - mask, Un - mask, SEEN.

S.3 SEEN.____ SEEN.____ SEEN.

A.1 - mask, Un - mask, Un - mask, SEEN.

A.2 SEEN.____ SEEN.____ Un - mask, SEEN.

A.3 SEEN.____ SEEN.____ SEEN.

T.1 SEEN.____ SEEN.____ SEEN.

T.2 - mask, Un - mask, Un - mask, SEEN.

Bar.1 - mask, Un - mask, Un - mask, SEEN.

Bar.2 - mask, Un - mask, Un - mask, SEEN.

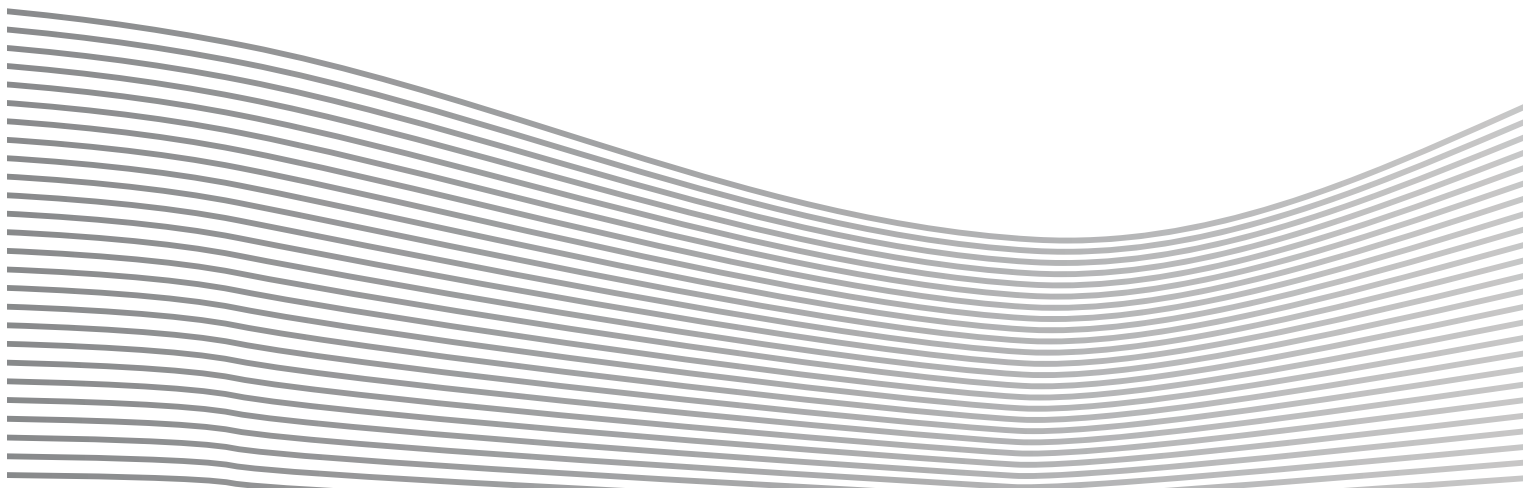
B.1 - mask, Un - mask, Un - mask, SEEN.

B.2 - mask, Un - mask, Un - mask, SEEN.

Perusai
copy

Perusal
copy

www.joannamarsh.co.uk



SEEN tech requirements

All singers to be individually close miked to give required separation for triggering of electronics. If the choir has more than 12 singers, the voices should be sub mixed to 12 parts as in the score. 12 mono stems, 1 per part, should be sent to the electronic performer.

Conductor to be on headphones with click track generated locally from electronic performer.

Monitoring for choir and electronic performer to be decided depending upon individual requirements.

Front of house should amplify all 12 mono parts along with the stereo FX generated by the electronic performer.

Tech used in workshops with BBC Singers and Glen Scott, Music Producer and Multi - instrumentalist:

1 x Shure SM58 mic per voice on stands sub mixed into 12 inputs on Glen's sound interface.

Glen Scott had two D&B M4 monitor wedges with a stereo mix.

Conductor was on headphones with a stereo headphone amp.

Front of house was Maida Vale D&B PA. Any decent professional house system will be fine for amplification.

Glen was using these in addition to his laptop and would need them provided.

Universal Audio Apollo 16 thunderbolt 2

DSub25 to XLR M x 2 2meters

DSub25 to XLR FEMALE X 2 2meters

Roland Space Echo RE201 or 301

TRS/Jack to Jack Cable x 4 (1 meter)