

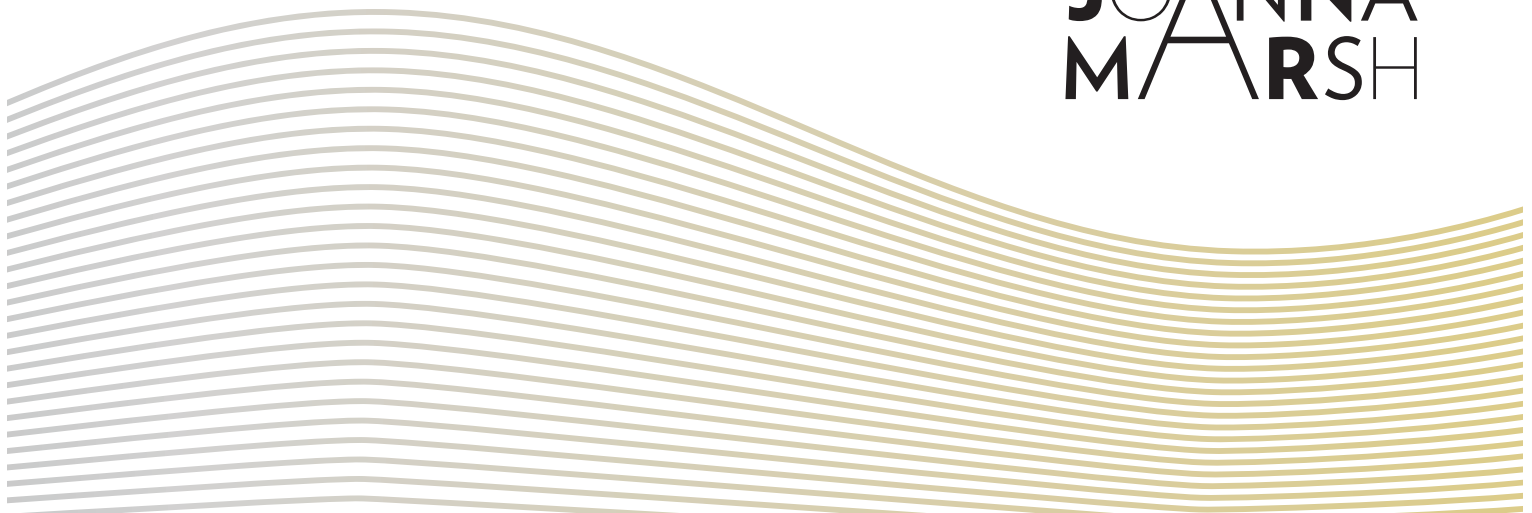
Joanna Marsh

**Nunc Dimittis**

mixed voices unaccompanied  
(AATTBB)

sample  
copy

JOANNA  
M/ARSH





Joanna Marsh

**Nunc Dimittis** (July 2020)

mixed voices unaccompanied  
(AATTBB)

Duration c.3'20"



# Nunc Dimittis

all breaths = 7  
unless marked

Joanna Marsh

$\text{♩} = 98$   
*pp*

ALTO 1  
Lord, Lord now let - test thou thy ser - -

ALTO 2  
Lord, Lord now let - test thou thy ser - vant

TENOR 1  
Lord, Lord now let - test thou thy ser - -

TENOR 2  
Lord, Lord now let - test thou thy ser - -

BASS 1  
Lord let - test ser - -

BASS 2  
Lord let - test ser - vant

6

*mp*  
- vant\_ de - part in peace ac - cor - ding\_ to

*mp*  
de - part in peace ac - cor - ding to

*mp*  
- vant\_ de - part in peace ac - cor - ding\_ to

*mp*  
- vant\_ de - part in peace to

*mp*  
- vant\_ de - part peace ac - cor - ding\_ to

*mp*  
part peace

11 *Poco più mosso* ♩ = 104 *p*

thy word. Have

thy word. For mine eyes

thy word. For mine eyes have

thy word. For mine eyes have

thy word. Mine eyes

thy word. Mine eyes

16 *mp* *mf* *p*

seen thy sal - va - tion, which thou hast pre - par - ed the

seen thy sal - va - tion, which thou hast pre - par - ed be - fore the

seen thy sal - va - tion, which thou hast pre - par - ed be - fore the

seen thy sal - va - tion, which thou hast pre - par - ed be - fore the

thy thou hast pre - pared

thy thou hast pre - pared

21 *mp* *mf* *mp* *mf*

face of all peo - ple; to be a light, a

*mp* *mf* *mp* *mf*

face of all peo - ple; to be a light, a

*mp* *mf* *mp* *mf*

8 face of all peo - ple; to be a light, a

*mp* *mf* *mp* *mf*

8 face of all peo - ple; to be a light, a

*mp* *mf* *mf*

of all light, a

*mp* *mf* *mf*

of all light, a

26 *mf*

light to light - en the Gen - tiles and to be

*mf*

light to light - en the Gen - tiles and to be

*mf*

8 light to light - en the Gen - tiles

*mf*

8 light light - en the Gen - tiles and to be

*mf*

light to light - en the Gen - tiles and to

*mf*

light light - en Gen - tiles and to

31 *f* *mf* *f* *mf*

the glo - ry peo - ple Is - ra - el.

*f* *mf* *f* *mf*

the glo - ry of thy peo - ple Is - ra - el.

*f* *mf* *f* *mf*

the glo - ry of thy peo - ple Is - ra - el.

*f* *mf* *f* *mf*

glo - ry thy peo - ple Is - ra - el.

*f* *mf* *f* *mf*

be the glo - ry peo - ple Is - ra - el.

*f* *mf* *f* *mf*

be the glo - ry peo - ple Is - ra - el.

Steady ♩ = 96

36 *mp* warmly *mf* *mp*

Glo - ry be to the Fa - ther and to the Son

*mp* warmly *mf*

Glo - ry be to the Fa - ther the Son

*mp* warmly *mf*

Glo - ry be to the Fa - ther

*mp* warmly *mp*

Glo - ry and to the Son

*mp* warmly *mp*

Glo - ry and to the Son, the

*mp* warmly *mp*

Glo - ry and to the Son, the



41

the Ho - - - ly Ghost; as it  
and to the Ho - - - ly Ghost; as it  
and to the Ho - ly, Ho - ly Ghost; as it  
and to the Ho - ly, Ho - ly Ghost;  
Son Ho - ly, Ho - ly as it  
Son Ho - ly

45

was in the be - gin - ning is now and e - ver shall be  
was in the be - gin - ning is now and e - ver shall be  
was the be - gin - ning is now and e - ver shall be  
in the be - gin - ning is now and e - ver  
was in  
was in

world with - out end, world with - out end world with - out

world with - out end, with - out end, with - out

world with - out end, with - out end, with - out

world with - out end, with - out end, with - out

world with - out end, end, end,

end, end,

end, with - out end. A - - men.

end, with - out end. A - - men.

end, with - out end. A - - men.

end, with - out end. A - - men.

end, with - out end. A - - men.

end, end. (A) - men.



Sample  
copy

[www.joannamarsh.co.uk](http://www.joannamarsh.co.uk)

