

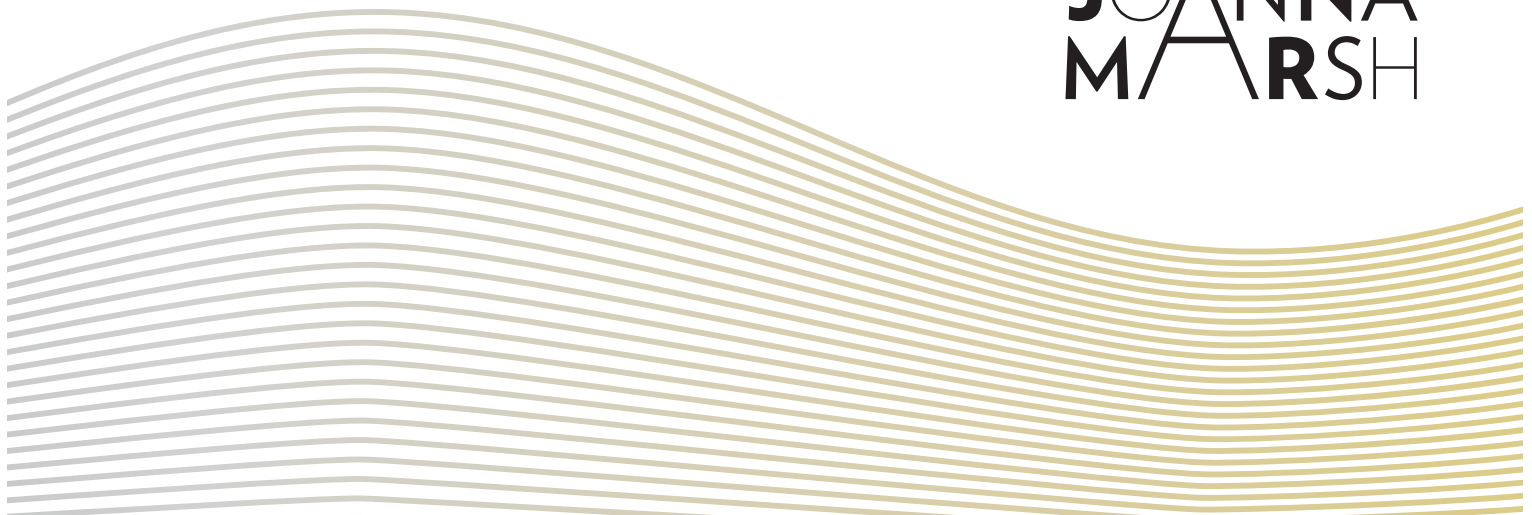
Joanna Marsh

now i lay
(with everywhere around)

mixed voices unaccompanied
(SSAATBarB)

Sample
copy

JOANNA
M/ARSH



**now i lay
(with everywhere around)**

now i lay (with everywhere around)
me (the great dim deep sound
of rain; and of always and of nowhere) and

what a gently welcoming darkestness —

now i lay me down (in a most steep
more than music) feeling that sunlight is
(life and day are) only loaned: whereas
night is given (night and death and the rain

are given; and given is how beautifully snow)

now i lay me down to dream of (nothing
i or any somebody or you
can begin to begin to imagine)

something which nobody may keep.
now i lay me down to dream of Spring

e.e. cummings

Joanna Marsh

now i lay
(with everywhere around) (March 2021)

mixed voices unaccompanied
(SSAATBarB)

Duration c.5'

now i lay is one of a short collection of pieces called Four Rewildings that were co-commissioned by Norfolk & Norwich Festival and I Fagiolini Charitable Trust for I Fagiolini's programme, ReWilding The Waste Land in 2021. The other works in the set are The world is charged, metachoral in blue and Geocentric.

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now i lay (with everywhere around)

e.e. cummings

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Performing note

Repeated notes tenuto marks and a dotted slur should be barely audible reiterations of the vowel:
akin to a string instrument playing multiple repetitions of a note in one bow stroke.
If a line has a long phrase mark over it, it can be considered the main melody.

The musical score is for a vocal ensemble and piano. It features seven vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Baritone, and Bass, plus a Piano part. The tempo is marked as ♩ = 64. The score is in 3/4 time, with a key signature of one sharp (F#). The lyrics are: 'now i lay with ev-r'y-where a-round me great dim'. The piano part is marked 'p' and is intended for rehearsal only. The score includes various musical notations such as slurs, tenuto marks, and dynamic markings.

♩ = 64

p

SOPRANO 1
now i lay with ev-r'y-where a-round me great dim

p

SOPRANO 2
now i lay now i lay with ev-r'y-where a-round me the great dim

mp

ALTO 1
now i lay with ev-r'y-where a-round me the great dim

p

ALTO 2
now i lay with ev-r'y - where a - round me the great dim

p

TENOR
now i lay now i lay with ev - r'y-where a - round me the great dim

p

BARITONE
lay i lay with ev-r'y - where a-round me the great dim,

BASS
great dim

♩ = 64

p

PIANO
(for rehearsal only)

6 *mp* *mp*

deep of al - ways of no - where and what

mp *p* *mp*

— deep sound of rain; and of al - ways and of no - where

mp *mp*

deep sound of rain; and of al-ways no - where and what a

mp *p* *mp*

deep dim deep sound of rain; and of al-ways and of — no - where and what a

mp *p* *mp*

— deep sound of rain; — of al - ways and of no - where and what a

mp *p* *mp*

— dim deep sound of rain; and of al-ways and of — no - where and — what —

mp *p* *mp*

deep sound of rain; of no - where and what —

mp *p* *mp*

poco rit. *a tempo*
pp

mf

dark-est - ness, now i lay lay me down

now i lay me down in a most steep

gen - tly wel - com - ing dark - est - ness lay me down in a most steep

gen - tly wel - com - ing dark - est now i lay i lay me down in a most steep

gen - tly wel - com - ing dark - est - ness lay i lay me down in a most steep

gen - tly dark - est - ness, now i lay i lay me down in a most steep

gen - tly lay me down most steep

poco rit. *a tempo*

p *pp* *mp*

19

feel-ing that sun-light

more than mu-sic feel-ing that sun-light is on-ly loaned:

more than mu-sic feel-ing that life and day are on-ly loaned:

more than more than mu-sic feel-ing that life and day are on-ly loaned:

more than more than mu-sic feel-ing feel-ing that sun-light is on-ly loaned:

more than mu-sic feel-ing that on-ly loaned:

more than mu-sic feel-ing that life

p
giv'n; and giv'n

p
giv'n

p *pp*
where - as night is giv'n night and death and the night and death and the rain giv'n

p *pp*
where - as night is giv'n night and death and the rain night and death and the rain

mp *pp*
where - as night is giv'n night and death and the rain are

p *pp*
where-as night is giv'n night and death and the rain and death and the rain are

p *pp*
where-as night is giv'n death rain and death and the rain

p *pp*

30

— is beau - ti - ful - ly

— is how — beau - - - ti - ful - - - ly

— and night death — and the rain — are giv'n; beau - ti - ful - ly

p
giv'n is how — beau - - - ti - ful - - ly

8
giv'n night death rain and the rain giv'n how beau - ti - ful - ly

giv'n and night death — and the rain — are giv'n; beau - ti - ful - ly

night and death rain and night and death and rain are gi - ven;

34 *pp* *p* *p*

snow now i lay _____ lay me down to _____

pp *p*

now i lay _____ me down _____ dream to

pp *p* *pp*

snow _____ now i lay now i lay me down lay me _____ down down to dream to

pp *p* *pp*

snow _____ now i lay now i lay me down _____ down to dream _____

pp *p* *pp*

snow _____ down lay me _____ down down to dream to

pp *ppp* *p* *pp* *pp*

snow _____ (hum) lay me down lay me _____ down dream _____

p *pp*

down me down

pp *p* *pp*

42 *mp* *p* *mp*

no-thing i or a - ny some-bo-dy

mp

dream dream of no - - thing

mp *pp*

dream of no-thing or

mp *pp* *p* *pp*

of no-thing no - thing i or a - ny some-bo-dy or you or

mp *pp* *p* *pp*

dream of no-thing no-thing i or a - ny some-bo-dy or you or

mp *pp* *p*

of no-thing no-thing i or a - ny some-bo-dy

p *mp* *pp*

dream of no-thing or you or

mp *pp* *p* *pp*

a tempo ♩ = 64

49 *pp* *rit.* *sub. ppp* *pp*

can be - gin to i - ma - gine some - thing

pp *p* *ppp*

can be - gin to i - ma - gine some - thing

mp *sub. ppp*

you be - gin to i - ma - gine some -

p *mp* *sub. ppp*

you can be - gin to be - gin i - ma - gine some -

p *sub. ppp*

you can to be - gin to i - ma - gine i - ma - gine some - thing

pp *p* *sub. ppp*

you can be - gin to be - gin to i - ma - gine some - thing some -

p *sub. ppp*

you can be - gin to be - gin i - ma - gine i - ma - gine some -

a tempo ♩ = 64

p *sub. ppp*

55

which no - - bo - dy may *f*

which no - bo - dy may keep may *mf*

- thing which no - bo - dy may keep may *mf*

- thing bo - dy may keep *mf*

no - - bo - dy bo - dy may keep may *mf*

- thing which no - bo - dy no - bo - dy may keep may *mf*

- thing which no - bo - dy no - bo - dy bo - dy may keep keep no-bo-dy keep no- *mf*

mf

61 *mp* *f* *mf*

keep may keep may keep.

mp *f* *mf* *f*

keep may keep may

mp *f* *mf* *f*

keep may keep may

mp *f* *mf*

keep may keep may keep may

mp *f* *mf* *f*

keep may keep

mp *f* *mf* *f*

keep may keep keep may

mp *f* *mf* *f*

- bo-dy keep no-bo-dy keep no-bo-dy may keep may keep no-bo - dy

mp *f* *mf* *f*

65

f cresc. *ff*

now i lay lay

cresc. *ff*

keep. now i lay now i lay

cresc. *ff*

keep. now i lay me down lay me lay me down lay down

f cresc. *ff*

may keep. now lay me down lay me lay me down lay down

mf cresc. *ff*

keep. now i lay me

cresc. *ff*

keep. now i lay me down now i lay me down lay me

cresc. *f*

keep no-bo-dy keep. i lay lay me

cresc. *ff*

69 *f*

me down

(ff) *f*

lay me down to dream

f *f*

lay me down lay me down lay me down to

f

lay me down lay lay me down to lay me down to dream

(ff) *f*

down lay lay me down lay me down to

f

down now i lay down down to dream lay me down to

f

down lay me down down to

f

poco rit.

linger

p

pp

of Spring.

linger

pp

p

to dream Sprin(g).

linger

pp

p

to dream of Spring.

linger

pp

p

dream of Spring.

linger

pp

p

to dream of Sprin(g).

linger

pp

p

to dream of Spring.

linger

pp

p

dream to dream to dream of Spring.

poco rit.

linger

p

pp

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