

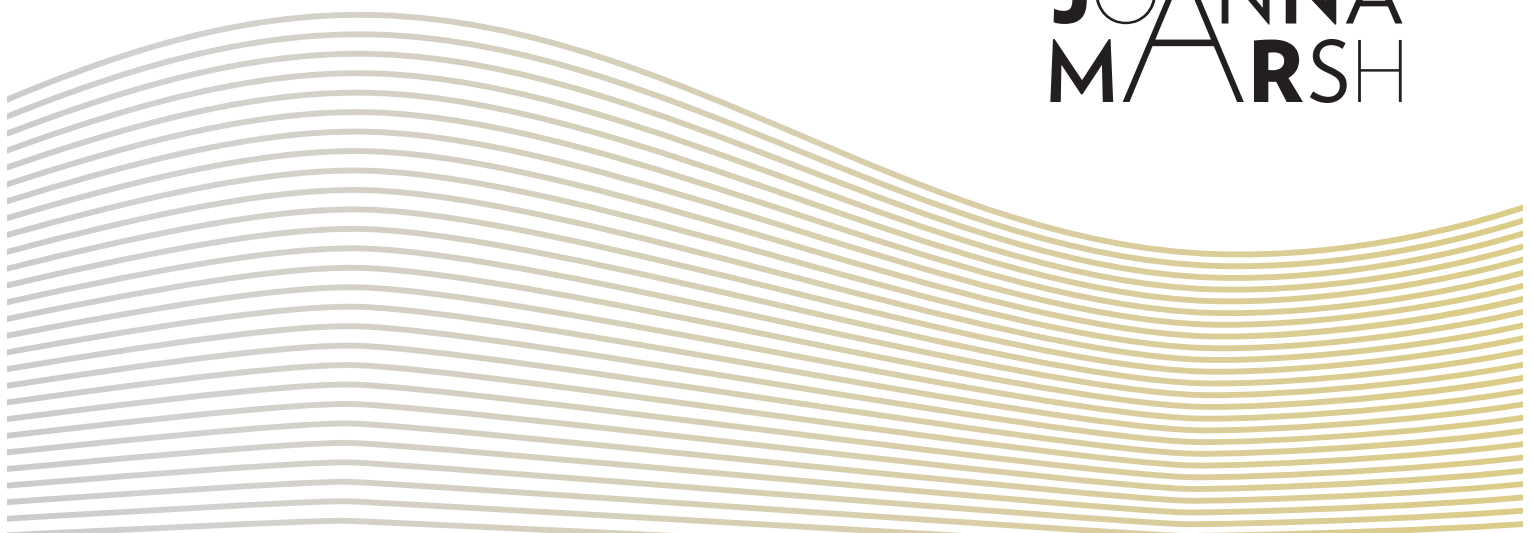
Joanna Marsh

**Martha and Mary**

SSAATB and chamber organ

Sample  
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JOANNA  
M/ARSH





Joanna Marsh

**Martha and Mary (July 2016)**

SSAATB and chamber organ

Duration c.7'

Martha and Mary was commissioned for the choir of Sidney Sussex College Cambridge to celebrate 40 years of women at the college. The first performance was on Saturday 22nd October 2016.

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# Martha and Mary

Joanna Marsh

$\text{♩} = 72$

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

TENOR

BASS

$\text{♩} = 72$

ORGAN

*mp*

5

*mp*

Now as they went a - long \_ their way \_\_\_\_\_ he \_

*p*

en - tered, en - tered a cer - tain vil - lage, en - tered a cer - tain

en - tered a cer - tain

en - tered a cer - tain

en - tered a cer - tain

13

Mar - - tha, Mar - tha

vil - lage where a wo - man named Mar - - tha, Mar - tha

vil - lage where a wo - man named Mar - - tha

vil - lage where a wo - man named Mar - - tha

Mar - - tha

17 *mf*  
wel - comed him

*mf*  
wel - comed him in - to her home.

*mf*  
wel - comed him

*mf*  
wel - comed him

*mp*

21 *mp*  
a sis - ter

*p* *mp*  
She had a sis - ter, a sis - ter

*p* *mp*  
She had a sis - ter, a sis - ter

*p* *mp*  
She had a sis - ter, a sis - ter

*p* *mp*  
She had a sis - ter, a sis - ter

*p*

26

*mf* named Ma - ry,

*mf* named Ma - - ry,

*mf* named Ma - - ry,

*mf* named Ma - ry,

*mf* named Ma - ry,

*mp*

+ 4'

32

*mf* who sat at the Lord's feet, *mp* at the Lord's feet

*mf* who sat at the Lord's feet, *mp* at the Lord's feet

*mf* who sat at the Lord's feet, *mp* at the Lord's feet

*mf* who sat at the Lord's feet, *mp* at the Lord's feet

*mf* who sat at the Lord's feet, *mp* at the Lord's feet

*mf* who sat at the Lord's feet, *mp* at the Lord's feet

*mf* who sat at the Lord's feet, *mp* at the Lord's feet

*mf* who sat at the Lord's feet, *mp* at the Lord's feet

- 4'



37

and lis - - - - - tened to what he was say - ing.

and lis - - - - - tened to what he was say - ing.

and lis - tened

and lis - tened, lis - tened what he was say - ing.

and lis - - - - - tened, to what he was say - ing.

to what he was say - ing.

*mf*

43

47

*mp* *lifting*  
dis - trac - - -

*mp* *lifting*  
But Mar - tha was dis - trac - ted, \_\_\_\_\_

*mp*  
dis -

*mp* *lifting*  
But Mar - tha was dis - trac - ted, \_\_\_\_\_ dis -

*p*

51

*mf*  
- ted, \_\_\_\_\_ dis - trac - ted by her ma - - ny

*mf*  
was \_\_\_\_\_ dis - trac - ted \_\_\_\_\_ by ma - ny

*mf*  
dis - trac - ted by her ma - - ny

*mf*  
- trac - ted, \_\_\_\_\_ dis - trac - ted by her ma - - ny

*mf*  
- trac - ted, \_\_\_\_\_ dis - trac - - - ted ma - - ny

*mf*  
dis - trac - - - ted.

55 *f*

tasks;

tasks;

tasks;

tasks;

tasks;

tasks;

Add +

*f*

59

*mf*

so she came to him, came to him and

*mf*

so she came, so she came to him, came to him and

*mf*

so she came to him, came and

*mf*

so she came, came \_\_\_\_\_ came and

*mf*

she came, \_\_\_\_\_ came and

Reduce -

63

asked, Lord, asked, Lord, asked, and asked, Lord, asked, and asked, Lord, asked, came to him and asked, asked, came to him and asked,

68

Lord, do you not care, do you not Lord, do you not Lord, do you not care, do you not Lord, do you not care, do you not

74 *f*

care that \_\_\_\_\_ my sis - ter has \_\_\_\_\_ left me to

care that my sis - ter \_\_\_\_\_ has \_\_\_\_\_ left me to

care \_\_\_\_\_ that \_\_\_\_\_ my sis - ter \_\_\_\_\_ has \_\_\_\_\_ left me to

care that \_\_\_\_\_ my sis - ter \_\_\_\_\_ has \_\_\_\_\_ left me to

*mf*

79 *mp* *f*

do all the work by my - self? \_\_\_\_\_ Tell, \_\_\_\_\_ tell, \_\_\_\_\_

*mp* *f*

do all the work by my - self? \_\_\_\_\_ Tell, \_\_\_\_\_ her,

*mp* *f*

do all the work by my - self? \_\_\_\_\_ tell \_\_\_\_\_ her,

*mp* *f*

do all the work by my - self? \_\_\_\_\_ Tell, \_\_\_\_\_ tell, \_\_\_\_\_ tell, \_\_\_\_\_

*mp* *mf*

85 *mf* *f* *mf* *f*

tell, tell her then, help

tell, tell, her then to help

tell, tell her then, tell her to help

tell, tell her then, tell her to help

rall.

*mf*

a tempo

90

me.

me, help me.

me, help me.

me.

mf

But the Lord, the

mf

But the Lord, the

a tempo

*f* *mp*

- 8's, +4'

95

*p*  
an - swered:

*p*  
an - swered:

*p*  
Lord \_\_\_\_\_ an - swered: \_\_\_\_\_

*p*  
Lord \_\_\_\_\_ an - swered: \_\_\_\_\_

\* *pp*

8<sup>va</sup>

8<sup>vb</sup>

100

*p*  
Mar - - - tha, \_\_\_\_\_

*pp* *p*  
Mar - - - tha, Mar - - - tha,

*p*  
Mar - - - tha, Mar - - - tha, \_\_\_\_\_

*pp*  
Mar - - - tha, Mar - - - tha,

*p*  
Mar - - - tha, Mar - - - tha,

*p*  
Mar - - - tha, \_\_\_\_\_

- 4' + 8'

*pp* *p*

\* both hands down octave to accomodate short compass.

*mf* are wor - ried and dis -

*mf* you are wor - - - - ried dis -

*mf* — you are wor - - - - ried, are wor - ried and dis -

*mf* you are wor - - - - ried, are wor - ried and dis -

*mf* you are wor - ried, — wor - ried, are wor - ried and dis -

*mf* — you are wor - ried, wor - ried, are wor - ried —

*mp*

*mf* -trac - ted by ma - ny things,

*mf* *mp* -trac - ted by ma - ny things

*mf* *mp* -trac - ted by ma - ny things

*mf* *mp* — by ma - ny things

*p*

\* rearticulate the note in line with the rest of the phrase.



115

there is a need of on - ly one ——— thing

there is a need ——— of on - ly one ——— thing

there is a need ——— of on - ly one thing

is a need ——— of on - ly one thing

there — is a need of on - ly one thing

*mp* *f* *mf* *p*

one \_\_\_\_\_ thing. Ma -

*mp* *f* *mf* *p*

one \_\_\_\_\_ thing. Ma -

*mp* *f* *mf* *p*

one \_\_\_\_\_ one \_\_\_\_\_ thing. Ma -

*mp* *f* *mf* *p*

one \_\_\_\_\_ one \_\_\_\_\_ thing. Ma -

*mf* *f* *mf* *p*

one \_\_\_\_\_ thing. Ma -

*mp* *f* *p*

one \_\_\_\_\_ Ma -

*mp* *p*

125

ry, Ma ry

ry, Ma ry has cho - sen, has

ry, Ma ry has

ry, Ma ry has cho

ry, Ma ry

ry, Ma ry has cho - sen

129

cho - sen which will not,

cho - sen, has cho - sen the bet - ter part, which will not,

- sen, has cho - sen the bet - ter part,

which will not,

133

*mf* which will not, which will not be ta - ken a -

*mf* which will not, which will not be ta - ken a -

*mf* which will not, which will not be ta - ken a -

*mf* which will not, which will not be ta - ken a -

*mf* which will not, which will not be ta - ken a -

*mf* which will not, which will not be ta - ken a -

- all 8's + 4'fl

138

*rit.*

-way from her.

-way from her.

-way from her.

-way from her.

-way from her.

*rit.*







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