

Joanna Marsh

Martha and Mary

SSAATB and chamber organ

Sample
copy

JOANNA
MARSH



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Martha and Mary (July 2016)

SSAATTB and chamber organ

Duration c.7'

Martha and Mary was commissioned for the choir of Sidney Sussex College Cambridge to celebrate 40 years of women at the college. The first performance was on Saturday 22nd October 2016.

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Martha and Mary

Joanna Marsh

J = 72

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

TENOR

BASS

ORGAN

5

mp

Now as they went a - long _ their way _____ he ___

p

9

mp

en - tered a cer - tain

8 en - tered, en - tered a cer - tain vil - lage, en - tered a cer - tain

mp

en - tered a cer - tain

13

mp

Mar - tha, Mar - tha ...

mf

vil - lage where ____ a wo - man named Mar - tha, Mar - tha ...

mp

vil - lage where ____ a wo - man named Mar - tha ____

mf

vil - lage where ____ a wo - man named Mar - tha ____

mp

vil - lage where ____ a wo - man named Mar - tha ____

p

8

17

wel - comed him
wel - comed him in - to her home.
wel - comed him
wel - comed him

21

p a sis - ter
p She had a sis - ter, a sis - ter
p She had a sis - ter, a sis - ter
p She had a sis - ter, a sis - ter

p

26

mf

named Ma - ry,

mf

named Ma - - ry,

mf

named Ma - - ry,

mf

named Ma - ry,

mf

named Ma - ry,

mp

+ 4'

37

and lis - tened to what he was say - ing.

and lis - tened to what he was say - ing.

and lis - tened

and lis - tened, lis - tened what he was say - ing.

and lis - tened, to what he was say - ing.

to what he was say - ing.

A musical score page featuring six staves of music. The top five staves are in treble clef and the bottom staff is in bass clef. Measure 43 begins with a rest followed by a measure of whole rests. The music then resumes with various notes and rests, including a bass note on the first beat of the second measure. The score includes dynamic markings such as forte and piano, and performance instructions like "riten." and "tempo." The page number "43" is located in the top left corner.

47

mp lifting

dis - trac - - -

mp lifting

But Mar - tha was dis - trac - ted, _____

mp

dis -

But Mar - tha was dis - trac - ted, _____ dis -

p

51

mf

- ted, _____ dis - trac - ted by her ma - - ny

mf

was dis - trac - ted by ma - - ny

mf

dis - trac - ted by her ma - - ny

mf

- trac - ted, _____ dis - trac - ted by her ma - - ny

mf

dis - trac - ted, _____ dis - trac - - - ted ma - - ny

mf

dis - trac - - - ted.

p

55

f

tasks;
tasks;
tasks;
tasks;
tasks;
tasks;

8 tasks;

2 3 7 6 3

Add +

f

59

mf

so she came to him, came to him and

mf

so she came, so she came to him, came to him and

mf

so she came to him, came and

mf

so she came, came _____ came and

mf

she came, _____ came and

Reduce -

63

Lord,
asked,
and asked,
Lord,
asked,
and asked,
Lord,
asked,
came to him and asked,

68

Lord, do you not care, do you not
Lord, do you not
Lord, do you not care, do you not
Lord, do you not care, do you not

p

74

care that my sis - ter has left me to

care that my sis - ter has left me to

care that my sis - ter has left me to

care that my sis - ter has left me to

care that my sis - ter has left me to

mf

sf

12
85

rall.

mf tell, _____ tell her then, _____ help _____
f tell, _____ her then _____ to help _____
mf tell, _____ tell her then, tell her _____ to help _____
mf tell, _____ tell her then, tell her _____ to help _____
f tell, _____ tell her then, tell her _____ to help _____

rall.



a tempo

a tempo 90

me.

me, help me. me.

me, help me. me.

me.

But the Lord, the

But the Lord, the

a tempo

A musical score for piano in 3/2 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 10 starts with a forte dynamic (f) in the treble staff, followed by a melodic line with grace notes and slurs. The dynamic changes to *mp* (mezzo-forte) in measure 11. The bass staff provides harmonic support with sustained notes and bassoon entries.

95

p

an - swered:

p

an - swered:

p

8 Lord _____ an - swered: _____

p

Lord _____ an - swered: _____

8vb

8vb

100

p

Mar - - tha,

pp

Mar - - tha, Mar - - tha,

p

Mar - - tha, Mar - - tha,

pp

Mar - - tha, Mar - - tha,

p

Mar - - tha, Mar - - tha,

- 4' + 8'

pp

p

106

mf

are wor - ried and dis -

mf

you are wor - - - ried dis -

mf

— you are wor - - - ried, are wor - ried and dis -

mf

you are wor - - - ried, are wor - ried and dis -

mf

you are wor - ried, wor - ried, are wor - ried and dis -

mf

— you are wor - ried, wor - ried, are wor - ried —

mp

110

mf *mp*

-trac - ted by ma - ny things,

mf *mp*

-trac - ted by ma - ny things

mf *mp*

8 -trac - ted by ma - ny things

mf *mp*

— by ma - ny things

p

* rearticulate the note in line with the rest of the phrase.

115

there is a need of on - ly one _____ thing

mf

there is a need _____ of on - ly one _____ thing

mf

there is a need _____ of on - ly one _____ thing

mf

is a need _____ of on - ly one _____ thing

mf

there _____ is a need _____ of on - ly one _____ thing

mp

10

120

mp *f* *mf* *p*

one _____ thing. Ma -

mp *f* *mf* *p*

one _____ thing. Ma -

mp *f* *mf* *p*

one _____ one _____ thing. Ma -

mp *f* *mf* *p*

one _____ one _____ thing. Ma -

mf *f* *mf* *p*

one _____ thing. Ma -

mp *f* *p*

one _____ Ma -

b2: *b2*: *b2*: *b2*: *b2*: *b2*: *mp* *p*

125

mf

ry, Ma - ry _____.
ry, Ma - ry _____. has cho - sen, has
ry, Ma - ry _____. has cho - sen
ry, Ma - ry _____. has cho - sen
ry, Ma - ry _____. has cho - sen
ry, Ma - ry _____. has cho - sen

129

cho - sen which will not,

cho - sen, has cho - sen the bet - ter part, which will not,

- sen, has cho - sen the bet - ter part, which will not,

which will not,

133

mf

which will not, which will not be ta - ken a -

mf

which will not, which will not be ta - ken a -

mf

which will not, which will not be ta - ken a -

mf

which will not, which will not be ta - ken a -

mf

which will not, which will not be ta - ken a -

mf

which will not, which will not be ta - ken a -

- all 8's + 4'fl

138

-way from her. rit.

-way from her.

rit.

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