

Joanna Marsh

Kahayla

orchestra

Sample
copy

JOANNA
M/ARSH



Joanna Marsh

Kahayla (Oct 2009)

orchestra

Duration c.4'

The orchestral work Kahayla was commissioned to celebrate the building of the Burj Khalifa in 2009. The Premiere was in the Barbican, York with the Guildhall Orchestra under conductor Simon Wright on 2nd February 2012 and the piece was first played in Dubai on the 1st January 2015 by the Welsh National Opera to celebrate the 20th edition of the Dubai Shopping Festival.

Orchestra:

Wind: piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets in B \flat , bass clarinet in B \flat , bassoon, contrabassoon

Brass: 4 horns in F, 3 trumpets in B \flat , 2 tenor trombones, bass trombone, tuba

Percussion (3 players): whip, xylophone, tam-tam, bass drum, hi-mid-low tom-toms, thundersheet, cabassa, tambourine, bell tree, marimba, susp. cymbal, side drum, vibraphone, wood block, anvil/scaffolding, timpani
harp

upright piano (front panel should be removed so that the strings can be played with a plectrum at times)

Strings: preferred minimum 14.12.10.10.8

The score is notated in C

Orchestral parts available on hire from the publisher

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Kahayla

'And thou shalt fly without wings and conquer without any sword' – Bedouin legend

Joanna Marsh

♩ = 116

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

Cor Anglais

Clarinet in B♭ 1.

Clarinet in B♭ 2.

Bass Clarinet in B♭

Bassoon

Contrabassoon

♩ = 116

Horn in F 1.

Horn in F 2.

Horn in F 3.

Horn in F 4.

Trumpet in B♭ 1.

Trumpet in B♭ 2.

Trumpet in B♭ 3.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

mp Whip To Xyl. Xylophone Xylo: hard mallets *pp* Tamb: thumb roll *p*

mp gliss using pedal p.d.l.t. *mp* To sound like a qanoon: play inside upright with plectrum con ped. *mf*

pp light and biting (horses hooves) *mp* pizz. (slide onto second note) *mp*

1 2 3 4

Kahayla

P

P

P

P

P

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn

Tbn

B. Tbn

Tba

Timp

Perc. 1

Perc. 2

Perc. 3

Hp

Pno

Vln. I

Vln. II

Vla

Vc

Db

Bell Tree

Tamb: thumb roll

To Marimba

Vibes (without motor)

mf

sec

P

mp

mf

high gliss on piano strings

P

5

6

7

8

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A.

Cl. 1 *p hitting*

Cl. 2 *p hitting*

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *con sord.*

Tpt. 2 *con sord. hitting pp mf*

Tpt. 3 *con sord. hitting pp mf*

Tbn. *con sord. hitting pp mf*

Tbn. *con sord. hitting pp mf*

B. Tbn.

Tba.

Timp.

Perc. 1 *mp*

Perc. 2 *Marimba: hard mallets p mf*

Perc. 3

Hp. *mp mf*

Pno.

Vln. I

Vln. II

Vla. *mp pizz*

Vc. *arco pp lightly*

Db.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

p

p

p

mp

mf

mp

mf

pp

pp

div. sul rasto

div. sul tasto

Woodwinds: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn., Cbsn.

Brass: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn., Tbn., B. Tbn., Tbn., Timp.

Percussion: Perc. 1, Perc. 2, Perc. 3

Keyboard: Hp., Pno.

Strings: Vln. I, Vln. II, Vla., Vc., Db.

Dynamics: *mf*, *p*, *mp*, *div.*

Performance instructions: *con sord.*, *soft mallets*

Kahayla

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

C. A.

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *hard mallets*

Perc. 3

Hrp. *mp* *mf* *mp* *mf* *mp*

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *cresc.*

Vc. *cresc.*

Db.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. 1 *con sord.* *mp*

Hn. 2 *con sord.*

Hn. 3 *con sord.*

Hn. 4 *con sord.*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. *con sord.* *pp* *mp* *p*

Tbn. *pp* *p*

B. Tbn. *con sord.* *pp* *p*

Tba. *pp* *p*

Timp. *pp*

Perc. 1 Tam-tam: scrape with coin *mf* Bass Drum

Perc. 2

Perc. 3

Hp. *mf*

Pno. (normal technique) *p* *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mf* *mp*

Ve. *mf* *mp*

Db. *mf*

25 26 27 28

This page of the musical score for 'Kahayla' contains measures 29 through 32. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinet in A (C. A.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 through 4 (Tbn. 1-4), and Tuba (Tuba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violins 1 and 2 (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamic markings such as *fp*, *mp*, *p*, *mf*, and *f*, as well as performance instructions like 'lightly', 'senza sord.', 'con sord.', 'sec.', 'snap pizz.', 'arco', 'pizz.', and 'unis'. Measure numbers 29, 30, 31, and 32 are printed at the bottom of the page.

A

Picc. *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *mf* *f* *mp*

C. A. *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f*

Cbsn. *f*

A

Hn. 1 *senza sord.* *f* *mp* *molto legato & poco portamento*

Hn. 2 *f* *mp* *molto legato & poco portamento*

Hn. 3 *senza sord.* *f* *mp* *molto legato & poco portamento*

Hn. 4 *senza sord.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. *senza sord.* *f*

Tbn. *senza sord.* *f*

Tbn. *senza sord.* *f*

B. Tbn. *senza sord.* *f*

Tba. *senza sord.* *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *hard mallets* *f* *mp*

A

Perc. 3 *Sus. cymbal* *f* *To W.B.* *Wood Block* *p*

Hrp. *scrape across strings with triangle beater* *Lv.*

Pno. *mp* *f*

Vln. I *f* *mf* *f* *mp* *molto legato & poco portamento*

Vln. II *f* *mf* *f* *mp* *molto legato & poco portamento*

Vla. *arco* *mp* *molto legato & poco portamento*

Vc. *arco* *mp* *molto legato & poco portamento*

Db. *arco* *f* *mp* *molto legato & poco portamento*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 To Toms Toms To Xylo

Perc. 2 Sus. Cymb scrape

Perc. 3 To Vibes

Hp. scrapey gliss l.v.

Pno.

Vln. I (quasi gliss) *f*

Vln. II div. (quasi gliss) *f*

Vla. div. (quasi gliss) *f*

Vc. (quasi gliss) *f*

Db. *f*

37 38 39 40

Woodwinds:
Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn., Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn., B. Tbn., Tba., Timp.

Brass:
Tbn., B. Tbn., Tba., Timp.

Strings:
Vln. I, Vln. II, Vla., Vcl., Db.

Percussion:
Perc. 1, Perc. 2, Perc. 3, Hp., Pno., Xylo, To Thundersheet, Marimba, Vibes., To Wood Block.

Performance instructions:
Perc. 1: Xylo To Thundersheet
Perc. 2: To Marimba, Marimba
Perc. 3: Vibes. To Wood Block
Pno.: inside the piano with a plectrum or nails (notes approx)

Dynamics: *p*, *mf*, *f*, *mp*

Page numbers: 41, 42, 43, 44

Picc. *fp* *f* *fp*

Fl. 1

Fl. 2

Ob. 1 *fp* *mf* *fp* *mf*

Ob. 2 *fp* *mf* *f* *fp* *mf*

C. A. *fp* *mf* *f* *fp* *mf*

Cl. 1 *fp* *mf* *f* *fp* *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *fp* *mf* *fp* *f*

Cbsn. *fp* *mf* *fp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *fp* *mf* *mp*

Tpt. 2 *fp* *mf* *mp*

Tpt. 3 *fp* *mf* *mp*

Tbn. *fp* *mf* *fp* *mf*

Tbn. *fp* *mf* *fp* *mf*

B. Tbn. *fp* *mf* *fp* *mf*

Tba. *fp* *mf* *fp*

Timp.

Perc. 1 Thundersheet *mf* To Whip Whip

Perc. 2

Perc. 3 Wood Block

Hp.

Pno. *ff* lower inside the piano

Vln. I *similie*

Vln. II *similie*

Vla. *similie*

Vc.

Db.

Picc. *f* *p* *mp*

Fl. 1 *f* *p* *mp*

Fl. 2 *f* *p* *mp*

Ob. 1 *f* *p* *mp*

Ob. 2 *f* *p* *mp*

C. A. *f* *p* *mp*

Cl. 1 *f* *p* *mp*

Cl. 2 *f* *p* *mp*

B. Cl. *ff* *f* *p* *mp*

Bsn. *ff* *f* *p* *mp*

Cbsn. *f* *p* *mp*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp.

Perc. 1 To Tam-Tam Tam-tam *pp* *mf* To Mid Tom

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I *pp* *mf* *pp* *mp*

Vln. II *pp* *mf* *pp* *mp*

Vla. *pp* *mf* *pp* *mp*

Vc. *pp* *mf* *pp* *mp*

Db. *pp* *mf* *pp* *mp*

49 50 51 52

Kahayla

Score for Kahayla, measures 53-58. The score includes parts for Pice, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc. 1-3), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

Measures 53-58 are marked with a 'B' in a box. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *pp*. Performance instructions include *soft mallets*, *To Sus. Cym.*, *l.v. like a whisper*, *uniz pizz.*, and *pizz.*. The percussion parts include *Mid Tom-tom* and *soft mallets*. The harp part includes *l.v. like a whisper*. The piano part includes *uniz pizz.* and *pizz.*. The violin parts include *pp*. The viola part includes *pp*. The cello part includes *pp* and *mp*. The double bass part includes *pp* and *mp*.

C

Picc. *mp* *p*

Fl. 1

Fl. 2

Ob. 1 *mp* *p*

Ob. 2

C. A.

Cl. 1

Cl. 2 *lightly*

B. Cl. *lightly*

Bsn.

Cbsn.

Hn. 1 **C**

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *con sord.* *mp* *p*

Tpt. 2 *con sord.* *mp* *p*

Tpt. 3 *con sord.* *mp* *p*

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 Cabassa *p*

Perc. 2 **C** *Sus. Cymb: scrape coin sharply across* To Mar. Marimba

Perc. 3 S.D. Rim *pp*

Hp. *gliss as bar 4* *p.d.l.t.* *mp* *mp* *p*

Pno. *mf*

Vln. I **C**

Vln. II **C** *Pizz with nail (slide onto second note)* *mp*

Vla.

Vc. *p*

Db.

Picc. *mp* *p* *biting* *p* *f*

Fl. 1 *biting* *p* *f*

Fl. 2 *biting* *p* *f*

Ob. 1 *mp* *p* *biting* *p* *f*

Ob. 2 *biting* *p* *f*

C. A. *biting* *p* *f*

Cl. 1 *biting* *p* *f*

Cl. 2 *biting* *p* *f*

B. Cl. *biting* *p* *f*

Bsn. *biting* *p* *f*

Cbsn. *biting* *p* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp* *p* *biting* *mf*

Tpt. 2 *mp* *p* *biting* *mf*

Tpt. 3 *mp* *p* *biting* *mf*

Tbn. *con sord.* *biting* *mf*

Tbn. *con sord.* *biting* *mf*

B. Tbn. *con sord.* *biting* *mf*

Tba. *con sord.* *biting* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 (S.D. Rim)

Hp. *mp* *p*

Pno.

Vln. I

Vln. II

Vla.

Vc. *biting* *p* *f*

Db. *biting* *p* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2
Marimba: medium mallets

Perc. 3

Hp.

Pno.
(normal technique)

Vln. I

Vln. II
pizz. with nail (slide onto second note)

Vla.
arco

Vc.
div.

Db.
pizz.

68 69 70 71 72

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

C. A. *mp* *f* *p*

Cl. 1 *mp*

Cl. 2

B. Cl.

Bsn.

Cbsn. *mp*

Hn. 1 *mp*

Hn. 2 *rasping* *f* *p* *brittle* *mf*

Hn. 3

Hn. 4 *rasping* *f* *p* *brittle* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *flz* *mf*

Tbn. *mf*

Tbn. *flz* *mf*

B. Tbn. *biting* *mp*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp. *f* *mf*

Pno.

Vln. I

Vln. II *arco* *pizz.*

Vla. *3*

Vc. *1.* *arco* *pizz.*

Db. *2.* *arco* *pizz.* *mf* *mp*

73 74 75 76

Musical score for Kahayla, measures 77-80. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets A, B, and Bass, Bassoon, Contrabass, Horns 1-4, Trumpets 1-3, Trombones 1-3, Percussion 1-3, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of one flat. Dynamics include mp and sf. A large watermark 'SAMPLE COPY' is overlaid on the page.

81 82 83 84

This page of the musical score for 'Kahayla' contains measures 85 through 88. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, *p*, *pp*, and *cresc.*, along with performance instructions like *molto legato*, *subito*, and *arco*. A large, semi-transparent watermark 'STUDIO' is overlaid diagonally across the page.

89 90 91 92

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Bsn. *mf*

Cbsn. *mf*

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mf*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *To Xyl.*

Perc. 2

Perc. 3 *Vibes*

Hp. *l.v.*

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for Kahayla, measures 97-100. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba, Timpani), percussion (Xylophone, Percussion 1-3, Harp), strings (Violins, Viola, Violoncello, Double Bass), and Piano. Dynamics range from ppp to mf. A large watermark 'SAMPLE COPY' is overlaid on the score.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *mf* *mf*

Cbsn. *f* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mf* *f* *3*

Tpt. 2 *mf* *mf* *f* *3*

Tpt. 3 *mf* *f* *3*

Tbn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Tba. *mp* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Hp. *sf* *twang effect sf*

Pno. *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *heavy*

Ve. *heavy*

Db. *f*

101 102 103 104

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. *fp*

Tbn. *fp*

B. Tbn. *fp*

Tba. *fp*

Timp. *mf*

Perc. 1 *To Wood Block*

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *fp*

Db. *fp*

105 106 107 108

to sound "thrown away"

sound "thrown away"

sound "thrown away"

sound "thrown away"

Woodblock

To Toms

"swoosh" of nails

half-close mechanism loud-twang

gliss inside the piano with plectrum

(8) 7

non div.

sound "thrown away"

sound "thrown away"

109 110 111 112

E

Picc. *pp* *mp* *f*
 Fl. 1 *mp* *f*
 Fl. 2 *pp* *mp* *mf* *f*
 Ob. 1 *mf* *f* *legato*
 Ob. 2 *pp* *mp* *f*
 C. A. *pp* *mp* *f*
 Cl. 1 *pp* *mp* *mf* *f* *punchy*
 Cl. 2 *mp* *f* *punchy*
 B. Cl. *mp* *f* *punchy*
 Bsn. *pp* *mp* *f* *punchy*
 Cbsn. *pp* *mp* *f* *punchy*
 Hn. 1 *mf* *f* *legato*
 Hn. 2 *mf* *f* *legato*
 Hn. 3 *mf* *f* *legato*
 Hn. 4 *mf*
 Tpt. 1 *p* *f* *brillante*
 Tpt. 2 *pp* *f* *brillante*
 Tpt. 3 *p* *f* *brillante*
 Tbn. *f* *brillante*
 Tbn. *pp* *f* *brillante*
 B. Tbn. *f* *brillante*
 Tba. *f* *punchy*
 Timp. *f*
 Perc. 1 Low toms Mid toms High toms
 Perc. 2 *f* *f* To Side Drum.
 Perc. 3 *mf* Anvil/ scaffolding
 Hp. *ff* loud twang
 Pno. slam lid of piano
 Vln. I *div* *f* *brillante*
 Vln. II *f* *brillante*
 Vla. *f* *brillante*
 Vc. *f* *punchy*
 Db. *f* *punchy*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

ff

brilliante

(starting pitch accurate, others sliding)

To Bass Drum

Side drum

To Xylo

Xylophone

f

(non div.)

at the heel

117

118

119

120

Picc. *sfz* *f* *ff*

Fl. 1 *sfz* *f* *ff*

Fl. 2 *sfz* *f* *ff*

Ob. 1 *sfz* *f* *ff*

Ob. 2 *sfz* *f* *ff*

C. A. *sfz* *f* *ff*

Cl. 1 *sfz* *f* *ff*

Cl. 2 *sfz* *mp* *f* *ff*

B. Cl. *sfz* *mp* *f* *ff*

Bsn. *sfz* *mp* *f* *ff*

Cbsn. *sfz* *mp* *f* *ff*

Hn. 1 *f* *mp* *fp* *ff*

Hn. 2 *f* *mp* *fp* *ff*

Hn. 3 *f* *mp* *fp* *ff*

Hn. 4 *sfz* *mp* *fp* *ff*

Tpt. 1 *sfz* *mp* *fp* *ff*

Tpt. 2 *sfz* *mp* *fp* *ff*

Tpt. 3 *sfz* *mp* *fp* *ff*

Tbn. *sfz* *mp* *fp* *ff*

Tbn. *sfz* *mp* *fp* *ff*

B. Tbn. *sfz* *mp* *fp* *ff*

Tba. *sfz* *mp* *fp* *ff*

Timp. *sfz* *mp* *f* *ff*

Perc. 1 *ff*

Perc. 2 *To Mar.* *Marimba* *fp* *ff*

Perc. 3 *fp* *ff*

Hp. *ff* *ff*

Pno. *ff* *ff*

Vln. I *sfz* *div.* *fp* *ff*

Vln. II *sfz* *div.* *fp* *ff*

Vla. *sfz* *fp* *ff*

Vc. *sfz* *fp* *ff*

Db. *sfz* *fp* *ff*

121 122 123 124 125

Sample
copy

Sample
copy

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