

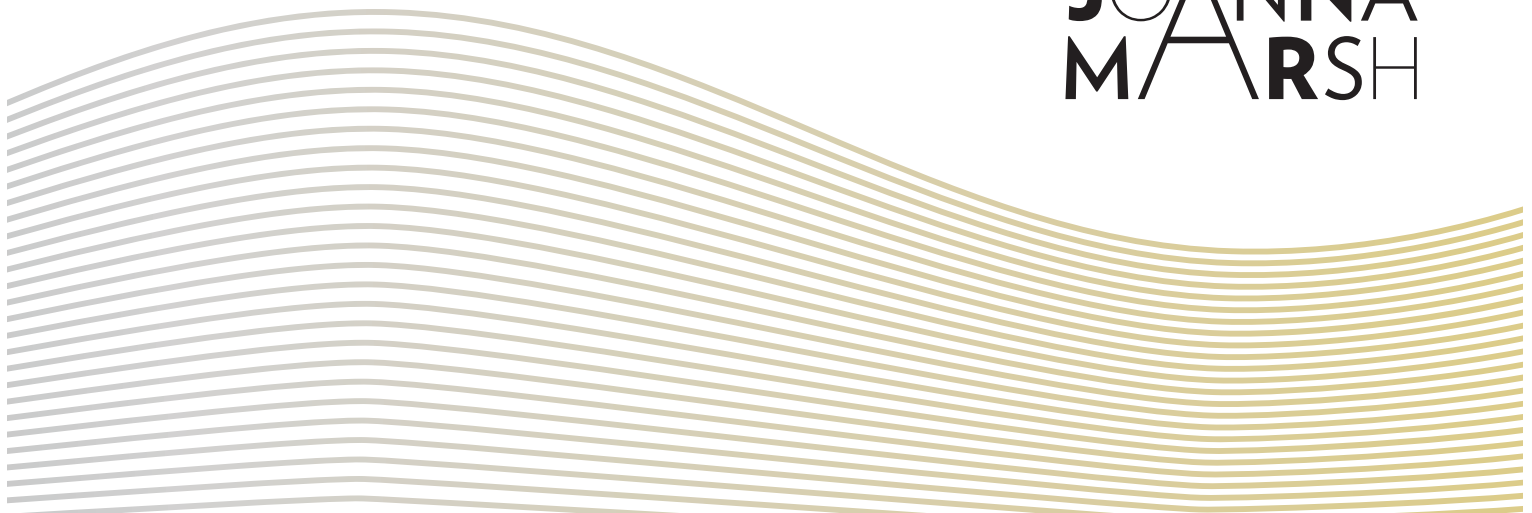
Joanna Marsh

## In Winter's House

mixed voices unaccompanied  
(TTBarBB)

Sample  
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JOANNA  
M/ARSH





Joanna Marsh

**In Winter's House** (December 2019)

mixed voices unaccompanied  
(TTBarBB)

Duration c.5'

In Winter's House was commissioned by Tenebrae and first performed by the choir at their concert at the Wigmore Hall on 1st December 2019.

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# In Winter's House

*Poem by Jane Draycott*

In winter's house there's a room  
that's pale and still as mist in a field  
while outside in the street every gate's shut firm,  
every face as cold as steel.

In winter's house there's a bed  
that is spread with frost and feathers, that gleams  
in the half-light like rain in a disused yard  
or a pearl in a choked-up stream.

In winter's house there's a child  
asleep in a dream of light that grows out  
of the dark, a flame you can hold in your hand  
like a flower or a torch on the street.

In winter's house there's a tale  
that's told of a great chandelier in a garden,  
of fire that catches and travels for miles,  
of all gates and windows wide open.

In winter's house there's a flame  
being dreamt by a child in the night,  
in the small quiet house at the turn in the lane  
where the darkness gives way to light.

# In Winter's House

Jane Draycott

Joanna Marsh

$\text{♩} = 100$  *p*

TENOR 1  
That's pale and still as

TENOR 2  
*p*  
In win-ter's house there's a room that's pale and still as

BARITONE  
*p*  
In win-ter's house there's a room that's pale and still as

BASS 1  
*p*  
Win-ter's house there's a room that's pale and still as

BASS 2

5

mist in a field out - side in the street ev - 'ry gate's shut

mist in while out - side in the street ev - 'ry gate's shut

mist in a field while out-side in the street gate's shut

mist in a field while out-side the street ev - 'ry gate's shut

10

*mp* *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold \_\_\_\_\_

*mp* *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold \_\_\_\_\_

*mp* *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold \_\_\_\_\_

*mp* *p*

firm, ev - 'ry face cold as steel, ev - 'ry face cold, \_\_\_\_\_

*mp* *p*

ev - 'ry face cold as steel, ev - 'ry face cold, \_\_\_\_\_

15

*pp* *mp*

as steel. \_\_\_\_\_ There's a

*mp*

ev - 'ry face. In win-ter's house

*mp*

In win-ter's house

*mp*

ev - 'ry face cold as steel. \_\_\_\_\_ Win-ter's house

*mp*

cold as steel. \_\_\_\_\_ Ah \_\_\_\_\_

20

*cresc.* *mf*

bed that is spread with frost fea - thers, that gleams

*cresc.* *mf*

bed is spread with frost — and fea - thers, that gleams —

*cresc.* *mf*

there's a bed is spread — and fea - thers, that gleams in the

*cresc.* *mf*

there's a bed spread — fea - thers, that gleams in the

*mf*

bed — spread — gleams in the

24

*mp* *p* *lilting* *mf* *dim.*

light — like rain, — like — rain, like — rain dis - used

*mp* *p* *lilting* *mf* *dim.*

half light — like rain, like rain, — like — rain in a dis - used

*mp* *p* *lilting* *mf*

half light rain, like rain, like rain

*mp* *mf* *dim.*

half light rain in a dis - used

*mp* *mf* *dim.*

half light rain, like rain — in a dis - used

29 *mp* *pp* *rit.*

yard pearl, pearl dis - used yard, \_\_\_\_\_ yard. \_\_\_\_\_

yard or a pearl, a pearl in a dis - used yard, \_\_\_\_\_ yard. \_\_\_\_\_

*mp* *pp*

a pearl dis - used yard. \_\_\_\_\_

*mp* *pp*

yard or a pearl, \_\_\_\_\_ pearl in a dis - used yard. \_\_\_\_\_

*mp* *pp*

yard pearl, pearl dis - used yard. \_\_\_\_\_

34 *a tempo* *mp* *p*

\_\_\_\_\_ In win-ter's house there's a child \_\_\_\_\_ a - sleep \_\_\_\_\_ a

\_\_\_\_\_ In win-ter's house there's \_\_\_\_\_ a child \_\_\_\_\_ a - sleep \_\_\_\_\_ in a

Win-ter's house there's \_\_\_\_\_ a child \_\_\_\_\_ a - sleep in a

*mp* *p*

There's a child \_\_\_\_\_ a - sleep in a

*mp* *p*

There's a child \_\_\_\_\_ a - sleep in a



38 *mf*  
 dream of light \_\_\_\_\_ a flame \_\_\_\_\_  
*mf* *mp* *mf*  
 dream of light \_\_\_\_\_ that grows \_\_\_\_\_ a flame you can  
*mf* *mp* *mf*  
 dream light that grows, \_\_\_\_\_ out of the dark a flame \_\_\_\_\_ you can  
*mf* *mp* *mf*  
 dream that grows, \_\_\_\_\_ out of the dark a flame \_\_\_\_\_ can  
*mp*  
 dream \_\_\_\_\_ of \_\_\_\_\_ the dark

42 *mp* *dolce* *mf*  
 hold \_\_\_\_\_ in your hand flower \_\_\_\_\_ or a torch \_\_\_\_\_ on the street. \_\_\_\_\_  
*mp* *dolce* *mf*  
 hold \_\_\_\_\_ in your hand like a flower \_\_\_\_\_ or a torch \_\_\_\_\_ on the street. \_\_\_\_\_  
*mp* *dolce* *mf*  
 you can hold hand like a flower \_\_\_\_\_ or a torch street. \_\_\_\_\_  
*mp* *dolce* *mf*  
 you can hold hand like a, like a flower \_\_\_\_\_ a torch street. \_\_\_\_\_  
*dolce*  
 you can hold like a flower or a torch

47 *mp* *mf* brighter *mp*

In win-ter's house there's a tale, a tale that's told

*mp* *mf* brighter *mp*

Win-ter's house there's a tale, a tale that's told

*mp* *mf* brighter *mp*

In win-ter's house there's a tale, of a

*mp* *mf* brighter *mp*

Win-ter's house there's a tale, tale told of a

*mp*

tale told

51 *mf* *p* animated *cresc.*

'lier in the gar - den, of fire that catch - es, that

*mf* *p* animated *cresc.*

great chan - de - lier in the gar - den, catch - es, that

*mf* *p* animated *cresc.*

great chan - de - lier in the gar - den, of fire that catch - es, that

*mf* *p* animated *cresc.*

great chan - de - lier in the gar - den, fire that catch - es,

*mf* *p* animated *cresc.*

great chan - de - lier the gar - den, fire that catch - es,

56

catch-es and tra - vels, that tra - vels miles

catch-es and tra - vels, that tra - vels miles

catch - es and tra - vels, that tra - vels miles, miles of

catch - es and tra - vels, miles, miles of

catch - es and tra - vels miles, miles

61

gates and win-dows are o - pen, win - dows are

all gates are o - pen gates win - dows.

all gates and win - dows o - pen, and win - dows are

all gates win - dows o - pen, all gates and win - dows

all gates win - dows o - pen, gates win - dows

Slightly slower

66 *mf* *f*

o - pen wide.

*mp* *p still*

In win - ter's house

*mf* *f* *p still*

o - pen wide. Win - ter's

*mf* *f* *p still*

o - pen wide. In win - ter's

*mf* *f* *p still*

o - pen wide. In win - ter's

72 *p still* *mp*

There is a flame be - ing

*mp*

there is a flame be - ing dreamt

*mp*

house there is a flame be - ing dreamt

*mp*

house is a flame

*mp*

house there is a flame dreamt

78

*mf* *mp* *mf*

dreamt by a child, child in the night,

*mf* *mp* *mf*

by a child, a child, a child night,

*mf* *mp* *mf*

by a child, a child in the night, the

*mf* *mp* *mf*

dreamt by a child, child night,

*mf* *mp* *mf*

by a child, child the

84

*poco rit.* **Tempo primo**

*p*

in the small house at the turn in the lane

*p*

in the small qui - et house at the turn in the lane, in the

*p*

night, in the small qui - et house, the house turn in the lane, the

*p*

in the small qui - et house turn in the

*p*

night, in the small the qui - et house turn

90

*mf*

where dark - - - - ness

*mf*

lane where the dark - ness, dark - ness

*mf*

lane where the dark - ness, dark - ness

*mf*

lane, in the lane where, where dark - ness

in the lane dark - ness

97

*p*

gives way, gives way to light.

*mp* *pp* *mf*

gives way, gives way to light.

*pp* *mf*

gives way, way to light.

*pp* *mf*

gives way to light.

*pp* *mf*

way to light.



Sample  
copy

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