

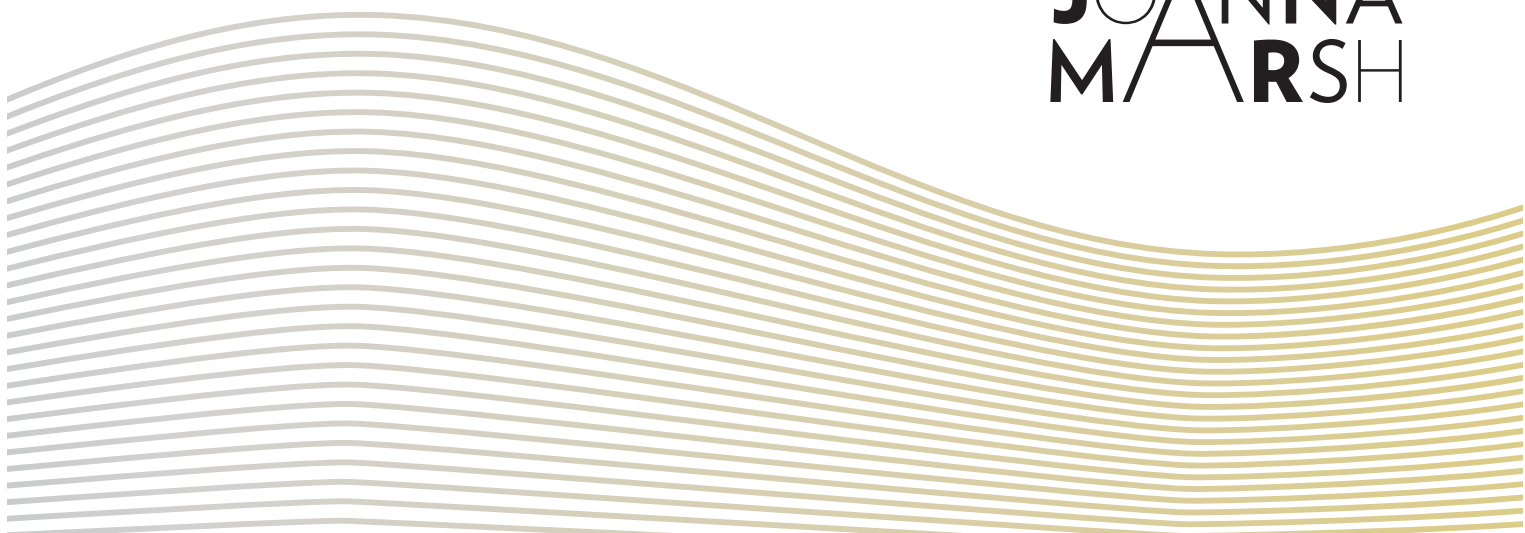
Joanna Marsh

**Evening Canticles:
St. Paul's Service**

SSA and organ

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Joanna Marsh

Evening Canticles: St. Paul's Service
Magnificat and Nunc Dimittis (August 2010)

SSA and organ

Duration: Magnificat c.5'15"
Nunc Dimittis c.3'15"

ISMN 979-0-9002355-0-3

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Evening Canticles: St. Paul's Service

These canticles were commissioned by Lucy Winkett for Aurora Nova on the occasion of her final day at St. Paul's Cathedral after over twelve years as both Chaplain and Canon Precentor.

The first performance was during Evensong in St. Paul's Cathedral on Sunday 1st August 2010, sung by Aurora Nova, directed by Patrick Craig with James McVinnie (organ).

Joanna Marsh, August 2010

Evening Canticles: St. Paul's Service

MAGNIFICAT

Joanna Marsh

Man: principals 8' + 4'

Ped: 16' + 8'

mf
♩ = 60

SOPRANO 1
My soul, — my soul doth

mf
SOPRANO 2
My — soul, my soul doth

ALTO

ORGAN
mf
♩ = 60

5

mag - ni - fy

mag - ni - fy, doth mag - ni - fy the Lord, and my spi - rit hath re -

mf
doth mag - ni - fy the — Lord, and my spi - rit hath re -

in God my sa - viour He hath re -
 -joiced in God my sa - viour He hath re -
 -joiced in God my sa - viour He hath re -

The musical score for measures 9-11 consists of three vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines. The lyrics are: "in God my sa - viour He hath re -", "-joiced in God my sa - viour He hath re -", and "-joiced in God my sa - viour He hath re -".

-gard-ed the low - li-ness of his hand - maid-en
 -gard-ed the low - li-ness of his hand - maid-en,
 -gard-ed the low - li-ness of his hand - maid-en, hand -

The musical score for measures 12-14 continues with three vocal staves and piano accompaniment. The lyrics are: "-gard-ed the low - li-ness of his hand - maid-en", "-gard-ed the low - li-ness of his hand - maid-en,", and "-gard-ed the low - li-ness of his hand - maid-en, hand -". The piano accompaniment continues to support the vocal lines with chords and melodic fragments.

15

f

For be - hold _____ from hence - forth all ge - ne - ra - tions -

maid - den _____ For be - hold _____ from hence - forth all ge - ne - ra - tions -

- maid - den _____ For be - hold _____ from hence - forth all ge - ne - ra - tions -

f

19

_____ shall call me bless - ed. _____ For he that is migh - ty

_____ shall call me bless - ed. _____ For he that is migh - ty hath

_____ shall call me bless - ed. _____ For he that is migh - ty hath

+16'

+ reed

mag - - - ni - fied me Ho - ly is his

mag - - - ni - fied me and Ho - ly is his

mag - - - ni - fied me and Ho - ly is his

mp

p

name. And his mer - cy, his

name. his

name. And his mer - cy, his

Add +

mp

29

mer - cy is on them that fear ___ him

mer - cy, and ___ his mer - cy is on them that fear ___ him

mer - cy, and ___ his mer - cy is on them that fear, fear ___

cresc.

cresc.

31

cresc.

all ge - ne - ra - tions

cresc.

through - out all ___ ge - ne - ra - tions

___ through-out ___ all ge - ne - ra - tions

+ swirl of swell reeds

f

He hath shewed

f

He hath shewed

f

He hath shewed

f cresc.

strength, shewed strength,

mf

strength, shewed strength, shewed strength with his arm

mf

strength, shewed strength with his arm

f

mf

37 *mp cresc.* *mf*

he hath scat-tered the proud in the i - ma - gi -

mp cresc. *mf*

hath scat-tered the proud in the i - ma - gi -

mp cresc. *mf*

he hath scat-tered the proud, the proud in the i - ma - gi -

mp

39 *mp* *mf*

- na - - tion of their hearts. He hath put down, put down the

mp *mf*

- na - - - tion of their hearts. He hath put down, put down the

mp *mf*

- na - - tion of their hearts. He hath put down, put down the

mp

42

might - - - ty from their seat and hath ex - alt - ed, hath ex -

might - - - ty from their seat and hath ex -

might - - - ty from their seat and hath ex - alt - ed hath ex -

mf mp cresc.

mf mp cresc.

mf mp cresc.

mp p cresc.

45

- alt - ed, hath ex - alt - ed, and

- alt - ed, and hath ex - alt - ed the hum - - - ble and

- alt - ed, hath ex - alt - ed the hum-ble, hum-ble and

mf f rit. p

mf f mp p

mf f mp p

mf f p rit.

48 a tempo

meek.

meek.

meek.

a tempo

pp

50 slightly faster ♩ = 128

mp

He hath filled the hun - gry

mp

He hath filled the hun - gry

mp

He hath filled the hun - gry

slightly faster ♩ = 128

Pos. 8, 4, (2)

(like a smooth viol consort)

mp

(like a timp.)

56

with good things, and the rich he hath sent

with good things, and the rich he hath sent

with good things, and the rich he hath sent

62

mf emp - - - ty a - way *p*

mf emp - - - ty a - way *p*

mf emp - - - ty a - way *p*

67

He re - mem - ber - ing his mer - cy hath

He re - mem - ber - ing his mer - cy hath

pp

72

hol - pen his ser - vant Is - ra - el:

hol - pen his ser - vant Is - ra - el:

hol - pen his ser - vant Is - ra - el: as

mp cresc.

p cresc.

mp cresc.

as he prom - - - - - ised to our

mp cresc.

prom - - - - - ised to our

he prom - - - - - ised to our

82

f

fore - fa - thers A - bra - ham and his seed for

f

fore - fa - thers A - bra - ham and his seed for

f

fore - fa - thers A - bra - ham and his seed for

Add +

86

f
e - ver. _____ Glo - - ry be to the fa - ther and

f
e - ver. _____ Glo - - ry be to the fa - - ther

f
e - ver. _____ Glo - - ry be to the fa - ther and

+ 32'

90

mp dim.
to the son, and to the ho - ly ghost.

mp dim. *p*
to the son, and to the ho - ly ghost. As it

mp dim. *mp*
to the son, As _____ it

mp dim. *p*

93

mp cresc.

in the be - gin - ning, is now and e - ver

cresc.
was in the be - gin - ning, is now

cresc.
was in the be - gin - ning, is now and e - ver

96

shall be world with - out end.

f
shall be world with - out end.

f
shall be world with - out end.

Add + *mf*

100

A - - - men, A - - -
 A - - - - - men,
 A - - - - - men, A -
dim. Reduce -

103

- men, A - men. *p* *pp* a niente
 A - men, A - men. *p* *pp* a niente
 - men, A - men. *p* *pp* a niente
p a niente

NUNC DIMITTIS

Joanna Marsh

Man: 8's only
Ped: 16' + 8'

p

p

p

p

Man: 8's only
Ped: 16' + 8'

$\text{♩} = 52$

SOPRANO 1

SOPRANO 2

ALTO

ORGAN

Lord now let - test thou thy -

Lord now let - test thou thy

Lord now let - test thou thy

Lord now let - test thou thy

5

ser - vant de - part in peace, ac -

ser - vant, thy ser - vant de - part in peace, ac -

ser - vant de - part in peace, ac -

8

p *mp*

- cord - ing to thy word. For mine

- cord - ing to thy word. For mine

- cord - ing to thy word. For mine eyes,

11

p

eyes _____ have seen thy sal - va - tion,

eyes _____ have seen thy sal - va - tion which

eyes have seen thy sal - va - tion which

14 *p*

which thou hast pre - pared be - fore the face of all

thou hast pre - pared, pre - pared be - fore the face of all

thou hast pre - pared be - fore the face of all

17

peo - ple To be a light, to

peo - ple To be a light, to

peo - ple To be a light, to

Add +

20

mf cresc.

light - en the gen - tiles, and to be the glo - - - ry,

mf cresc.

light - en the gen - tiles, and to be the glo - - - ry, the

mf cresc.

light - en the gen - tiles, and to be the glo - - - ry, the

mp cresc.

23

f *mp dim.*

glo - - - ry of our peo - ple Is - ra - el. —

f *mp dim.*

glo - - - ry of our peo - ple Is - ra - el. —

f *mp dim.*

glo - - - ry of our peo - ple Is - ra - el. —

mf *p*

26 $\text{♩} = 60$

f

Glo - - - ry be to the fa - ther and

f

Glo - - - ry be to the fa - - - ther

f

Glo - - - ry be to the fa - ther and

$\text{♩} = 60$

f

29 *mp dim.*

to the son, and to the ho - ly ghost.

mp dim.

to the son, and to the ho - ly ghost. As it

mp dim.

to the son, As it

mp dim.

32 *mp cresc.*

in the be - gin - ning, is now and e - ver

cresc.

was in the be - gin - ning, is now

cresc.

was in the be - gin - ning, is now and e - ver

35 *f*

shall be world with - out end.

f

shall be world with - out end

f

shall be world with - out end

Add + *mf* Reduce - *mf*

mp A - - men, A -

mp A - - - men,

mp A - - - men, A -

dim. Reduce -

p pp a niente

men, A - men.

p pp a niente

A - men, A - men.

p pp a niente

men, A - men.

p a niente

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