

# In Winter's House

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$\text{♩} = 100$

VIOLIN 1  
VIOLIN 2  
VIOLA 1  
VIOLA 2  
VIOLONCELLO 1  
VIOLONCELLO 2  
DOUBLE BASS

Measures 1-5 of the score. The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The tempo is marked as quarter note = 100. The score includes staves for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. Dynamics include *p* (piano) and *solo*. A large watermark 'STAFF' is visible across the score.

6

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
D.B.

Measures 6-9 of the score. The key signature changes to two flats (B-flat major/D minor) and the time signature changes to 2/4. The score includes staves for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. Dynamics include *mp* (mezzo-piano) and *tutti*. A large watermark 'STAFF' is visible across the score.

12

Vln. 1 *p* *pp* solo

Vln. 2 *p*

Vla. 1 *p* solo *p*

Vla. 2 solo *p*

Vc. 1 *p*

Vc. 2 *p*

D.B.

18

Vln. 1 *mp* *cresc.* *mf* *div.*

Vln. 2 *mp* *cresc.* *mf*

Vla. 1 *mp* *cresc.* *mf*

Vla. 2 *mp* *cresc.* *mf*

Vc. 1 *mp* *cresc.* *mf*

Vc. 2 *mp* *mf*

D.B. *mp* *mf*

*tutti* *div.*

24

Vln. 1  
*mp p lilting mf dim.*

Vln. 2  
*mp p lilting mf dim.*

Vla. 1  
*mp p lilting mf dim.*

Vla. 2  
*mp p lilting mf dim.*

Vc. 1  
*mp mf dim.*

Vc. 2  
*mp mf dim.*

D.B.  
*mp mp*

29

Vln. 1  
*mp pp solo rit. tutti*

Vln. 2  
*mp pp solo tutti*

Vla. 1  
*mp pp*

Vla. 2  
*pp*

Vc. 1  
*mp pp*

Vc. 2  
*mp pp*

D.B.  
*pp*

35 **a tempo**

Vln. 1 *mp* *p* *mf* *mp*

Vln. 2 *mp* *p* *mf* *mp*

Vla. 1 *mp* *p* *mf* *mp*

Vla. 2 *p* *mf* *mp*

Vc. 1 *mp* *p* *mf* *mp*

Vc. 2 *mp* *p* *mp*

D.B. *p* *mp*

40

Vln. 1 *mf* *mp* *dolce*

Vln. 2 *mf* *mp* *dolce*

Vla. 1 *mf* *mp dolce*

Vla. 2 *mf* *mp dolce*

Vc. 1 *mf* *mp dolce*

Vc. 2 *dolce*

D.B. *dolce*

In Winter's House

45

Vln. 1 *mf* *mp* *mf brighter* *mp* *tutti*

Vln. 2 *mf* *mp* *mf brighter* *mp* *tutti*

Vla. 1 *mf* *mp* *mf brighter* *tutti*

Vla. 2 *mp*

Vc. 1 *mf* *mp* *mp*

Vc. 2 *mf* *mp*

D.B. *mf* *mp*

51

Vln. 1 *mf*

Vln. 2 *mf* *p animated* *cresc. -*

Vla. 1 *mf* *p animated cresc. -*

Vla. 2 *mf* *p animated* *cresc. -*

Vc. 1 *mf* *p animated* *cresc. -*

Vc. 2 *mf* *p animated* *cresc. -*

D.B. *mf* *p animated* *cresc. -*

56

div. *mf* *mp cresc.* *f* *mf* *f* *mf* *mp cresc.* *f*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

62

div. *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.