

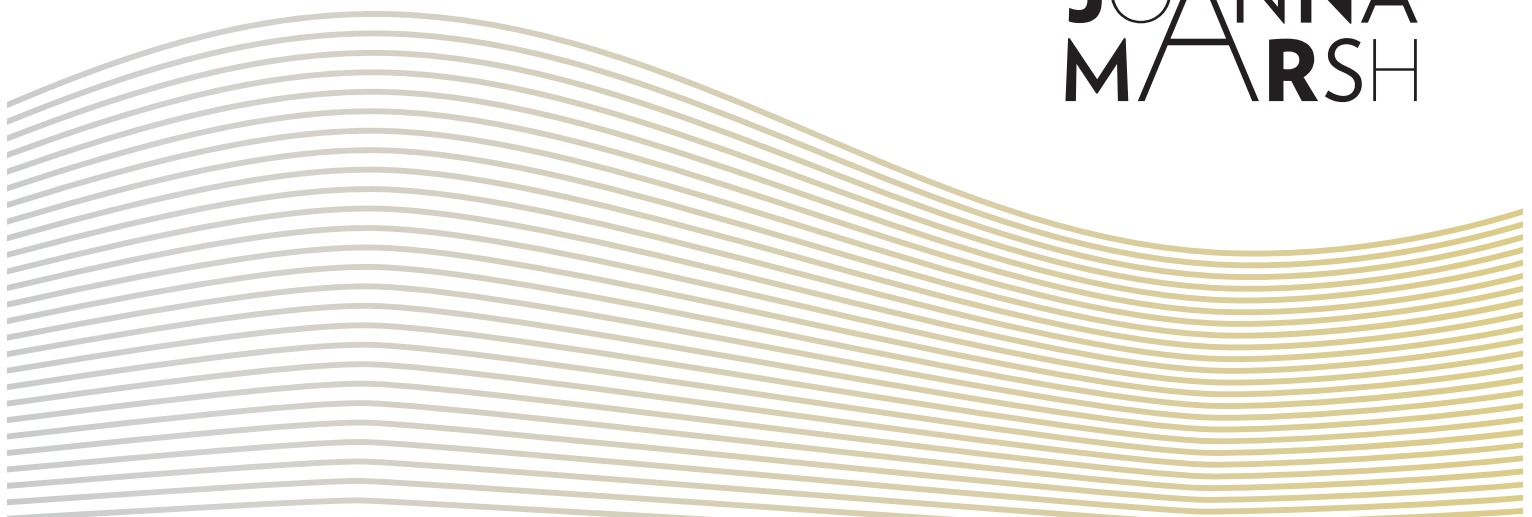
Joanna Marsh

**Batter My Heart**

SSAATTBB

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Joanna Marsh

**Batter My Heart (September 2023)**

SSAATTBB

Duration c.5'

Commissioned by the Honourable Society of Lincoln's Inn to commemorate the 400th anniversary of the dedication of New Chapel. First performed on Wednesday 18th October by The Choir of Lincoln's Inn Chapel, London, directed by Nicholas Shaw.

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## Batter My Heart

*John Donne*

Batter my heart, three-person'd God, for you  
As yet but knock, breathe, shine, and seek to mend;  
That I may rise and stand, o'erthrow me, and bend  
Your force to break, blow, burn, and make me new.  
I, like an usurp'd town to another due,  
Labor to admit you, but oh, to no end;  
Reason, your viceroy in me, me should defend,  
But is captiv'd, and proves weak or untrue.  
Yet dearly I love you, and would be lov'd fain,  
But am betroth'd unto your enemy;  
Divorce me, untie or break that knot again,  
Take me to you, imprison me, for I,  
Except you enthrall me, never shall be free,  
Nor ever chaste, except you ravish me.

# Batter My Heart

John Donne

Joanna Marsh

*♩* = 108

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

BASS 2

*mf* *p*

Bat - ter,

*mf*

Bat - ter, \_\_\_\_\_

*mf*

Bat - ter my heart, \_\_\_\_\_

*mf*

Bat - ter my heart, \_\_\_\_\_

*mf*

three - per - - son'd

*mf*

three - per - - son'd

*f*

bat-ter my heart, \_\_\_\_\_ my heart, \_\_\_\_\_ three - per - - son'd

*f*

heart, \_\_\_\_\_ my heart, \_\_\_\_\_ bat-ter my heart, three - per - - son'd

7

13

*fp* *fp* *fp* *mp*

Three, — three, — three — per - son'd God, three - per - son'd God,

*fp* *fp* *fp* *mp*

Three, — three, — three — per - son'd God, three - per - son'd God,

*f* *mf* *f*

God, — three - per - son'd God, — three - per - son'd God, —

*f* *mf* *f*

God, — three - per - son'd God, — three - per - son'd God, —

God, —

God, —

*f* *f*

bat-ter my heart,

bat-ter my heart,

*mf* *f* *mp*

three - per - son'd God, three - per - son'd God,

*f* *mp*

God, —

19

*f*

three - per - son'd God, for —

*mf*

three - per - son'd God, for

*mf*

for

*ff*

bat-ter my heart, — bat-ter my heart, bat-ter my heart, — my heart —

*ff*

bat-ter my heart, — bat-ter my heart, bat-ter my heart, — my heart —

*f* *f*

three - per - son'd God, bat-ter my heart, — bat-ter my heart, — for —

*f*

bat-ter my heart, — bat-ter my heart, for —



34

stand, o'er - - - throw,

stand, o'er - - - throw

stand, may rise - stand, o'er - throw me, and bend, o'er - throw me, throw me,

and stand, o'er - throw me, and bend, o'er - throw me, throw me,

may rise and stand, and o'er, and o'er - - - throw

stand, stand, o'er - - - throw

o'er - throw me, and bend, o'er - throw, o'er-throw me,

o'er - - - throw,

38

o'er - - - throw me,

and bend, and bend, o'er - throw me,

me, bend, o'er - throw me,

and bend, and bend, o'er - - - throw me,

and bend, and bend, o'er - throw me,

me, bend, o'er - - - throw, o'er - throw me, o'er-throw me,

and bend, and bend, o'er - - - throw me,

me, bend, o'er - - - throw me,



43 *mp* *mf* *marcato*  
 bend Your force to break, burn,  
*mp* *mf* *marcato*  
 bend Your force to break, blow, burn,  
*mp* *mf* *marcato*  
 bend Your force to break, blow, burn,  
*mp* *mf* *marcato*  
 bend Your force to break, blow, burn,  
*mp* *mf*  
 bend Your force to break, — bend your force to break, bend your force,  
*mp* *mf*  
 bend Your force to break, — bend your force to break, bend your force,  
*mp* *mf* *marcato*  
 bend Your force to break, blow, burn,  
*mp* *mf* *marcato*  
 bend Your force to break, blow, burn,

46 *f legato* *p*  
 blow, and make me new.  
*f legato* *p* *mp*  
 break, blow, and make me new. To an -  
*f legato* *mp*  
 break, blow, burn, and make me new. I, like an u - surp'd town  
*f legato* *mp*  
 break, blow, burn, and make me new. I, like an u - surp'd town to an -  
*f legato* *mp*  
 to blow, burn, and make me new. I, like an u - surp'd town to an -  
*f legato* *mp*  
 to blow, burn, and make me new. I, like an u - surp'd town to an -  
*mf* *mp*  
 break, blow, burn, I, like an u - surp'd town to an -  
*mf* *mp*  
 break, blow, burn, I, like an u - surp'd town to an -



63

*p* Rea - son, your vice - roy in me, me should de - fend, *mf*

- son, your vice - roy in me, me should de - fend, *mf*

- son, your vice - roy in me, me should de - fend, de - *mf*

- son, vice - roy in me, me should de - fend, de - *mf*

your vice - roy in me, de - fend, *p*

- son, your vice - roy in me, me *mf*

*p* Rea - son, your vice - roy in me, me should de - fend, *mf*

me should de - fend, *p*

69

*p* de - fend, *pp* rea - son, de - *p* *mf*

*p* de - fend, *pp* de - *p*

- fend, *p* de - fend, *p legato* rea - son in me, *mp* rea - son in me, de -

- fend, *p* de - fend, *p legato* rea - son in me, *mp* rea - son in me, de -

de - fend, *pp legato* me, de - *mp*

rea - son, in me should de - fend, *p* rea - son, *mp*

rea - son, in me should de - fend, *p legato* rea - son in me, de - *mp*

'fend, *pp* de - fend, *mp* me, de -

74 *f* *mf*

- fend, is cap - - - - - tiv'd, -

- fend, But is cap - - - - - tiv'd, -

*mf* *mp*

- fend, But is cap - tiv', is cap - - - - - tiv'd, -

*mf* *mp*

- fend, But is cap - tiv', is cap - - - - - tiv'd,

*mf* *mp*

8 - fend, But cap - - - - - tiv', cap - tiv'd, cap - tiv'd,

*mp* *mp*

8 But cap - - - - - tiv', cap - tiv'd, cap - tiv'd,

*mf*

- fend, cap - tiv'd,

*mf*

- fend, cap - tiv'd,

78 *mp* *slightly separated* *p*

and proves weak, weak or un (n)

*mp* *slightly separated* *p*

and proves weak, weak or un (n)

*slightly separated* *p*

and proves weak, weak or un -

and proves, - and - proves weak - or un -

*slightly separated* *p*

and proves weak, proves weak -

*slightly separated* *p*

8 and proves, - and proves weak, weak or un -

*mp* *p*

and proves, proves or un -

*mp* *p*

and proves, proves or un -

\* No 'd' to avoid clunkiness.

82

Yet dear - ly I love you, dear - ly  
 - true. Yet dear - ly I love you, dear - ly  
 - true. Yet dear - ly I love you, yet dear - ly  
 Yet dear - ly I love you, dear - ly  
 - true. Yet dear - ly I love you, dear - ly  
 - true. Yet dear - ly I love you, yet dear - ly  
 - true. Yet dear - ly I love you, dear - ly

89

love you, and would be lov'd  
 I love you, and would be lov'd  
 I love you, and would be lov'd  
 I love you, and would be lov'd  
 I love you, and would be lov'd  
 I love you, and would be lov'd  
 I love you, and would be lov'd  
 I love you, and would be lov'd

96

*p* fain, and *pp* would be lov'd,

*p* fain, and *pp* would be lov'd, be

*p* fain, *pp* would be lov'd,

*mp* But am be-troth'd, *p* but am be-troth'd,

*p* fain, *pp* But am be-troth'd

*p* fain, and *pp* would be lov'd, be *mp*

*p* fain, un - to your en - e - my, but

*p* fain, and be lov'd, be

100

*mp* lov'd, *f* lov'd, *mf* would be lov'd

*mp* lov'd, un - to your e - ne - my, *f* lov'd, *mf* would be lov'd

*mp* lov'd, be lov'd, but am be-troth'd,

*mp* lov'd, be lov'd, be lov'd,

*mp* un - to your e - ne - my, *f* lov'd, but am be-troth'd, *mf* but am be -

*mp* lov'd, be lov'd, would be lov'd

*mp* am be - troth'd, be lov'd, would be

*mp* lov'd, be lov'd,

105

*p* fain,

*p* fain,

*mf* but am be - troth'd to your e - ne - my; *f* *p*

but am be - troth'd to your e - ne - my; *f* *p*

- troth'd to your e - ne - my; me, di - vorce

to your e - ne - my; Di - vorce me, di - vorce me

to your e - ne - my; me, di - vorce me

to your e - ne - my; Di - vorce me, di - vorce

111

*f* break that knot, break that knot a - gain,

*f* break that knot, break that knot a - gain,

*f* break that knot, break that knot a - gain,

*f* break that knot, break that knot a - gain,

me, un - tie or break that knot a - gain, break that knot, break that knot a - gain,

un - tie or break that knot a - gain, break that knot, break that knot a - gain,

un - tie or break that knot a - gain, break that knot, break that knot a - gain,

me, un - tie or break that knot a - gain, break that knot, break that knot a - gain,





122

*ff*

for \_\_\_\_\_ I, \_\_\_\_\_

*ff*

for I, Ex - cept \_\_\_\_\_

*ff*

me, im-pri-son, \_\_\_\_\_ I, \_\_\_\_\_ Ex - cept \_\_\_\_\_

*ff*

me, I, \_\_\_\_\_ Ex - cept \_\_\_\_\_

*ff*

im-pri-son me, for \_\_\_\_\_ I, for \_\_\_\_\_ I, Ex - cept, \_\_\_\_\_ you \_\_\_\_\_

*ff*

me, Ex - cept \_\_\_\_\_

*ff*

for I, \_\_\_\_\_ 'cept \_\_\_\_\_

\_\_\_\_\_ im-pri-son me,

126

*cavernous*

en - thrall me, Nor *mp*

*cavernous*

en - thrall me, Nor *mp*

*cavernous*

you en - thrall me, Nor *mp*

*cavernous*

you en - thrall me, Nor

*cavernous*

en - thrall me, ne-ver shall be free, *mf*

*cavernous*

you en - thrall me, ne-ver shall be free, Nor *mf*

*cavernous*

you en - thrall me,

*cavernous*

you en - thrall me,

131 *mf*

e - ver chaste, nor e - - - ver

*mf*

e - ver chaste, nor e - ver chaste,

*mf*

e - ver chaste, nor e - ver chaste, you

*mf*

e - ver chaste, nor e - - - ver

*mp* *mf*

ex - cept you ra - vish me, ex - cept you

*mp* *mf*

e - ver chaste, ex - cept you ra - vish me, ex - cept you

*mf*

e - ver chaste, e - ver chaste,

*mf*

chaste, chaste,

136 *f* *f* *mf* *p*

chaste, you ra - vish me.

*f* *mf* *f* *mf* *p*

ra - vish me, ex - cept you ra - vish me.

*f* *mf* *f* *mf* *p*

ra - vish me 'cept, ex - cept you ra - vish me.

*f* *mf* *f* *mf* *p*

chaste, ra - vish me ex - cept ra - vish me.

*f* *mf* *f* *mf* *p*

ra - vish me, ex - cept you ra - vish me.

*f* *mf* *f* *mf* *p*

ra - vish me, ex - cept ra - vish me.

*mf* *f* *mf* *p*

ex - cept, ex - cept ra - vish me.

*mf* *f* *mf* *p*

ex - cept ra - vish me.

Perusai  
copy

Perusal  
copy

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