

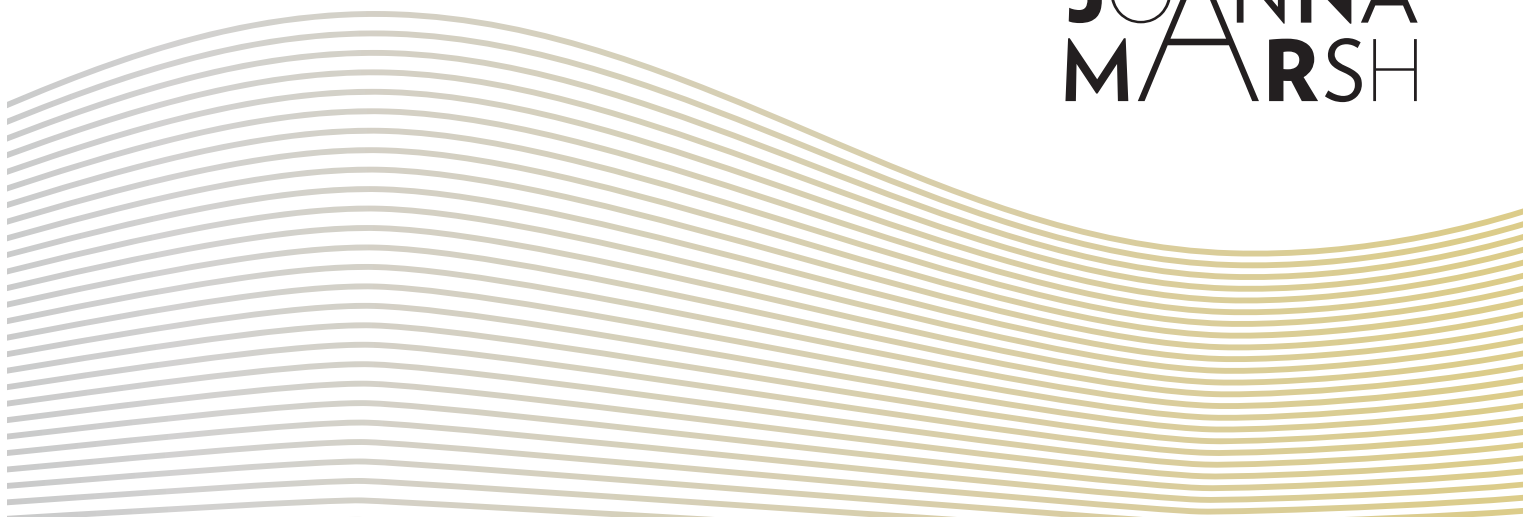
Joanna Marsh

**Worthy is the Lamb**

double choir SATB  
and organ

Perusal  
copy

JOANNA  
M/ARSH



Perusai  
copy

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**Worthy is the Lamb** (August 2022)

double choir SATB and organ

Duration c.4'40"

Worthy is the Lamb was commissioned for the choir Ensemble Altera by Founder and Director Christopher Lowrey. It was first performed by the choir at their concert at St. Paul's Parish, Cambridge, MA on August 20th 2022.

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# Worthy is the Lamb

Revelation 5:12

Joanna Marsh

The musical score is divided into three systems. The first system is for vocalists, with parts for Soprano, Alto, Tenor, and Bass. The tempo is marked as quarter note = 118. The dynamics are marked as *f* (forte). The lyrics "Wor - - -" are written below the vocal lines. The second system is identical to the first. The third system is for the Organ, with parts for Trumpety, 8's and a lower register. The tempo is marked as quarter note = 118 and the dynamics are marked as *mf* (mezzo-forte). The organ part features a rhythmic accompaniment with chords and single notes.

4

The musical score is arranged in three systems. Each system contains four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts are in treble clef, and the piano parts are in bass clef. The lyrics are: - thy is the Lamb, the Lamb. The score includes a large, semi-transparent watermark that reads "Pentusai Copy".

that was slain, *ff* Wor - thy, wor -

that was slain, *ff* Wor - - thy, wor - thy

Wor - thy, wor -

that was slain, *ff* Wor - thy, wor -

that was slain, *ff* Wor - - thy, wor - thy

Wor - thy, wor - thy, wor - thy,

12 *mf* *sfz* *mp*  
 - thy is the Lamb that was slain, and

*mf* *sfz* *mp*  
 is the Lamb that was slain, and

*mf* *sfz* *mp*  
 thy that was slain, and

*mf* *sfz*  
 Wor - thy is the Lamb that was slain,

*mf* *sfz*  
 - thy is the Lamb that was slain,

*mf* *sfz*  
 is the Lamb that was slain,

*mf* *sfz*  
 wor - thy is the Lamb that was slain,

*mf* *sfz*  
 Wor - thy is the Lamb that was slain,

*mf*

hath re - deemed us, re -

hath re - deemed us, re - deemed

hath re - deemed, re - deemed us, re -

*mp* re - deemed us, re -

and hath re - deemed

and hath re - deemed

and hath re - deemed

and hath re - deemed

*p*

*p*

*p*



23

*cresc.* *mf* *f*

- deemed us to God

*cresc.* *mf* *f*

us to God, to God by His

*cresc.* *mf* *f*

- deemed us to God, to God

*cresc.* *f*

- deemed to God

*cresc.* *mf* *f*

us to God by His

*cresc.* *mf* *f*

us to God, to God by His

*cresc.* *mf* *f* *mp*

us to God, to God by His

*f*

to God

*mf*

(b)

*mp* His blood, \_\_\_\_\_ by His blood, \_\_\_\_\_ *pp*  
*mp* blood, \_\_\_\_\_ His blood, \_\_\_\_\_ by His blood, \_\_\_\_\_ *pp*  
*mp* blood, \_\_\_\_\_ by His blood,  
*mp* by His blood,  
*mp* blood, \_\_\_\_\_ His blood, \_\_\_\_\_ *pp*  
*mp* blood, \_\_\_\_\_ His blood, \_\_\_\_\_ by His blood,  
 by His blood,  
*mp* by His blood,  
 by His blood,  
*p* 8's only

32

*mf*  
power, and rich - - - es,

*mf* *mp*  
power, and rich - es,

*mf* *mp*  
power, and rich - es,

*mf* *mp*  
power, and rich - es,

*mf*  
power, and rich - - - es,

*mf* *p*  
power, wis -

*p* *mf* *p*  
to re-ceive power, wis -

*p* *mf* *p*  
to re-ceive power, wis -

Solo *mp*  
*pp*

+32' bourdon

— and wis - dom, and strength, — and hon - - -

wis - dom, — and strength, — and glo -

wis - dom, and strength, — and glo -

wis - dom, — and strength, — and glo -

— and wis - dom, and strength, — and hon - - -

*mp* - dom, and hon - our,

*mp* - dom, and hon - our,

*mp* - dom, and hon - our,

— and wis - dom, and strength, — and hon - - -

*mp* - dom, and hon - our,

*mp* - dom, and hon - our,

*mp* - dom, and hon - our,

38

our, and glo - ry, and bless - ry, bless - ing, ry, bless - ing, and bless - ing, and bless - ing,

*mf* *mf* *mf* *mf* *mf* *mf*

go through here



41

ing. Bless - ing and hon - our, glo - ry and

bless - ing. Bless - ing and hon - our, glo - ry and

bless - ing. Bless - ing, glo - ry and

bless - - - ing. Bless - ing and hon - our, glo - ry and

ing. Bless - ing and hon - our, glo - ry and

bless - - - ing and hon - our, glo - ry and

bless - ing and hon - our, glo - ry and

bless - - - ing. Bless - ing and hon - our, glo - ry and

bless - - - ing. Bless - ing and hon - our, glo - ry and

bless - - - ing. Bless - ing and hon - our, glo - ry and

bless - - - ing. Bless - ing and hon - our, glo - ry and

47

power, be un - - to Him that sit-teth u -

power, be un - - to Him that sit-teth u -

power, be un - - to Him that sit-teth u -

power, un - - to Him

power, be un - - to Him that sit-teth u -

power, be un - - to Him that sit-teth u -

power, be un - - to Him that sit-teth u -

power, un - - to Him

-pon the throne, \_\_\_\_\_

*f*

-pon the throne, \_\_\_\_\_ that sit-teth u - pon the throne, \_\_\_\_\_

*f*

-pon the throne, \_\_\_\_\_ that sit-teth u - pon the throne, \_\_\_\_\_

This system contains three vocal staves and one piano accompaniment staff. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "-pon the throne, \_\_\_\_\_". The second and third vocal staves include the dynamic marking *f* and the lyrics: "-pon the throne, \_\_\_\_\_ that sit-teth u - pon the throne, \_\_\_\_\_".

-pon the throne, \_\_\_\_\_

*f*

-pon the throne, \_\_\_\_\_ that sit-teth u - pon the throne, \_\_\_\_\_

*f*

-pon the throne, \_\_\_\_\_ that sit-teth u - pon the throne, \_\_\_\_\_

This system contains three vocal staves and one piano accompaniment staff. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "-pon the throne, \_\_\_\_\_". The second and third vocal staves include the dynamic marking *f* and the lyrics: "-pon the throne, \_\_\_\_\_ that sit-teth u - pon the throne, \_\_\_\_\_".

*mf*

This system shows the piano accompaniment for the piece, consisting of two staves: a treble clef staff and a bass clef staff. The music features chords and melodic lines. The dynamic marking *mf* is present.



The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "un - to the Lamb, and un - to the Lamb, un - to the Lamb, un - to the Lamb,". The piano part features chords and moving lines. Dynamics include *mf*, *pp*, *p*, and *ppp*. A large watermark "PREVIEW COPY" is overlaid on the score.

*p*  *mp*

the Lamb,

*p*  *mp* *mf* <

the Lamb, the Lamb, un -

*p*  *mp* *mf* <

the Lamb, the Lamb, un -

*p*  *mp* *pp* *mf* <

the Lamb, the Lamb, Lamb, un -

*mp* *mf*

the Lamb, the Lamb,

*p*  *mp* *p* <

un - to the Lamb, un -

*p*  *mp*

un - to the Lamb,

*p*  *mp*

un - to the Lamb,

76

*f* the Lamb, the Lamb,

- to the Lamb, the Lamb, the Lamb,

- to the Lamb, the Lamb, the Lamb,

- to the Lamb, the Lamb, the Lamb,

Lamb, the Lamb,

- to the Lamb, the Lamb,

Lamb, the Lamb,

Lamb, the Lamb,

*f* *ff*

Trumpety, 8's

81

The image shows a musical score for a choir and piano. It consists of several staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. The score includes a large watermark 'PRELIMINARY COPY' diagonally across the center.

**Vocal Lines (Lyrics):**

- Staff 1 (Soprano):** Lamb, \_\_\_\_\_
- Staff 2 (Alto):** the Lamb, \_\_\_\_\_
- Staff 3 (Tenor):** the Lamb,
- Staff 4 (Bass):** the Lamb,
- Staff 5 (Soprano):** Lamb, \_\_\_\_\_
- Staff 6 (Alto):** the Lamb, \_\_\_\_\_ the
- Staff 7 (Tenor):** the Lamb, \_\_\_\_\_ the
- Staff 8 (Bass):** the Lamb, \_\_\_\_\_ the

**Piano Accompaniment:**

The piano accompaniment consists of two staves (treble and bass clef). The right hand features chords and melodic lines, while the left hand provides harmonic support with chords and moving lines.

the Lamb, \_\_\_\_\_

\_\_\_\_\_ Lamb, \_\_\_\_\_ the Lamb, \_\_\_\_\_

the Lamb, \_\_\_\_\_ the Lamb, \_\_\_\_\_

the Lamb, \_\_\_\_\_ the Lamb,

\_\_\_\_\_ the Lamb, \_\_\_\_\_

Lamb, \_\_\_\_\_ Lamb, \_\_\_\_\_ the Lamb, \_\_\_\_\_

Lamb, \_\_\_\_\_ Lamb, \_\_\_\_\_ Lamb, \_\_\_\_\_

Lamb, \_\_\_\_\_ the Lamb, \_\_\_\_\_

\_\_\_\_\_

for e - - - ver and e - -

for e - - - ver and e - -

for e - - - ver and e - -

for e - - - ver and e - -

for e - ver, and e - -

for e - ver, e - -

for e - ver, e - -

e - ver, e - -

93

*mf*

- ver. A - - - - - men,

*mf*

- ver. A - - - - - men,

*mf*

- ver. A - - - - - men,

*mf*

- ver. A - - - - - men,

*mf*

- - ver. A -

*mf*

- - ver. A -

*mf*

- - ver. A -

*mf*

- - ver. A -

*mf*

97 *mf* *f*

A - men, \_\_\_

A - men, \_\_\_

A - men, \_\_\_

A - men, \_\_\_

*f*

men, \_\_\_ A - men, \_\_\_

men, \_\_\_ A - men, \_\_\_

men, \_\_\_ A - men, \_\_\_

men, \_\_\_ A - men, \_\_\_

Solo: Tuba, Gt: Full

*f*

+16' reed



A - men, — A - - - - men,

A - men, — A - - - - men,

A - men, — A - - - - men,

A - men, — A - - - - men,

— A - - - - men, A -

— A - - - - men, A -

— A - - - - men, A -

— A - - - - men, A -

Piano accompaniment with treble and bass staves.

A - - - - - men. *ff*

A - - - - - men. *ff*

A - - - - - men. *ff*

A - - - - - men. *ff*

- - - - - men. *ff*

- - - - - men. *ff*

- - - - - men. *ff*

- - - - - men. *ff*

*ff* *sfz* *explosive*

*v*

Perusai  
copy

Perusal  
copy

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